JUNE '86 SALE
JUNE 2, 3, 1986

PRICES REALIZED

JUNE '86 • June 2, 3, 1986 • Auction and Mail Bid Sale

Total Prices Realized $1,381,762.25

Superior Galleries

A Division of Superior Stamp & Coin Co., Inc.

9301 Wilshire Boulevard, Beverly Hills, California 90210-5499

Telephone: (213) 278-9740 / 203-9855; Toll Free: (800) 421-0754; Within CA: (800) 874-3230

SUPERIOR GALLERIES • California Auction Company • License Number 122

Mark Goldberg • License Number 106

Ira Goldberg • License Number 123

The Goldbergs

PRICE: $1.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	22.00	61	165.00	121	396.00	181	1045.00	241	588.50	358	643.50	418	330.00
2	44.00	62	176.00	122	176.00	182	852.50	242	137.50	359	352.00	419	341.00
3	22.00	63	187.00	123	440.00	183	990.00	243	632.50	360	440.00	420	159.50
4	22.00	64	203.50	124	462.00	184	1540.00	301	440.00	361	220.00	421	220.00
5	33.00	65	148.50	125	264.00	185	814.00	302	286.00	362	462.00	422	93.50
6	38.50	66	154.00	126	341.00	186	880.00	303	341.00	363	495.00	423	88.00
7	55.00	67	159.50	127	110.00	187	1155.00	304	2200.00	364	165.00	424	137.50
8	49.50	68	159.50	128	374.00	188	715.00	305	770.00	365	159.50	425	632.50
9	55.00	69	203.50	129	286.00	189	880.00	306	737.00	366	220.00	426	308.00
10	66.00	70	220.00	130	484.00	190	880.00	307	231.00	367	319.00	427	55.00
11	38.50	71	154.00	131	528.00	191	825.00	308	517.00	368	148.50	428	660.00
12	88.00	72	176.00	132	473.00	192	1144.00	309	352.00	369	264.00	429	440.00
13	99.00	73	220.00	133	308.00	193	852.50	310	275.00	370	104.50	430	1210.00
14	159.50	74	231.00	134	418.00	194	880.00	311	187.00	371	176.00	431	330.00
15	33.00	75	93.50	135	462.00	195	440.00	312	49.50	372	143.00	432	396.00
16	143.00	76	143.00	136	506.00	196	715.00	313	253.00	373	165.00	433	242.00
17	126.50	77	132.00	137	577.50	197	1320.00	314	275.00	374	115.50	434	297.00
18	126.50	78	154.00	138	484.00	198	660.00	315	286.00	375	165.00	435	330.00
19	126.50	79	165.00	139	313.50	199	935.00	316	192.50	376	181.50	436	126.50
20	110.00	80	159.50	140	418.00	200	440.00	317	126.50	377	209.00	437	770.00
21	132.00	81	154.00	141	550.00	201	660.00	318	104.50	378	88.00	438	825.00
22	154.00	82	220.00	142	577.50	202	880.00	319	605.00	379	506.00	439	440.00
23	148.50	83	165.00	143	308.00	203	1430.00	320	220.00	380	429.00	440	1485.00
24	132.00	84	198.00	144	418.00	204	484.00	321	2310.00	381	143.00	441	56.10
25	165.00	85	231.00	145	330.00	205	467.50	322	176.00	382	275.00	442	297.00
26	176.00	86	154.00	146	770.00	206	814.00	323	660.00	383	40.70	443	88.00
27	176.00	87	187.00	147	495.00	207	1265.00	324	308.00	384	77.00	444	154.00
28	154.00	88	198.00	148	484.00	208	275.00	325	660.00	385	104.50	445	209.00
29	132.00	89	159.50	149	418.00	209	1100.00	326	352.00	386	44.00	446	352.00
30	137.50	90	220.00	150	385.00	210	1182.50	327	60.50	387	33.00	447	198.00
31	121.00	91	176.00	151	451.00	211	1292.50	328	852.50	388	121.00	448	440.00
32	132.00	92	203.50	152	440.00	212	990.00	329	220.00	389	99.00	449	753.50
33	154.00	93	110.00	153	440.00	213	1540.00	330	143.00	390	24.75	450	440.00
34	165.00	94	165.00	154	264.00	214	1375.00	331	374.00	391	104.50	451	522.50
35	132.00	95	214.50	155	352.00	215	1347.50	332	445.50	392	440.00	452	165.00
36	137.50	96	192.50	156	660.00	216	1485.00	333	462.00	393	412.50	453	275.00
37	165.00	97	253.00	157	528.00	217	1072.50	334	418.00	394	330.00	454	49.50
38	137.50	98	176.00	158	462.00	218	484.00	335	198.00	395	330.00	455	797.50
39	151.80	99	214.50	159	506.00	219	1595.00	336	330.00	396	407.00	456	1430.00
40	137.50	100	220.00	160	550.00	220	1485.00	337	187.00	397	192.50	457	550.00
41	137.50	101	220.00	161	605.00	221	825.00	338	187.00	398	121.00	458	313.50
42	143.00	102	275.00	162	495.00	222	1540.00	339	522.50	399	126.50	459	1265.00
43	143.00	103	341.00	163	660.00	223	1265.00	340	330.00	400	143.00	460	880.00
44	137.50	104	396.00	164	550.00	224	1210.00	341	302.50	401	143.00	461	1870.00
45	143.00	105	440.00	165	550.00	225	1430.00	342	330.00	402	231.00	462	1127.50
46	165.00	106	286.00	166	742.50	226	2530.00	343	82.50	403	220.00	463	396.00
47	143.00	107	308.00	167	440.00	227	3960.00	344	60.50	404	88.00	464	1237.50
48	176.00	108	330.00	168	528.00	228	3190.00	345	528.00	405	143.00	465	1375.00
49	187.00	109	374.00	169	577.50	229	2970.00	346	275.00	406	247.50	466	742.50
50	181.50	110	440.00	170	550.00	230	3355.00	347	253.00	407	467.50	467	1100.00
51	192.50	111	374.00	171	704.00	231	2750.00	348	165.00	408	418.00	468	412.50
52	143.00	112	440.00	172	632.50	232	4180.00	349	88.00	409	440.00	469	1045.00
53	143.00	113	302.50	173	748.00	233	4400.00	350	143.00	410	44.00	470	550.00
54	154.00	114	297.00	174	715.00	234	1760.00	351	484.00	411	88.00	471	880.00
55	143.00	115	253.00	175	1001.00	235	8800.00	352	440.00	412	110.00	472	137.50
56	159.50	116	374.00	176	990.00	236	10725.00	353	451.00	413	159.50	473	220.00
57	137.50	117	390.50	177	825.00	237	2090.00	354	374.00	414	60.50	474	577.50
58	165.00	118	374.00	178	836.00	238	2200.00	355	198.00	415	38.50	475	440.00
59	159.50	119	77.00	179	836.00	239	2750.00	356	330.00	416	275.00	476	396.00
60	165.00	120	220.00	180	550.00	240	1375.00	357	93.50	417	1045.00	477	962.50

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
478	528.00	573	104.50	671	66.00	766	143.00	864	577.50	961	275.00	1058	115.50
479	484.00	574	71.50	672	176.00	767	60.50	865	143.00	962	143.00	1059	115.50
480	462.00	575	577.50	673	643.50	768	506.00	866	231.00	963	93.50	1060	93.50
481	1210.00	576	484.00	674	374.00	769	104.50	867	82.50	964	143.00	1061	264.00
482	825.00	577	1045.00	675	374.00	770	148.50	868	82.50	965	82.50	1062	137.50
483	462.00	578	143.00	676	121.00	771	198.00	869	60.50	966	71.50	1063	99.00
484	1045.00	579	286.00	677	88.00	772	96.80	870	550.00	967	82.50	1064	55.00
485	1375.00	580	220.00	678	77.00	773	110.00	871	880.00	968	506.00	1065	1182.50
486	660.00	581	374.00	679	71.50	774	357.50	872	506.00	969	148.50	1066	60.50
487	462.00	582	308.00	680	275.00	775	209.00	873	462.00	970	88.00	1067	187.00
488	111.10	583	231.00	681	495.00	776	110.00	874	132.00	971	429.00	1068	154.00
489	82.50	584	220.00	682	484.00	777	687.50	875	88.00	972	418.00	1069	1045.00
489A	93.50	585	352.00	683	220.00	778	330.00	876	462.00	973	231.00	1070	742.50
490	286.00	586	467.50	684	396.00	779	297.00	877	412.50	974	412.50	1071	1320.00
491	203.50	587	1540.00	685	198.00	780	275.00	877A	385.00	975	198.00	1072	357.50
492	1430.00	588	1485.00	686	110.00	781	176.00	878	148.50	976	115.50	1073	165.00
493	1045.00	589	770.00	687	165.00	782	176.00	879	26.40	977	71.50	1074	242.00
494	797.50	590	825.00	688	550.00	783	77.00	880	104.50	978	46.20	1075	660.00
495	742.50	591	264.00	688A	330.00	784	275.00	881	418.00	979	748.00	1076	352.00
496	528.00	592	687.50	689	467.50	785	308.00	882	825.00	980	209.00	1077	385.00
497	357.50	593	396.00	690	440.00	786	231.00	883	352.00	981	962.50	1078	159.50
498	242.00	594	198.00	691	275.00	787	231.00	884	60.50	982	825.00	1079	137.50
499	990.00	595	313.50	692	154.00	788	247.50	885	374.00	983	495.00	1080	907.50
500	385.00	596	71.50	693	3300.00	789	104.50	886	71.50	984	209.00	1081	330.00
501	396.00	597	687.50	694	330.00	790	148.50	887	467.50	985	198.00	1082	176.00
502	154.00	598	1100.00	695	192.50	791	82.50	888	577.50	986	1650.00	1083	148.50
503	352.00	599	110.00	696	165.00	792	71.50	889	66.00	987	1100.00	1084	148.50
504	319.00	600	231.00	697	66.00	793	93.50	890	88.00	988	396.00	1085	104.50
505	165.00	601	143.00	698	99.00	794	27.50	891	550.00	989	220.00	1086	104.50
506	165.00	602	506.00	699	165.00	795	93.50	892	148.50	990	1650.00	1087	577.50
507	352.00	603	660.00	700	462.00	796	121.00	893	148.50	991	3080.00	1088	330.00
508	187.00	604	242.00	701	71.50	797	176.00	894	49.50	992	440.00	1089	198.00
509	159.50	605	440.00	702	308.00	798	88.00	895	1650.00	993	660.00	1090	588.50
510	385.00	606	429.00	703	253.00	799	88.00	896	104.50	994	330.00	1091	242.00
511	394.00	607	495.00	704	176.00	800	27.50	897	198.00	995	126.50	1092	176.00
512	341.00	608	418.00	705	71.50	801	148.50	898	990.00	996	396.00	1093	550.00
513	286.00	609	528.00	706	55.00	802	93.50	899	209.00	997	275.00	1094	335.50
514	990.00	610	396.00	707	132.00	803	825.00	900	577.50	998	110.00	1095	137.50
515	209.00	611	330.00	708	2200.00	804	742.50	901	126.50	999	814.00	1096	49.50
516	154.00	612	418.00	709	220.00	805	550.00	902	55.00	1000	605.00	1097	110.00
517	522.50	613	220.00	710	407.00	806	715.00	903	935.00	1001	176.00	1098	44.00
518	352.00	614	1650.00	711	77.00	807	330.00	904	687.50	1002	170.50	1099	60.50
519	352.00	615	990.00	712	88.00	808	462.00	905	1540.00	1003	99.00	1100	71.50
520	187.00	616	121.00	713	742.50	809	863.50	906	715.00	1004	297.00	1101	49.50
521	115.50	617	715.00	714	687.50	810	121.00	907	396.00	1005	60.50	1102	209.00
522	82.50	618	577.50	715	55.00	811	990.00	908	907.50	1006	511.50	1103	352.00
523	198.00	619	176.00	716	143.00	812	297.00	909	165.00	1007	220.00	1104	187.00
524	99.00	620	231.00	717	1430.00	813	66.00	910	935.00	1008	132.00	1105	44.00
525	77.00	621	231.00	718	275.00	814	660.00	911	440.00	1009	99.00	1106	341.00
526	440.00	622	352.00	719	632.50	815	148.50	912	121.00	1010	110.00	1107	330.00
527	209.00	623	286.00	720	302.50	816	1870.00	913	82.50	1011	137.50	1108	132.00
528	220.00	624	440.00	721	1045.00	817	38.50	914	394.00	1012	242.00	1109	88.00
529	60.50	625	528.00	722	550.00	818	44.00	915	1980.00	1013	253.00	1110	143.00
530	82.50	626	396.00	723	330.00	819	797.50	916	462.00	1014	143.00	1111	154.00
531	440.00	627	330.00	724	418.00	820	44.00	917	297.00	1015	104.50	1112	93.50
532	198.00	628	1155.00	725	374.00	821	55.00	918	2310.00	1016	88.00	1113	82.50
533	264.00	629	220.00	726	1265.00	822	49.50	919	715.00	1017	159.50	1114	187.00
534	220.00	630	275.00	727	1485.00	823	605.00	920	297.00	1018	253.00	1115	154.00
535	286.00	631	231.00	728	198.00	824	121.00	921	412.50	1019	176.00	1116	66.00
536	165.00	632	605.00	729	126.50	825	55.00	922	187.00	1020	297.00	1117	49.50
537	55.00	633	242.00	730	1100.00	826	4620.00	923	528.00	1021	220.00	1118	22.00
538	33.00	634	319.00	731	550.00	827	484.00	924	286.00	1022	1925.00	1119	110.00
539	264.00	635	275.00	732	121.00	828	27.50	925	577.50	1023	286.00	1120	220.00
540	308.00	636	104.50	733	1980.00	829	88.00	926	264.00	1024	159.50	1121	209.00
541	297.00	637	203.50	734	104.50	830	33.00	927	2090.00	1025	148.50	1122	93.50
542	198.00	638	286.00	735	797.50	831	82.50	928	286.00	1026	121.00	1123	198.00
543	935.00	639	577.50	736	159.50	832	82.50	929	825.00	1027	159.50	1124	99.00
544	110.00	640	880.00	737	1485.00	833	68.20	930	742.50	1028	242.00	1125	99.00
545	99.00	641	121.00	738	990.00	834	253.00	931	1485.00	1029	187.00	1126	352.00
545A	77.00	642	66.00	739	374.00	835	742.50	932	198.00	1029A	577.50	1127	198.00
546	440.00	643	242.00	740	880.00	836	60.50	933	374.00	1030	231.00	1128	121.00
547	99.00	644	396.00	741	605.00	837	71.50	934	176.00	1031	154.00	1129	121.00
548	835.00	645	687.50	742	1430.00	838	66.00	935	3520.00	1032	126.50	1130	49.50
549	220.00	646	93.50	743	396.00	839	77.00	936	1210.00	1033	132.00	1131	352.00
550	93.50	647	396.00	744	1045.00	840	44.00	937	220.00	1034	352.00	1132	55.00
551	110.00	648	165.00	745	132.00	841	1045.00	938	418.00	1035	121.00	1133	93.50
552	220.00	649	374.00	746	440.00	842	115.50	939	550.00	1036	1265.00	1134	44.00
553	143.00	650	1430.00	747	198.00	843	418.00	940	550.00	1037	1677.50	1135	198.00
554	143.00	651	176.00	747A	742.50	844	38.50	941	396.00	1038	440.00	1136	258.50
555	115.50	652	396.00	748	253.00	845	38.50	942	330.00	1039	522.50	1137	81.40
556	49.50	653	84.70	749	198.00	846	121.00	943	253.00	1040	396.00	1138	77.00
557	115.50	654	104.50	750	484.00	847	82.50	944	308.00	1041	374.00	1139	176.00
558	88.00	655	77.00	751	396.00	848	93.50	945	3575.00	1042	319.00	1140	209.00
559	154.00	656	220.00	752	275.00	849	93.50	946	550.00	1043	308.00	1141	60.50
560	99.00	657	115.50	753	308.00	850	99.00	947	484.00	1044	907.50	1142	55.00
561	209.00	658	522.50	754	825.00	851	66.00	948	319.00	1045	374.00	1143	220.00
562	462.00	659	253.00	755	198.00	852	82.50	949	264.00	1046	176.00	1144	154.00
563	1760.00	660	126.50	756	148.50	853	242.00	950	220.00	1047	159.50	1145	143.00
564	110.00	661	660.00	757	440.00	854	60.50	951	159.50	1048	148.50	1146	99.00
565	1705.00	662	632.50	758	264.00	855	918.50	952	220.00	1049	132.00	1147	418.00
565A	275.00	663	231.00	759	176.00	856	115.50	953	440.00	1050	660.00	1148	187.00
566	124.50	664	115.50	759A	297.00	857	220.00	954	253.00	1051	159.50	1149	1787.50
567	308.00	665	82.50	760	242.00	858	99.00	955	198.00	1052	137.50	1150	1980.00
568	286.00	666	231.00	761	126.50	859	55.00	956	110.00	1053	187.00	1151	2530.00
569	143.00	667	22.00	762	198.00	860	154.00	957	462.00	1054	242.00	1152	1210.00
570	165.00	668	286.00	763	159.50	861	242.00	958	440.00	1055	82.50	1153	1540.00
571	313.50	669	110.00	764	396.00	862	231.00	959	330.00	1056	275.00	1154	577.50
572	231.00	670	82.50	765	148.50	863	60.50	960	440.00	1057	121.00	1155	1540.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1156	1045.00	1251	71.50	1348	665.50	1446	49.50	1543	242.00	1640	187.00	1737	418.00
1157	577.50	1252	1540.00	1349	484.00	1447	60.50	1544	231.00	1641	231.00	1738	440.00
1158	1320.00	1253	77.00	1350	352.00	1448	71.50	1545	990.00	1642	55.00	1739	374.00
1159	1100.00	1254	187.00	1351	269.50	1449	137.50	1546	154.00	1643	330.00	1740	352.00
1160	1485.00	1255	154.00	1352	104.50	1450	550.00	1547	231.00	1644	110.00	1741	533.50
1161	1210.00	1256	770.00	1353	44.00	1451	253.00	1548	440.00	1644A	33.00	1742	2255.00
1162	192.50	1257	154.00	1354	71.50	1452	1485.00	1549	330.00	1645	2090.00	1743	2255.00
1163	82.50	1258	93.50	1355	49.50	1453	418.00	1550	220.00	1646	825.00	1744	935.00
1164	231.00	1259	99.00	1356	165.00	1454	418.00	1551	396.00	1647	797.50	1745	550.00
1165	231.00	1259A	60.50	1357	462.00	1455	242.00	1552	1100.00	1648	440.00	1746	506.00
1166	308.00	1260	2310.00	1358	1760.00	1456	121.00	1553	660.00	1649	352.00	1747	352.00
1167	176.00	1261	1375.00	1359	715.00	1457	1375.00	1554	330.00	1650	165.00	1748	418.00
1168	231.00	1262	258.50	1360	687.50	1458	484.00	1555	715.00	1651	110.00	1749	1980.00
1169	825.00	1263	121.00	1361	742.50	1459	137.50	1556	387.20	1652	71.50	1750	1980.00
1170	2585.00	1264	2640.00	1362	440.00	1460	192.50	1556A	5775.00	1653	82.50	1751	346.50
1170A	2090.00	1265	907.50	1363	231.00	1461	660.00	1557	2200.00	1654	132.00	1752	522.50
1171	1265.00	1266	1265.00	1364	605.00	1462	286.00	1558	495.00	1655	88.00	1753	297.00
1172	770.00	1267	462.00	1365	676.50	1463	209.00	1559	643.50	1656	44.00	1754	1045.00
1173	1567.50	1268	121.00	1366	495.00	1464	357.50	1560	319.00	1657	55.00	1755	770.00
1174	1595.00	1269	286.00	1367	528.00	1465	275.00	1561	660.00	1658	143.00	1756	506.00
1175	1595.00	1270	797.50	1368	176.00	1466	588.50	1562	13750.00	1659	176.00	1757	220.00
1176	605.00	1271	440.00	1369	506.00	1467	588.50	1563	286.00	1660	242.00	1758	203.50
1177	1375.00	1272	115.50	1370	308.00	1468	115.50	1564	253.00	1661	33.00	1759	198.00
1178	1760.00	1273	308.00	1371	220.00	1469	82.50	1565	253.00	1662	935.00	1760	495.00
1179	1045.00	1274	82.50	1372	220.00	1470	77.00	1566	82.50	1663	49.50	1761	577.50
1180	1045.00	1275	55.00	1373	187.00	1471	1100.00	1567	99.00	1664	77.00	1762	396.00
1181	1925.00	1276	264.00	1374	231.00	1472	264.00	1568	154.00	1665	159.50	1763	242.00
1182	4180.00	1277	396.00	1375	154.00	1473	137.50	1569	88.00	1666	148.50	1764	209.00
1183	1650.00	1278	418.00	1376	220.00	1474	66.00	1570	231.00	1667	990.00	1765	660.00
1184	907.50	1279	385.00	1377	132.00	1475	93.50	1571	1320.00	1668	231.00	1766	253.00
1185	3025.00	1280	368.50	1378	148.50	1476	71.50	1572	462.00	1669	44.00	1767	231.00
1186	3190.00	1281	357.50	1379	187.00	1477	275.00	1573	110.00	1670	49.50	1768	242.00
1187	2750.00	1282	286.00	1380	93.50	1478	632.50	1574	352.00	1671	77.00	1769	990.00
1188	1870.00	1283	148.50	1381	93.50	1479	330.00	1575	126.50	1672	264.00	1770	203.50
1189	2310.00	1284	99.00	1382	77.00	1480	159.50	1576	242.00	1673	231.00	1771	632.50
1190	2200.00	1285	115.50	1383	1155.00	1481	176.00	1577	220.00	1674	632.50	1772	275.00
1191	1402.50	1286	1045.00	1384	126.50	1482	77.00	1578	93.50	1675	687.50	1773	1760.00
1191A	577.50	1287	715.00	1385	253.00	1483	77.00	1579	192.50	1676	302.50	1774	1100.00
1192	275.00	1288	264.00	1386	825.00	1484	121.00	1580	253.00	1677	176.00	1775	484.00
1193	352.00	1289	286.00	1387	297.00	1485	770.00	1581	209.00	1678	137.50	1776	577.50
1194	1100.00	1290	132.00	1388	269.50	1486	110.00	1582	550.00	1679	462.00	1777	577.50
1195	577.50	1291	126.50	1389	159.50	1487	209.00	1583	71.50	1680	71.50	1778	330.00
1196	396.00	1292	187.00	1390	137.50	1488	198.00	1584	93.50	1681	33.00	1779	770.00
1197	2530.00	1293	137.50	1391	143.00	1489	82.50	1585	38.50	1682	99.00	1780	1045.00
1198	990.00	1294	264.00	1392	154.00	1490	396.00	1586	385.00	1683	550.00	1781	352.00
1199	577.50	1295	1320.00	1393	154.00	1491	242.00	1587	231.00	1684	242.00	1782	374.00
1200	550.00	1296	88.00	1394	687.50	1492	220.00	1588	214.50	1685	49.50	1783	1815.00
1201	605.00	1297	93.50	1395	115.50	1493	181.50	1589	242.00	1686	742.50	1784	1485.00
1202	825.00	1298	935.00	1396	220.00	1494	99.00	1590	214.50	1687	110.00	1785	1677.50
1203	352.00	1299	220.00	1397	55.00	1495	198.00	1591	192.50	1688	214.50	1786	1237.50
1204	506.00	1300	165.00	1398	253.00	1496	632.50	1592	214.50	1689	2090.00	1787	275.00
1205	880.00	1301	242.00	1399	121.00	1497	616.00	1593	242.00	1690	770.00	1788	253.00
1206	484.00	1302	550.00	1400	528.00	1498	632.50	1594	209.00	1691	275.00	1789	242.00
1207	1045.00	1303	264.00	1401	159.50	1499	110.00	1595	176.00	1692	187.00	1790	352.00
1208	1237.50	1304	687.50	1402	341.00	1500	242.00	1596	143.00	1693	88.00	1791	1870.00
1209	880.00	1305	220.00	1403	209.00	1501	88.00	1597	176.00	1694	220.00	1792	330.00
1210	1100.00	1306	121.00	1404	319.00	1502	33.00	1598	121.00	1695	297.00	1793	176.00
1211	660.00	1307	99.00	1405	198.00	1503	93.50	1599	220.00	1696	44.00	1794	660.00
1212	264.00	1308	110.00	1406	77.00	1504	165.00	1600	198.00	1697	918.50	1795	330.00
1213	231.00	1309	286.00	1407	71.50	1505	154.00	1601	88.00	1698	935.00	1796	385.00
1214	187.00	1310	82.50	1408	605.00	1506	506.00	1602	60.50	1699	110.00	1797	198.00
1215	242.00	1311	99.00	1409	275.00	1507	286.00	1603	418.00	1700	110.00	1798	605.00
1216	198.00	1312	66.00	1410	176.00	1508	77.00	1604	462.00	1701	3630.00	1799	660.00
1217	220.00	1313	462.00	1411	154.00	1509	154.00	1605	797.50	1702	495.00	1800	715.00
1218	352.00	1314	687.50	1412	115.50	1510	264.00	1606	88.00	1703	1980.00	1801	1512.50
1219	253.00	1315	473.00	1413	154.00	1511	137.50	1607	258.50	1704	506.00	1802	550.00
1220	522.50	1316	313.50	1414	187.00	1512	176.00	1608	1595.00	1705	495.00	1803	242.00
1221	462.00	1317	275.00	1415	165.00	1513	55.00	1609	231.00	1706	742.50	1804	880.00
1222	715.00	1318	935.00	1416	148.50	1514	77.00	1610	550.00	1707	467.50	1805	1265.00
1223	225.50	1319	253.00	1417	132.00	1515	132.00	1611	66.00	1708	462.00	1806	401.50
1224	10175.00	1320	308.00	1418	132.00	1516	418.00	1612	231.00	1709	440.00	1807	357.50
1225	385.00	1321	165.00	1419	209.00	1517	242.00	1613	242.00	1710	467.50	1808	660.00
1226	550.00	1322	137.50	1420	148.50	1518	187.00	1614	302.50	1711	440.00	1809	352.00
1227	264.00	1323	137.50	1421	797.50	1519	770.00	1615	88.00	1712	286.00	1810	462.00
1228	4070.00	1324	27.50	1422	181.50	1520	308.00	1616	302.50	1713	440.00	1811	632.50
1229	781.00	1325	396.00	1423	187.00	1521	187.00	1617	176.00	1714	308.00	1812	275.00
1230	253.00	1326	374.00	1424	99.00	1522	99.00	1618	176.00	1715	808.50	1813	231.00
1231	495.00	1327	264.00	1425	110.00	1523	60.50	1619	242.00	1716	484.00	1814	258.50
1231A	484.00	1328	396.00	1426	418.00	1524	319.00	1620	154.00	1717	286.00	1815	715.00
1232	126.50	1329	220.00	1427	396.00	1525	143.00	1621	137.50	1718	2640.00	1816	396.00
1233	132.00	1330	660.00	1428	341.00	1526	5225.00	1622	115.50	1719	2860.00	1817	330.00
1234	1210.00	1331	577.50	1429	93.50	1527	1980.00	1623	715.00	1720	2860.00	1818	352.00
1235	1430.00	1332	550.00	1430	319.00	1528	82.50	1624	1567.50	1721	2860.00	1819	423.50
1236	726.00	1333	632.50	1431	528.00	1528A	231.00	1625	33.00	1722	2860.00	1820	330.00
1237	907.50	1334	275.00	1432	418.00	1529	170.50	1626	99.00	1723	2860.00	1821	198.00
1238	4400.00	1335	148.50	1433	418.00	1530	286.00	1627	440.00	1724	3190.00	1822	396.00
1239	638.00	1336	308.00	1434	385.00	1531	60.50	1628	313.50	1725	440.00	1823	3960.00
1240	2860.00	1337	742.50	1435	330.00	1532	319.00	1629	1622.50	1726	467.50	1824	1760.00
1241	473.00	1338	99.00	1436	165.00	1533	462.00	1630	44.00	1727	440.00	1825	2310.00
1242	742.50	1339	550.00	1437	148.50	1534	407.00	1631	148.50	1728	440.00	1825A	990.00
1243	1237.50	1340	385.00	1438	93.50	1535	187.00	1632	742.50	1729	440.00	1826	1210.00
1244	352.00	1341	308.00	1439	115.50	1536	165.00	1633	280.50	1730	440.00	1827	1485.00
1245	126.50	1342	253.00	1440	462.00	1537	253.00	1634	1760.00	1731	396.00	1828	687.50
1246	2530.00	1343	319.00	1441	242.00	1538	121.00	1635	687.50	1732	253.00	1829	687.50
1247	429.00	1344	286.00	1442	264.00	1539	159.50	1636	1045.00	1733	451.00	1830	742.50
1248	1375.00	1345	209.00	1443	209.00	1540	275.00	1637	60.50	1734	418.00	1831	935.00
1249	192.50	1346	154.00	1444	82.50	1541	231.00	1638	66.00	1735	385.00	1832	577.50
1250	308.00	1347	209.00	1445	66.00	1542	220.00	1639	264.00	1736	357.50	1833	550.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
1834	319.00	1929	935.00	2024	742.50	2122	990.00	2218	440.00	2316	396.00	2414	825.00
1835	275.00	1930	528.00	2025	660.00	2123	1320.00	2219	286.00	2317	550.00	2415	506.00
1836	286.00	1931	1155.00	2026	577.50	2124	990.00	2220	363.00	2318	176.00	2416	352.00
1837	1155.00	1932	8250.00	2027	594.00	2125	1595.00	2221	330.00	2319	209.00	2417	396.00
1838	1045.00	1933	3520.00	2028	990.00	2126	2420.00	2222	506.00	2320	1017.50	2418	385.00
1839	907.50	1934	467.50	2029	1100.00	2127	110.00	2223	440.00	2321	412.50	2419	797.50
1840	660.00	1935	687.50	2030	742.50	2128	187.00	2224	93.50	2322	605.00	2420	308.00
1841	742.50	1936	1375.00	2031	1100.00	2129	170.50	2225	1375.00	2323	825.00	2421	242.00
1842	352.00	1937	374.00	2032	1320.00	2130	176.00	2226	506.00	2324	852.50	2422	495.00
1843	632.50	1938	5775.00	2033	704.00	2131	3850.00	2227	286.00	2325	935.00	2423	88.00
1844	660.00	1939	1375.00	2034	742.50	2132	2310.00	2228	176.00	2326	825.00	2424	115.50
1845	484.00	1940	374.00	2035	742.50	2133	2530.00	2229	412.50	2327	880.00	2425	165.00
1846	374.00	1941	253.00	2036	797.50	2134	308.00	2230	467.50	2328	935.00	2426	93.50
1847	308.00	1942	324.50	2037	577.50	2135	176.00	2231	220.00	2329	220.00	2427	132.00
1848	935.00	1943	396.00	2038	1650.00	2136	104.50	2232	220.00	2330	484.00	2428	770.00
1849	632.50	1944	286.00	2039	1100.00	2137	742.50	2233	82.50	2331	440.00	2429	605.00
1850	297.00	1945	275.00	2040	1320.00	2138	528.00	2234	104.50	2332	396.00	2430	396.00
1851	462.00	1946	1320.00	2041	1100.00	2139	319.00	2235	44.00	2333	253.00	2431	374.00
1852	374.00	1947	1430.00	2042	1100.00	2140	242.00	2236	1760.00	2334	396.00	2432	935.00
1853	.00	1948	1045.00	2043	1100.00	2140A	253.00	2237	440.00	2335	143.00	2433	1705.00
1854	1210.00	1949	1155.00	2044	632.50	2141	319.00	2238	440.00	2336	110.00	2434	715.00
1855	852.50	1950	825.00	2045	660.00	2142	2310.00	2239	440.00	2337	286.00	2435	825.00
1856	1045.00	1951	990.00	2046	594.00	2143	797.50	2240	440.00	2338	660.00	2436	825.00
1857	935.00	1952	1265.00	2047	638.00	2144	704.00	2241	418.00	2339	907.50	2437	297.00
1858	632.50	1953	1100.00	2048	742.50	2145	462.00	2242	352.00	2340	176.00	2438	462.00
1859	1155.00	1954	1100.00	2049	935.00	2146	660.00	2243	209.00	2341	577.50	2439	297.00
1860	1540.00	1955	880.00	2050	880.00	2147	231.00	2244	220.00	2342	825.00	2440	275.00
1860A	907.50	1956	632.50	2051	649.00	2148	176.00	2245	374.00	2343	605.00	2441	6600.00
1861	2915.00	1957	352.00	2052	412.50	2149	352.00	2246	632.50	2344	770.00	2442	99.00
1862	907.50	1958	330.00	2053	462.00	2150	440.00	2247	484.00	2345	687.50	2443	49.50
1863	4840.00	1959	462.00	2054	352.00	2151	231.00	2248	605.00	2346	682.00	2444	38.50
1864	863.50	1960	313.50	2055	440.00	2152	264.00	2249	374.00	2347	577.50	2445	110.00
1865	1650.00	1961	506.00	2056	550.00	2153	165.00	2250	363.00	2348	522.50	2446	55.00
1866	880.00	1962	275.00	2057	770.00	2154	275.00	2251	742.50	2349	286.00	2447	159.50
1867	1210.00	1963	352.00	2058	715.00	2155	2200.00	2252	418.00	2350	770.00	2448	88.00
1868	1925.00	1964	330.00	2059	374.00	2155A	1155.00	2253	440.00	2351	264.00	2449	412.50
1869	5775.00	1965	396.00	2060	352.00	2156	1100.00	2254	396.00	2352	2200.00	2450	198.00
1870	1980.00	1966	330.00	2061	429.00	2157	605.00	2255	412.50	2353	1655.50	2451	66.00
1871	2750.00	1967	352.00	2062	352.00	2158	412.50	2256	3300.00	2354	770.00	2452	115.50
1872	3850.00	1968	330.00	2063	352.00	2159	297.00	2257	1265.00	2355	770.00	2453	55.00
1873	231.00	1969	797.50	2064	330.00	2160	258.50	2258	797.50	2356	396.00	2454	66.00
1874	1320.00	1970	605.00	2065	368.50	2161	352.00	2259	935.00	2357	440.00	2455	99.00
1875	495.00	1971	1210.00	2066	176.00	2162	286.00	2260	313.50	2358	231.00	2456	49.50
1876	550.00	1971A	632.50	2067	2200.00	2163	462.00	2261	308.00	2359	418.00	2457	374.00
1877	907.50	1972	1760.00	2068	742.50	2164	203.50	2262	220.00	2360	143.00	2458	181.50
1878	253.00	1973	550.00	2069	687.50	2165	253.00	2263	1485.00	2361	187.00	2459	1072.50
1879	330.00	1974	577.50	2070	1155.00	2166	632.50	2264	1485.00	2362	374.00	2460	660.00
1880	440.00	1975	577.50	2071	1045.00	2167	770.00	2265	1100.00	2363	247.50	2461	385.00
1881	990.00	1976	577.50	2072	935.00	2168	528.00	2266	1210.00	2364	176.00	2462	71.50
1881A	852.50	1977	1100.00	2073	742.50	2169	440.00	2267	462.00	2365	242.00	2463	836.00
1882	1595.00	1978	528.00	2074	742.50	2170	484.00	2268	440.00	2366	242.00	2464	506.00
1883	1100.00	1979	594.00	2075	577.50	2171	577.50	2269	880.00	2367	528.00	2465	247.50
1884	506.00	1980	605.00	2076	632.50	2172	374.00	2270	220.00	2368	418.00	2466	192.50
1885	1347.50	1981	528.00	2077	533.50	2173	880.00	2271	110.00	2369	110.00	2467	198.00
1886	247.50	1982	528.00	2078	374.00	2174	275.00	2272	148.50	2370	187.00	2468	93.50
1887	506.00	1982A	660.00	2079	341.00	2175	341.00	2273	115.50	2371	126.50	2469	302.50
1888	1045.00	1983	605.00	2080	269.50	2176	418.00	2274	203.50	2372	137.50	2470	442.20
1889	352.00	1984	797.50	2081	825.00	2177	506.00	2275	220.00	2373	209.00	2471	38.50
1890	1265.00	1985	550.00	2082	990.00	2178	797.50	2276	253.00	2374	187.00	2472	38.50
1891	330.00	1986	1292.50	2083	990.00	2179	687.50	2277	506.00	2375	198.00	2473	55.00
1892	297.00	1987	1292.50	2084	632.50	2180	126.50	2278	577.50	2376	1210.00	2474	242.00
1893	209.00	1988	935.00	2085	1595.00	2181	104.50	2279	330.00	2377	742.50	2475	115.50
1894	352.00	1989	880.00	2086	1045.00	2182	137.50	2280	247.50	2378	990.00	2476	176.00
1895	308.00	1990	1155.00	2087	1430.00	2183	275.00	2281	159.50	2379	357.50	2477	44.00
1896	308.00	1991	1045.00	2088	2530.00	2184	352.00	2282	275.00	2380	297.00	2478	38.50
1897	396.00	1992	742.50	2089	1595.00	2185	275.00	2283	176.00	2381	660.00	2479	308.00
1898	308.00	1993	1155.00	2090	1842.50	2186	115.50	2284	220.00	2382	286.00	2480	88.00
1899	374.00	1994	825.00	2091	797.50	2187	187.00	2285	137.50	2383	176.00	2481	220.00
1900	264.00	1995	484.00	2092	797.50	2188	104.50	2286	115.50	2384	187.00	2482	121.00
1901	286.00	1996	495.00	2093	632.50	2189	962.50	2287	462.00	2385	264.00	2483	27.50
1902	253.00	1996A	1210.00	2094	440.00	2190	242.00	2288	286.00	2386	330.00	2484	66.00
1903	143.00	1997	33000.00	2095	440.00	2191	396.00	2289	308.00	2387	253.00	2485	143.00
1904	880.00	1998	440.00	2096	440.00	2192	374.00	2290	115.50	2388	286.00	2486	60.50
1905	473.00	1999	594.00	2097	462.00	2193	308.00	2291	220.00	2389	412.50	2487	88.00
1906	220.00	2000	1017.50	2098	462.00	2194	176.00	2292	148.50	2390	247.50	2488	495.00
1907	198.00	2001	528.00	2099	385.00	2195	1760.00	2293	242.00	2391	137.50	2489	220.00
1908	176.00	2002	852.50	2100	352.00	2196	1650.00	2294	220.00	2392	71.50	2490	24.20
1909	698.50	2003	852.50	2101	264.00	2197	462.00	2295	154.00	2393	880.00	2491	16.50
1910	253.00	2004	550.00	2102	319.00	2198	165.00	2296	159.50	2394	1127.50	2492	44.00
1911	198.00	2005	550.00	2103	297.00	2199	577.50	2297	121.00	2395	1100.00	2493	55.00
1912	198.00	2006	1210.00	2104	742.50	2200	577.50	2298	126.50	2396	770.00	2494	440.00
1913	880.00	2007	550.00	2105	632.50	2201	209.00	2299	220.00	2397	82.50	2495	440.00
1914	352.00	2008	533.50	2106	605.00	2202	275.00	2300	1072.50	2398	770.00	2496	660.00
1915	770.00	2009	1210.00	2107	742.50	2203	187.00	2301	962.50	2399	242.00	2497	1402.50
1916	209.00	2010	1815.00	2108	374.00	2204	154.00	2302	528.00	2400	203.50	2498	1045.00
1917	176.00	2011	715.00	2109	935.00	2205	484.00	2303	374.00	2401	550.00	2499	99.00
1918	220.00	2012	715.00	2110	1320.00	2206	605.00	2304	319.00	2402	440.00	2500	55.00
1919	2420.00	2013	605.00	2111	2640.00	2207	561.00	2305	577.50	2403	715.00	2501	247.50
1920	484.00	2014	528.00	2112	715.00	2208	319.00	2306	220.00	2404	176.00	2502	797.50
1921	319.00	2015	7700.00	2113	2200.00	2209	275.00	2307	176.00	2405	352.00	2503	33.00
1922	286.00	2016	1485.00	2114	2310.00	2210	275.00	2308	176.00	2406	1347.50	2504	55.00
1923	484.00	2017	1265.00	2115	990.00	2211	242.00	2309	176.00	2407	797.50	2505	22.00
1923A	275.00	2018	742.50	2116	687.50	2212	231.00	2310	462.00	2408	797.50	2506	22.00
1924	418.00	2019	577.50	2117	1210.00	2213	1650.00	2311	1100.00	2409	1430.00		
1925	742.50	2020	632.50	2118	1100.00	2214	770.00	2312	1155.00	2410	1045.00		
1926	440.00	2021	550.00	2119	1760.00	2215	1045.00	2313	3025.00	2411	825.00		
1927	605.00	2022	522.50	2120	1980.00	2216	275.00	2314	1292.50	2412	462.00		
1928	352.00	2023	1320.00	2121	4125.00	2217	522.50	2315	1155.00	2413	770.00		

End of Sale

Thank You

Prices Realized include some lots reacquired by consignors All prices shown include the 10% Buyer's Fee

JUNE '86

Auction and Mail Bid Sale

June 2, 3, 1986

to be held at **Le BelAge Hotel**
1020 N. San Vicente Boulevard
West Hollywood, California 90069

First Session
Diamond Auction
Monday Afternoon, June 2, 1986
promptly at 4:30 P.M. at Le BelAge Hotel
in the Grand Salon
Lots 1 through 243

Second Session
Monday Evening, June 2, 1986
promptly at 6:30 P.M. at Le BelAge Hotel
in the Grand Salon
Lots 301 through 1267

Third Session
Tuesday Evening, June 3, 1986
promptly at 6:00 P.M. at Le BelAge Hotel
in the Grand Salon
Lots 1268 through 2506

SUPERIOR GALLERIES
CALIFORNIA AUCTION COMPANY LICENSE NUMBER 122
MARK GOLDBERG · LICENSE NUMBER 106
IRA GOLDBERG · LICENSE NUMBER 123

Lawrence Goldberg
Ira Goldberg
Mark Goldberg

Superior Galleries
A Division of Superior Stamp & Coin Co., Inc.
9301 Wilshire Bouleverd • Beverly Hills, California 90210-5499
Telephone: (213) 278-9740 / 203-9855 • Toll Free: (800) 421-0754 • In California: (800) 874-3230

Price: $10.00

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Terms of Sale

1. This is an unrestricted auction and mail bid sale conducted by Superior Galleries (SUPERIOR). Subject to SUPERIOR'S consent, all persons, including consignors, SUPERIOR, and its principals may bid on any lot.

2. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES except for reacquisitions by Consignors in which case a reacquisition charge may apply.

3. All material shall be sold in separate lots to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the Auctioneer shall have the right to rescind the lot sale and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, no ''unlimited'' or ''buy'' bids will be accepted.

4. Auction sales are strictly cash in U.S. funds payable through a bank in the United States. Lots must be paid for upon the sooner of receipt of invoice or delivery. NO CREDIT CARD PURCHASES WILL BE ACCEPTED. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein.

5. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and / or principals of the corporation agree to personally guarantee payment.

6. Floor bidders and mail bidders who have not established credit with SUPERIOR must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as SUPERIOR may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.

7. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

8. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot.

9. a. All items offered in this catalogue are guaranteed to be genuine. Claims to the contrary must be made in writing within ten (10) days after receipt of material.
   b. No lot may be returned without prior written consent.
   c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
   d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
   e. Late remittance constitutes just cause for revocation of all return priviledges for any reason.
   f. In no event may any lot be returned after thirty (30) days from the date of sale.
   g. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service and such lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material. The descriptions contained herein represent the cataloguer's opinion or the opinion of a Grading Service where indicated as to the state of preservation and strike.

10. Auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot at any time.

11. When identical mail bids are received by SUPERIOR for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid at his sole discretion.

12. Auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum (plus the ten percent (10%) Buyer's Commission) that you are willing and able to pay.

13. Sales tax, if required by law to be collected, postage and insurance plus the ten percent (10%) Buyer's Commission, will be added to the invoice for any lot(s) that is invoiced to successful bidders. All lots delivered in the State of California are subject to local sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the State of California, with their current seller's permit number, or be subject to the local tax.

14. Title to any lot remains with CONSIGNOR until the lot is paid for in full. SUPERIOR reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his / her possession. Risk of loss is on the buyer.

15. In the event a successful bidder fails to make payment when due, SUPERIOR reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.

16. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will bear interest at the highest rate permitted by law until it is paid. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and and other collection costs incurred by SUPERIOR. The courts of Los Angeles County, California, shall have exclusive jurisdiction and venue over any suit initiated by SUPERIOR to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer ''in personam'' jurisdiction over bidder.

17. All photographs in this catalogue are of the actual coins, medals or currency being sold but may not be actual size.

18. SUPERIOR reserves the right to postpone the auction sale or any session thereof for a reasonable period of time.

19. Neither SUPERIOR nor the Auctioneer shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditons of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

20. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditons of sale.

Coins described with a grade by a Grading Service represents the opinion of that Grading Service and does not necessarily represent the opinion of the Auction Company and are offered here on an ''as is'' basis and not subject to return by any mail bidder or floor bidder.

Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. Catalogue price descriptions are only estimates as determined by SUPERIOR for the convenient reference of bidders and should not be relied upon as actual statement or prediction of current market value which is determined by auction sale.

Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is a space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum you are willing to bid is $150.00, your bid sheet would be as shown on the right.

The bid which you enter is the "maximum amount" or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possibility that you may obtain the lot for less. As indicated in our "Terms of Sale," we act as your agent and execute your bids as if you were at the auction in person.

Before mailing, check you bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting as well as a rewarding method of obtaining wonderful items. We look forward to your participation in our sales.

Thank you,
The Auction Department

Superior Galleries

Bid Sheet

LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	150.00						
145	300.00						
1600	450.00						

Notice of Exhibition

Lots for **The JUNE '86 SALE** will be on exhibit each day, Monday through Saturday beginning **May 5 through June 3, 1986** from 9 to 5, Saturdays until 2. *We will be closed Saturday, May 24 and Monday, June 26, 1986.* We are located at **9301 Wilshire Boulevard** in Beverly Hills. We strongly urge that you call or write for an appointment to view lots for this sale. **Lot viewing will be by appointment only.**

Telephone: **(213) 278-9740 / 203-9855**
Toll Free Outside California: **(800) 421-0754**
Toll Free Within California: **(800) 874-3230**

Important Notice

A 10% BUYER'S COMMISSION WILL BE ADDED TO INDIVIDUAL LOTS SOLD IN THIS SALE. THIS AMOUNT IS BASED ON THE TOTAL AMOUNT OF THE FINAL BID AND IS THEN ADDED TO ALL INVOICES.

JUNE '86 SALE

DO NOT WRITE IN BOX

JUN86

Mail Bid Form

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) at the auction to be held June 2, 3, 1986.

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

Place Peel-off Label Here

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE ( ) _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC AND / OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

CREDIT REFERENCES:

1. _____

2. _____

3. _____

4. _____

☐ I have established credit with Superior. ☐ Deposit on bids enclosed $_____ . ☐ Prices Realized $1.00 enclosed.

IF NECESSARY, PLEASE INCREASE MY BID(S) BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____% Lots will be purchased as much below bids as possible.

SPECIAL INSTRUCTIONS:

_____

_____

_____

_____

Bid Sheet

LOT	BID	LOT	BID	LOT	BID	LOT	BID

A Buyer's Commission of ten (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.
We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

Order of Sale

Second Session, June 2, 1986
Lots 301 – 1267

I. Colonial Coinage . . . . . 301 – 393
II. United States Coinage
A. Half Cents . . . . . 304 – 320
B. Large Cents . . . . . 321 – 349
C. Small Cents . . . . . 350 – 420
D. Two Cent Pieces . . . . . 421 – 430
E. Three Cent Silver . . . . . 431 – 439
F. Three Cent Nickels . . . . . 440 – 473
G. Nickels . . . . . 474 – 570
H. Half Dimes . . . . . 571 – 585
I. Dimes . . . . . 586 – 687
J. Twenty Cent Pieces . . . . . 688 – 693
K. Quarters . . . . . 694 – 802
L. Half Dollars . . . . . 803 – 1168
M. Silver Dollars
1. Early Dollars . . . . . 1169 – 1249
2. Trade Dollars . . . . . 1250 – 1267

Third Session, June 3, 1986
Lots 1268 – 2506

3. Morgan Dollars . . . . . 1268 – 1644A
4. Peace Dollars . . . . . 1645 – 1701
5. Rolls . . . . . 1702 – 1748
N. Gold Dollars . . . . . 1749 – 1803
O. Quarter Eagles . . . . . 1804 – 1853
P. Three Dollar Gold . . . . . 1854 – 1869
Q. Half Eagles . . . . . 1870 – 1931
R. Eagles . . . . . 1932 – 1995
S. Double Eagles . . . . . 1996 – 2048
T. Commemorative Gold . . . . . 2049 – 2108
U. Private and Territorial Gold . . . . . 2109 – 2126
V. California Gold . . . . . 2127 – 2130
W. Proof Sets . . . . . 2131 – 2136
X. Mint Sets . . . . . 2137 – 2138
Y. Type and Miscellaneous . . . . . 2139 – 2141
Z. Commemorative Silver . . . . . 2142 – 2441
III. United States Currency . . . . . 2442 – 2501
IV. Postal Savings Bond 2502
V. Canadian Currency . . . . . 2503 – 2506

End of Sale

Second Session

Monday Evening, June 2, 1986
promptly at 6:30 P.M. at Le Bel Age Hotel
in the Grand Salon
Lots 301 — 1267

Colonial Coinage

WOOD'S HIBERNIA COINAGE

301 **1723 Farthing. Obverse of 1722 pattern with contracted legend: GEORGIUS D: G: REX. Reverse: Regular die with break through NIA to the J (i.e. 1) of date. Nelson-6. Uncirculated.** Rich reddish brown with tinges of mint red color within the protected areas of the peripheral legends. Rough area at the lower left reverse, touching foot. This is one of the Finest Known of about a dozen specimens traced, only clearly excelled by the Ellsworth-Garrett example at $3,500. Apparently very rare, as most of these Wood's patterns escaped into circulation . . . . . ($300-400)
From our Russell Wyatt Sale, September 1985, Lot 18

302 **1773 Virginia Half-Penny. Period after GEORGIVS. Mint State 63.** Full blazing fiery mint red color, speckled with toning spots of various sizes . . . . . ($300-500)

303 **1773 Virginia Half-Penny. Period after GEORGIVS. Mint State 63.** Full fiery mint red color with a scattering of flyspecks on both sides. . . . . ($300-500)

Half Cents

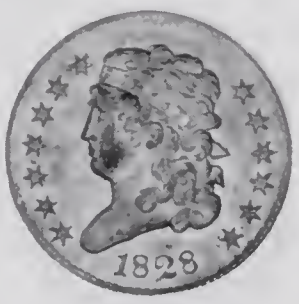
304 **1793. Breen-3: 2-B. (Rarity-3); Gilbert-1. Short 7; Fraction crowded between ribbons. Very Fine 20.** Sharpness of Very Fine 30, medium brown and dark olive with lighter gray brown color on the highlights. Surfaces lightly and evenly granular. State III, extensive die rust on the reverse.
. . . . . ($2000-3000)
From our Russell Wyatt Sale, September 1985, Lot 103

305 **1797, 1 over 1. Breen-1-A; Gilbert-4; Cohen-1. Very Fine 25.** Well struck, advanced die state with several prominent breaks across the obverse. Struck on a glossy smooth planchet with some slight weakness around the obverse borders from T in LIBERTY to the denticles at 4 o'clock, as well as the corresponding portions of the reverse. Uniform chocolate brown color. A pleasing example of this popular variety . . . . . ($500-800)

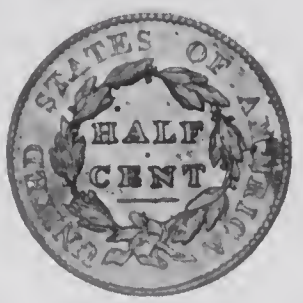
A ten percent (10%) Buyer's Commission will be added to all invoices.

306 **1804. Breen-7; Gilbert-7; Cohen-8. Spiked chin, close fraction. Mint State 60** or so. A pleasing problem-free specimen struck on a clean planchet with the normal die planchet striations as always found on this variety. Lustrous with glossy light brown and lighter highlights. A popular variety that is always in demand ($500—UP)

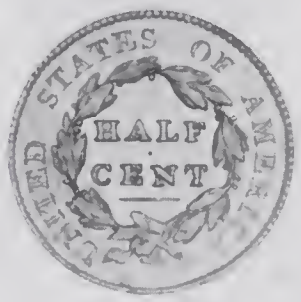
307 **1804. Breen-19; Gilbert-2; Cohen-13. Plain 4, Stemless Wreath. Extremely Fine 40.** Mottled reddish brown and dark olive ($75-100)



308 **1828. Breen-2; Gilbert-1; Cohen-3. 13 Stars. Mint State 63.** A lustrous well struck specimen with full blazing fiery mint red color, slightly faded down . . . . . ($300-500)



309 **1828. Breen-2; Gilbert-1; Cohen-3. 13 Stars. Mint State 63.** A fully lustrous specimen with full fiery mint color mellowing slightly with a scattering of natural toning spots . . . . . ($300-500)



310 **1828. Breen-2; Gilbert-1; Cohen-3. 13 Stars. Mint State 63.** About two-thirds fiery mint red, mellowing slightly here and there; beautiful glittery semi-prooflike surfaces and with a few small surface scratches visible with a glass. State II. Twin set of clash marks within wreath . . . . . ($300-500)
From our Russell Wyatt Sale, September 1985, Lot 184

311 **1828. Breen-2; Gilbert-1; Cohen-3. 13 Stars. 11-20-85 ANACS graded MS 60/63.** A wholly prooflike specimen with pleasing iridescent toning on both sides, mixed with traces of mint color. . . . . ($200-300)

312 **1828. 13 Stars. Very Fine 30.** Cleaned and retoned . . ($20-30)

313 **1833. 11-20-85 ANACS graded MS 60/63.** Well struck with remarkably clean surfaces save for a tiny pin prick in the quadrant of the left obverse field, between the 1st star and the bust. Lustrous with faded mint color on the obverse with slightly more mint flash on the reverse . . . . . ($200-300)

314 **1833. 11-20-85 ANACS graded MS 60/60.** A Brilliant Uncirculated coin with enough prooflike surfaces making this quite deceptive and mistaken for a Proof. Iridescent toning with lustrous highlights. . . . . ($200—UP)

315 **1835. Breen-1; Gilbert-2; Cohen-1. ST far apart. 1-6-86 ANACS graded MS 63/63.** Well struck with plenty of fiery mint red lustre still intact. A carbon deposit is noted in the center portion of the obverse, but overall, a very choice specimen loaded with mint lustre. . . . . ($300-500)

316 **1851. Mint State 60.** Faded reddish green from natural mint color. Some light golden lustre rests within the devices on the reverse. . . . . ($150-200)

317 **1854. Mint State 60.** Well struck with some contact marks on the cheek and in the fields, these are noticeable only under magnification. A lustrous specimen with light iridescent chocolate brown. . . . . ($150-200)

318 **1854. Mint State 60.** A well struck uncirculated Half Cent displaying a uniform reddish brown. Slight obverse rim nick is noted at 9 o'clock . . . . . ($150-200)

319 **1855. Mint State 63.** Full fiery mint red color . . . . ($400-600)

320 **1856. Mint State 60.** Well struck glossy uniform medium chocolate brown . . . . . ($150-200)

Large Cents

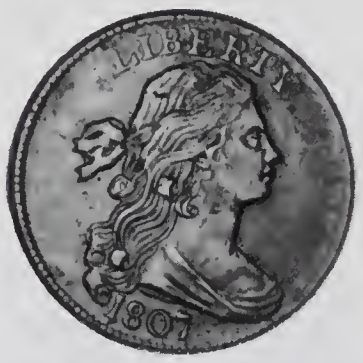
321 **1793 Wreath. Sheldon-11C. Vertical left leaf, lettered edge, with single leaf. Very Fine 30.** Well struck on a smooth problem-free planchet. One light scratch appears across a quadrant to the right of the numeral 3, extending into the fields. Glossy medium chocolate brown with lighter highlights. A lovely high grade Wreath Cent that should stir considerable collector interest . . . . . ($2000—UP)

322 **1794. Sheldon-43. (Rarity-2). Short bust; weak OF, break over A. Fine 12.** Struck on a porous planchet, dark grayish brown toning. Some light marks appear about the rims . . . . . ($200-300)

323 **1794. Sheldon-72. (Rarity-2). Head of 1795, no curl. Very Fine 30.** Evenly struck on a smooth planchet. A couple of light rim bruises are noted, one at 9 o'clock, the other at 10 o'clock. Medium glossy chocolate brown . . . . . ($400-500)

324 **1796. Sheldon-83. (Rarity-4). End of pole connected to bust by die break. 2-24-86 ANACS graded VF 20/20.** Struck on a slightly corroded planchet and the fields have been tooled. Dark grayish brown color . . . . . ($400-500)
From Kreisberg-Schulman's Waldorf-Astoria Sale, May 1966, Lot 846

325 **1807, 7 over 6. Sheldon-273. Very Fine 30** sharpness. Cleaned and retoned. Some spotting on the obverse while the reverse is very choice . . . . . ($100-150)



326 **1807. Sheldon-275. (Rarity-5). Extremely Fine 40.** Slightly porous surfaces. Well struck . . . . . ($200-300)

327 **1807. Sheldon-276. Fine 15.** A few minor rim nicks. The surfaces are slightly porous . . . . . ($50-60)

328 **1808. Sheldon-278. Extremely Fine.** Well struck, needle-sharpness in Liberty's hair detail dark uniform reddish brown with some faint old marks on the cheek and neck. Equal to the 7th or 8th Finest Known . . . . . ($500-750)
From Stack's Dr. Clark Sale, October 1975

329 **1812. Sheldon-289. (Rarity-1). Very Fine 20.** Medium brown with some darker reddish patina on the reverse; fairly clean surfaces. . . . . (\$150-250)
From our Russell Wyatt Sale, September 1985, Lot 335

330 **1816. Mint State 60.** A trifle softly struck on the forehead and the upper tip of the coronet. Bright and lustrous; dipped at one time. . . . . (\$150-200)

331 **1820 Small Date. Mint State 60.** Well struck and lustrous with glossy chocolate brown color. From the famed Randall Hoard. . . . . (\$200-300)

332 **1833. Mint State 60.** Well struck, light chocolate brown with some faded golden mint highlights . . . . . (\$200-300)

333 **1850. Mint State 63.** A well struck beauty exhibiting plenty of fiery mint red color mingled with faded rose . . . . . (\$300-400)

334 **1851. Mint State 63.** Well struck with almost flawless surfaces. Light brown in color . . . . . (\$400-500)

335 **1851. 1-6-86 ANACS graded MS 60/63.** Faded sunset mint red. . . . . (\$200-300)

336 **1852. Mint State 63.** Well struck with almost flawless fields. Olive, red and brown in color . . . . . (\$300-400)
From our June 1984 Sale, Lot 33

337 **1852. Mint State 60+.** A pleasing red and brown Uncirculated Large Cent . . . . . (\$200-300)

338 **1852. Mint State 60+.** Lustrous light reddish brown. Cleaned a few years ago . . . . . (\$300-400)

339 **1853 Pattern Cent. Judd-150. German silver. Reeded edge. Thin planchet. Mint State 63.** Lustrous and free of the dark spots which seem to accompany coins of the mixed alloy 30% nickel and 60% copper and 10% zinc. Popular as the obverse was the adopted Quarter Eagle design . . . . . (\$300-500)

340 **(1853) Pattern Cent. Mint State 63.** See Judd, Page 232, Appendix A Pattern Billon . . . . . (\$250—UP)

341 **(1853) Pattern Cent. Mint State 63.** See Judd, Page 232, Appendix A Pattern. Copper . . . . . ($250—UP)

342 **1853. Mint State 63.** A splendid Uncirculated Large Cent with plenty of fiery mint red lustre still intact . . . . . ($300-400)

343 **1853. About Uncirculated 55.** Well struck with plenty of glossy mint lustre still evident . . . . . ($75-125)

344 **1853. About Uncirculated.** Reddish brown . . . . . ($70-90)

345 **1854 Pattern Large Cent. Judd-160. Copper. (Rarity-4). Brilliant Proof 63.** Light tan and brownish violet mingled with iridescence. An outstanding example of Franklin Peale's redesigned Cent. . . . . ($200-400)

346 **1855 Upright 5's. Mint State 60+.** Lustrous with plenty of mint red color, some light spotting on a few of the obverse stars ($250-350)

347 **1856 Upright 5. Mint State 63.** Well struck, olive faded from mint color with lustrous highlights . . . . . ($300-400)

348 **1856 Upright 5. Mint State 60.** Mostly lustrous chocolate brown with some golden highlights resting within the devices ($150-250)

349 **1856 Slanting 5. About Uncirculated 55.** Lustrous chocolate brown. . . . . ($75-125)

Flying Eagle Cent

350 1857. About Uncirculated 50. Well struck with excellent detail. Toned . . . . . ($100-125)

Indian Head Cents

351 **1858 Pattern Indian Cent. Judd-211. Copper-nickel. (Rarity-5). Brilliant Proof 63.** Some flyspecks appear on both sides. Attractive golden mint color. One of fewer than 75 struck . . . ($400-600)

352 **1858 Pattern Indian Cent. Judd-212. Copper-nickel. (Rarity-5). Brilliant Proof 60+.** Some light spotting but plenty of "flash" remains. The regular obverse die, adopted the following year, muled with the normal reverse with a broad ornamental shield ($400-600)

353 **1859. 10-23-85 ANACS graded MS 63/63.** A fully lustrous specimen with some minor flyspecks, none of which are too serious; overall a very choice example of this coveted one-year type coin. . . . . ($300-500)

354 **1859. 10-23-85 ANACS graded MS 63/63.** A trifle softly struck, but fully lustrous with warm golden toning . . . . . ($300-500)

355 **1862. 10-14-85 ANACS graded MS 63/63.** A trifle softly struck on the upper bonnet, as well as on some of the letters in the obverse legend. Fully lustrous with some light flyspecks . . . ($150-200)

356 **1862. Mint State 63.** A well struck sparkling Brilliant Uncirculated specimen with just the barest hint of light sunset toning which further enhances its overall appearance . . . . . ($200-300)

357 **1863. Mint State 60+.** Mostly well struck and fully lustrous. Some of the bonnet tips are a bit weak . . . . . ($100-150)

358 **1864 Bronze. Brilliant Proof 64.** An absolutely stunning Brilliant Proof specimen with vivid golden sunset iridescence. Some light flyspecks are noted on both sides. Rare and much underrated. . . . . ($700-1000)

359 **1867. Brilliant Proof 63.** A slight planchet irregularity in the left obverse field; otherwise quite choice with bright lustrous surfaces throughout. Only 625 Proofs struck . . . . . ($400-600)

360 **1868. Brilliant Proof 63.** Light golden toning. A few minor flyspecks, one at the numeral 1 at the date. Only 6,000 Proofs struck. . . . . ($400-600)
From our Bernard Turkus Sale, June 1981, Lot 56

361 **1868. 5-28-85 ANACS graded MS 63/63.** Mostly well struck and lustrous with a mixture of reddish and faded golden mint lustre on the obverse, bright golden mint lustre on the reverse ($150-200)

362 **1869 Pattern One Cent. Judd-666. Nickel. (Rarity-4). Brilliant Proof 64.** A fully glittering Proof specimen with a microscopic flyspeck between N and I in UNITED. A popular experimental issue, of which a mere 200 or so were struck . . . . . ($400-600)

363 **1869. Brilliant Proof 64.** A choice fully Brilliant Proof specimen with delicate golden toning, flyspeck-free. Only 600 Proofs struck. . . . . ($400-500)

364 **1869. About Uncirculated 55.** A needle-sharp strike, glossy brown; If a little more mint lustre was present we would not hesitate to call this strictly Uncirculated . . . . . ($125-175)

365 **1869. About Uncirculated 55.** Cleaned. Probably an Uncirculated coin that was simply dipped . . . . . ($125-175)

366 **1870. Mint State 63.** Nearly full mint color, light golden tan. . . . . ($200-250)

367 **1874. Brilliant Proof 64.** A Choice Brilliant Proof with full glittering golden mirror surfaces. Only 700 Proofs struck . . . ($300-400)

368 **1878. Brilliant Proof 60.** A deeply mottled two-toned Proof. A popular and scarce date. A total of 2,350 struck . . ($150-250)

369 **1879 and 1887. Both 11-85 ANACS graded Proof 60/63.** Both are well toned. Lot of 2 coins . . . . . ($200-300)

370 **1880. Brilliant Proof 60.** An iridescent Proof with tarnish on both sides. A total of 3,955 Proofs struck . . . . . ($75-100)

371 **1881. Brilliant Proof 63.** Reddish iridescent toning. A total of 3,575 Proofs struck . . . . . ($150-250)

372 **1881. Brilliant Proof 63.** Gorgeous multicolor iridescent toning on both sides. Some light flyspecks are noted, mostly confined to the obverse. A total of 3,575 Proofs struck . . . . . ($150-250)

373 **1882. Brilliant Proof 60.** Red and brown iridescent toning. A total of 3,100 Proofs struck . . . . . ($75-100)

374 **1884. Brilliant Uncirculated 60.** Iridescently toned. A total of 3,942 Proofs struck . . . . . ($75-100)

375 **1885. Brilliant Uncirculated 60+.** Attractive iridescent toning. Some light spotting, none too serious. A total of 3,790 Proofs struck. . . . . ($100-150)

376 **1886. Brilliant Proof 63.** An outstanding Proof Cent exhibiting full sparkling mint brilliance with some minor flyspecks here and there. A total of 4,290 Proofs struck . . . . . ($200-250)

377 **1890. Brilliant Proof 63.** Attractive sunset toning with plenty of flashy mirror surfaces. A total of 2,740 Proofs struck ($200-300)

378 **1894. Brilliant Proof 60.** Dark violet iridescent toning. Some faint slide marks on the cheek. A total of 2,632 Proofs struck ($70-100)

379 **1896 Pattern Small Cent. Judd-1768. Bronze. (Rarity-5). Brilliant Uncirculated 63.** Lightly toned with flyspecks on both sides. An unusual ornate Barber experimental issue . . . . . ($400-600)

GROUP OF ANACS CERTIFIED INDIAN CENTS

380 **1896 (2 pieces), 1901 (2 pieces), 1903, 1907 (3 pieces), 1908 and 1909 (2 pieces).** All are ANACS graded MS 63/63, except for the two 1909 Indians, which are ANACS graded MS 60/63 and MS 60/60, respectively. All are fully lustrous with light to moderate toning. None have been cleaned. Lot of 11 coins . . . . . ($250-350)

381 **1900, 1901 (2 pieces), 1905 and 1907. Mint State 60 to 63.** All are fully lustrous with some toning. None of the coins are cleaned. Lot of 5 coins . . . . . ($100-140)

382 **1901. Brilliant Proof 64.** A splendid glittering Brilliant Proof specimen with some light rainbow iridescence. A total of 1,985 Proofs struck. . . . . ($300-400)

383 **1902. Mint State 60+.** Fully lustrous and lightly toned ($25-40)

384 **1903, 1907 and 1908. ANACS graded: MS 60/60, MS 60/63, MS 60/60** respectively. All three Uncirculated Indians are toned. Lot of 3 coins . . . . . ($60-90)

385 **1905. Brilliant Proof 63.** A sparkling Brilliant Proof specimen with bright golden surfaces and a couple of prominent carbon spots on the obverse neck. A total of 2,152 Proofs struck . . ($200-300)

386 **1906. Mint State 63.** Bright and fully lustrous . . . . . ($40-50)

387 **1908. Mint State 63.** Reddish golden mint lustre throughout. . . . . ($40-50)

388 **1909. Mint State 64.** Quite choice with sparkling reddish golden mint lustre throughout . . . . . ($50-75)

Lincoln Cents

389 **1909 VDB Doubled Die. Mint State 64.** Well struck with the doubling evident on the TY in LIBERTY and a couple of the numerals in the date . . . . . ($75-125)
From our Robert O. Lawson Sale, June 1985, Lot 190

390 **1909 VDB. Mint State 63.** Full mint color . . . . . ($15-20)

391 **1909 VDB, 1914, 1929-S, 1930, 1932 and 1942. Mint State 63.** or better. The 1942 is Proof 63. All are lightly toned and exhibit original toning. Lot of 6 coins . . . . . ($50-75)

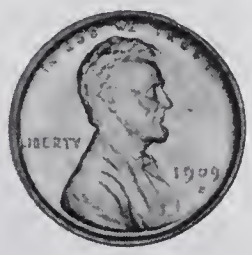
392 **1909-S VDB. 6-15-83 ANACS graded MS 63/63.** Reddish brown faded from mint color. Some golden highlights rest within the devices . . . . . ($350-450)

393 **1909-S VDB. 4-25-85 ANACS graded MS 63/63.** Natural saddle-brown streaks across both side, unsightly but absolutely original and quite common on many of the San Francisco Mint Indian and Lincoln varieties . . . . . ($350-450)

394 **1909-S VDB. Mint State 60+.** Faded golden mint lustre and some reverse flyspecks . . . . . ($300-400)

395 **1909-S VDB. Mint State 60.** A lustrous reddish brown Unc. . . . . ($300-400)

396 **1909-S VDB. Mint State 60.** A reddish brown Unc . ($300-400)



397 **1909-S. Mint State 65.** A bright greenish golden gem ($200-300)

398 **1909-S. Mint State 64.** Bright greenish golden mint lustre. A couple of tiny flyspecks are noted avove the E in LIBERTY, otherwise a gem . . . . . ($150-200)

399 **1909-S. Mint State 63.** Brilliant golden mint lustre throughout. . . . . ($150-200)

400 **1909-S. 11-27-85 ANACS graded MS 63/63.** Faded golden mint lustre . . . . . ($150-200)

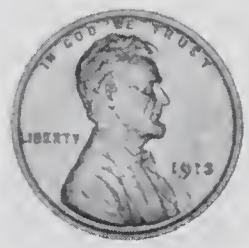
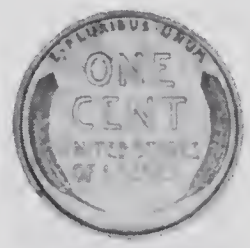
401 **1910. Matte Proof 63/60.** Beautiful reddish brown on the obverse, and mottled two-toned on the reverse. A total of 2,405 Matte Proofs struck . . . . . ($75-100)

402 **1911-D. Mint State 65.** Another superb golden mint specimen and fully lustrous . . . . . ($200-300)

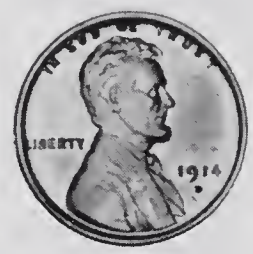
403 **1911-D. Mint State 65.** A bright golden gem, rarely seen like this. . . . . ($200-300)

404 **1911-D. Mint State 63.** A sparkling Cent, fully lustrous with just a hint of natural tone starting to form . . . . . ($75-125)

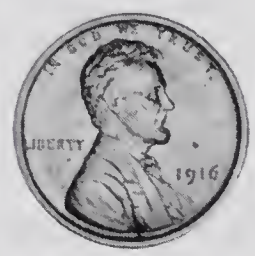
405 **1912-S. Mint State 63.** A fully lustrous specimen with some prominent flyspecks on both sides . . . . . ($100-125)

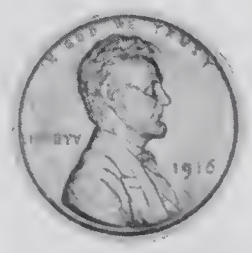
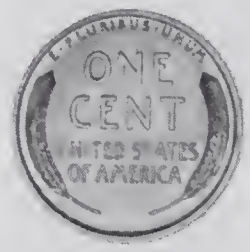
406 **1913. Matte Proof 63.** Light sunset iridescent toning on both sides. A total of 2,848 Proofs struck . . . . . ($150-200)



407 **1914-D. About Uncirculated 55.** A trifle softly struck, yet lustrous and with a film of light tone starting to form. A rare key date. . . . . ($350-450)



408 **1916. Matte Proof 64.** Another splendid Matte Proof specimen exhibiting natural iridescent toning ranging from vivid lilac to electric blue hues. Some minor flyspecks take this out of the strictly gem classification. A total of 1,050 Matte Proofs struck ($350-500)

409 **1916. Matte Proof 63.** A gorgeous iridescently toned Matte Proof specimen with sunset toning in the centers surrounded by iridescent steel blue about the border. The last collectible Matte Proof Cent. Only 1,050 struck . . . . . ($250-350)

410 **1917-S. Mint State 60.** Lustrous and lightly toned . . . ($25-35)

411 **1921-S. Mint State 60+.** A sparkling Brilliant Uncirculated specimen, softly struck as usually seen, some planchet flaking flaws on the obverse. Desirable due to its full mint color . . . . . ($75-125)

412 **1922 Plain. Fine 12.** Softly struck on the obverse as usually seen with full wheat lines on the reverse. Possibly cleaned at one time, now a glossy light brown . . . . . ($150-200)

413 **1922 Plain. Fine 12.** Medium chocolate brown and problem-free. . . . . ($150-200)

414 **1925 and 1925-S. Mint State 60.** Lot of 2 coins . . . . ($40-50)

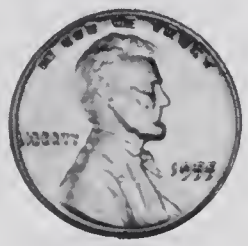
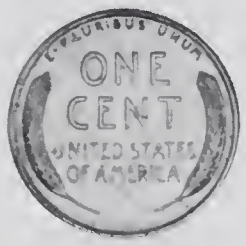
415 **1931-S. Mint State 60.** Dipped at one time . . . . . ($40-50)

A GROUP OF BRILLIANT PROOF LINCOLN CENTS

416 **1937, 1938 (2 pieces), 1939 (3 pieces), 1940 (3 pieces), 1941 (2 pieces) and 1942 (4 pieces).** Most average **Brilliant Proof 63,** some gems included. Lot of 15 coins . . . . . ($150-200)

417 **1955 Doubled Die. Mint State 63.** A sparkling Brilliant Uncirculated specimen with full golden mint lustre. Some light flyspecks on both sides. This important 20th Century mint error is rarely seen with full original mint lustre . . . . . ($700-900)

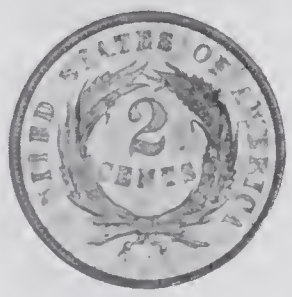
418 **1955 Doubled Die. 11-30-84 ANACS graded AU 50/50.** Cleaned. . . . . ($300-400)

419 **1955 Doubled Die. Extremely Fine 45.** Traces of mint lustre still remain . . . . . ($250-350)
From our 1984 Premier Sale, January 1984, Lot 147

420 **1972 Doubled Die. Mint State 63.** Light discoloration on both sides. . . . . ($125-175)

Two Cent Pieces

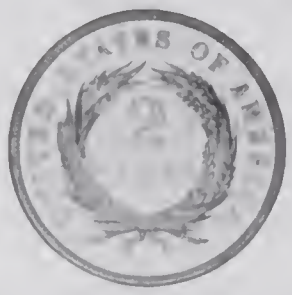


421 **1864 Large Motto. Mint State 63.** A sparkling specimen with full golden mint lustre. Lightly toned . . . . . ($150-200)

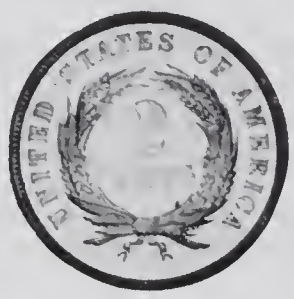
422 **1864 Large Motto. Mint State 63.** Mellowed golden mint lustre and a few minor flyspecks . . . . . ($150-200)

423 **1864 Large Motto. Mint State 60+.** Light brown with golden highlights . . . . . ($125-150)

424 **1866. Mint State 60+.** Reddish brown with golden highlights. . . . . ($125-150)



425 **1868. Brilliant Proof 64.** An outstanding Proof specimen which glistens with light golden iridescent toning on both sides. Virtually hairline and flyspeck-free. Only 600 or so Proofs struck ($750-1000)

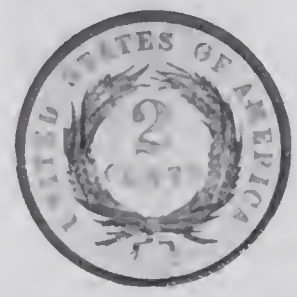


426 **1868. Brilliant Proof 60.** A well struck beauty displaying full mirror surfaces and uniform iridescent mahogany toning. Some minute marks on the rim, nevertheless quite choice. Approximately 600 Proofs struck . . . . . ($250-300)
From our John R. Fraser Sale, February 1982, Lot 331

427 **1869. About Uncirculated 55.** Cleaned at one time, now a pinkish color and starting to tone more naturally. Probably never in actual circulation . . . . . ($40-50)

428 **1872. Brilliant Proof 63.** A splendid two-toned Proof specimen. Only 950 Proofs struck . . . . . ($500-650)

429 **1872. Mint State 60.** Well struck, with some minute die chips in the obverse, as made. Brown with some golden highlights resting within the protected areas of the devices. A rare coin in strictly Uncirculated condition . . . . . ($400-600)



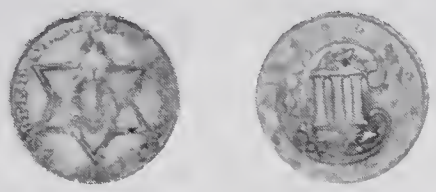
430 **1873 Closed 3. 4-17-85 ANACS graded BP 63/63.** Some light mottled toning on the obverse with a mellowing golden-brown iridescence on the reverse. Only an estimated 600 Proofs struck, all of which are originals . . . . . ($1400-1800)

Three Cent Silver

431 **1851-O. Mint State 60+.** Well struck and deeply toned obscuring some of the mint lustre. Popular as the only mint marked Three Cent Piece and the only minor denomination from the New Orleans Mint. A scarce low mintage date . . . . . ($350-450)

432 **1852. 10-23-85 ANACS graded MS 63/63.** A trifle softly struck, (as is usually the case with the variety 1's) yet loaded with mint frost, lightly toned . . . . . ($300-450)

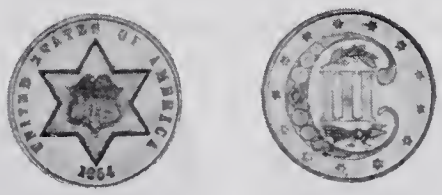
433 **1852. Mint State 60+.** Softly struck, particularly about the borders. Fully lustrous, nice and frosty . . . . . ($200-300)



434 **1858 Variety 2. Mint State 60.** A trifle soflty struck, particularly around the upper portion of the borders and the corresponding portion of the reverse. Plenty of mint lustre present with nice original old antique toning. Popular for the Variety 2 type . . ($175-250)

435 **1862, 2 over 1. Mint State 63.** Well struck, bright and frosty. Some residue rests within the devices . . . . . ($350-500)

436 **1862. About Uncirculated 55.** Nicely toned, sharp strike ($100-125)



437 **1864 Patten Three Cent Silver (trime). Judd-375. Copper. (Rarity 7). Brilliant Proof 63.** The regular die trial piece, struck in copper. Iridescently toned. A mere dozen or so struck . . . . ($300-500)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

438 **1865. Mint State 63.** Struck on slightly clashed dies with frosty mint lustre throughout. Easily recognizable as a business strike, consequently, many times rarer than a Proof, with a mere 8,000 struck for general circulation. Attractive russet toning rests about the borders . . . . . ($700-900)

439 **1868. Brilliant Proof 60.** Attractive midnight iridescent toning on both sides. Only 600 Proofs struck . . . . . ($300-400)
From our Rare U.S. Coin Sale, February 1981, Lot 61

Three Cent Nickels

440 **1865. Brilliant Proof 64.** Well struck with light iridescent toning. Almost entirely free of spotting. A choice example of the rarest Proof in the series with a mere 400 or so struck . . . . . ($800-1000)

441 **1865. Mint State 60.** Softly struck in the centers . . . ($50-60)

442 **1866. Brilliant Proof 60+.** A sparkling Proof specimen, free of toning. A total of 705 Proofs struck . . . . . ($250-300)

443 **1866. Mint State 60.** Frosty . . . . . ($70-90)

444 **1867. Mint State 63.** Nice and frosty . . . . . ($175-250)

445 **1867. 11-22-85 ANACS graded MS 63/63.** An attractive frosty mint specimen with a touch of light toning . . . . . ($175-250)

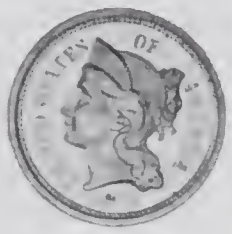
446 **1868. Brilliant Proof 63.** A glittering Brilliant Proof specimen with some light flyspecks on both sides, none of which are too serious. Only 600 or so Proofs struck . . . . . ($350-500)

447 **1868. Brilliant Proof 60+.** A scattering of light flyspecks. A total of 600 Proofs struck . . . . . ($200-300)

448 **1870 and 1873 Closed 3. Brilliant Proof 60.** Toned with the usual flyspecks. Lot of 2 coins . . . . . ($350-450)

449 **1873 Closed 3. Brilliant Proof 64.** A sparkling Proof specimen and quite choice. A total of 1,100 struck . . . . . ($750-1000)

450 **1873 Closed 3. Brilliant Proof 63.** Lightly toned. A total of 1,100 Proofs struck . . . . . ($400-500)



451 **1874. Brilliant Proof 63.** Excellent "cameo" contrast. Some planchet flaking in the left obverse field as made and a scattering of flyspecks; overall, quite choice. A total of 700 Proofs struck. . . . . ($400-500)

452 **1875. Mint State 63.** Fully lustrous . . . . . ($100-125)

453 **1876. Brilliant Proof 60.** Well struck and dull. A total of 1,050 Proofs struck . . . . . ($175-250)

454 **1876. About Uncirculated 50.** Cleaned . . . . . ($40-50)

455 **1878. Brilliant Proof 63.** Lightly toned. A popular Proof only issue with a mere 2,350 struck for the year . . . . . ($800-1000)

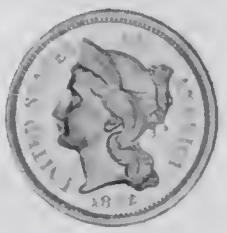
456 **1880. Brilliant Proof 65.** Well struck. Only 3,955 Proofs struck and this example rates among the best . . . . . ($1000-1500)

457 **1880. Brilliant Proof 63.** Full mirror surfaces against frosted devices. Lightly toned. A total of 3,955 Proofs struck . . . . . ($400-550)

458 **1880. Brilliant Proof 63.** Well struck with a film of natural golden gray toning across the surfaces of both sides. A few scattered flyspecks appear on both sides. A total of 3,955 Proofs struck. . . . . ($400-550)

459 **1880. Mint State 65.** Well struck and frosty. A rare low mintage date that is far more often seen as a Proof than in Gem Brilliant Uncirculated condition . . . . . ($1250-1500)

460 **1880. Mint State 64.** Well struck and very choice for this low mintage date. Only 21,000 coins struck for circulation . ($500-650)



461 **1882. Brilliant Proof 65.** A steel blue gem and absolutely pristine. This beauty is definitely worthy of a premium bid. Among the finest of the 3,100 Proofs struck . . . . . ($1250-1500)

462 **1882. Brilliant Proof 65.** A sparkling gem specimen with a lint mark beneath the last curl as struck. Nevertheless, a pristine specimen and virtually free of spotting. A total of 3,100 Proofs struck. . . . . ($1250-1500)

463 **1882. Brilliant Proof 63.** Lightly toned. A total of 3,100 Proofs struck for this scarcer date . . . . . ($450-550)

464 **1883. Brilliant Proof 65.** A lovely example with lilac toning on the obverse while the reverse displays gold toning . . . ($1250-1500)

465 **1883. Brilliant Proof 65.** A gem specimen with a cloud of delicate pastel toning. Remarkably free of spotting. A total of 6,609 Proofs struck . . . . . ($1250-1500)

466 **1883. Brilliant Proof 63.** A splendid glittering Proof specimen, one light mark appears on Liberty's cheek. A total of 6,609 Proofs struck, the largest Proof mintage in the series . . . . ($400-500)

467 **1885. Brilliant Proof 65.** A splendid gem specimen with a hint of delicate smoky toning. Only 3,790 Proofs struck for this low mintage date . . . . . ($1000-1250)

468 **1885. About Uncirculated 50.** Technically, no signs of actual wear, but some areas of verdigris are noticeable about the borders and around the devices of the reverse. Natural greenish gray toning. This coin might be improved if properly cleaned. A rare low mintage date. . . . . ($350-450)

469 **1886. Brilliant Proof 65.** A glittering gem specimen with excellent contrast. A light scattering of flyspecks is noted in the reverse. A total of 4,290 Proofs struck for this popular Proof-only year. . . . . ($800-1200)

470 **1887. Brilliant Proof 63.** Lightly toned with some spotting on the reverse. A total of 2,960 Proofs struck for this low mintage date. . . . . ($450-550)

471 **1888. Brilliant Proof 64.** A splendid Proof specimen with a film of faint toning. Quite choice and remarkably free of spotting. A total of 4,582 Proofs struck . . . . . ($500-700)

472 **1888. Brilliant Proof 60.** Probably cleaned at one time, now starting to tone. A total of 4,582 Proofs struck . . . . ($150-200)

473 **1888. Mint State 60** (perhaps Proof 60). Evidence of a partial wire rim and proof surfaces, however, enough mint frost to create an enigma. A deposit of veridgris is noted on the reverse. A scarce low mintage date . . . . . ($150-200)

Shield Nickels

474 **1868 Pattern Nickel. Judd-623. Nickel. (Rarity 4). Brilliant Proof 64.** A sparkling Proof specimen with full mirror surfaces and delicate frosted devices. A few scattered flyspecks, none of which are very serious. Certainly among the choicest of the 200 or so struck. . . . . ($300-500)

475 **1868. Brilliant Proof 63.** A film of light steel toning across the surfaces on both sides. Quite choice as it is absolutely spot-free. Approximately 600 or so Proofs struck . . . . . ($400-600)

476 **1874. Brilliant Proof 63.** A film of natural grayish tone obscures some of the Proof surfaces on both sides. However, boldy struck and with plenty of "flash." Light to moderate flyspecks appear on both sides, with one quite prominent on the first vertical stripe. A total of 700 Proofs struck . . . . . ($400-600)

477 **1878. Brilliant Proof 63.** A film of light grayish toning obscures some of the Proof surfaces on both sides, yet they are quite pristine. A popular Proof-only date with a mere 2,350 struck . ($800-1100)

478 **1879, 9 over 8. Brilliant Proof 63.** A needle-sharp strike with glittering with mirror surfaces and delicate frosty devices. Light natural grayish toning. Rare and although listed, unpriced in the *Guidebook*. . . . . ($500—UP)

479 **1880. Brilliant Proof 63.** Some light sunset toning on both sides. A total of 3,955 Proofs struck . . . . . ($400-600)

480 **1880. Proof 60.** Needle-sharp and lightly toned with a faint film of cloudiness that tends to obscure some of the Proof surfaces. Some scattered flyspecks on both sides. A total of 3,955 Proofs struck for this low mintage date . . . . . ($200-250)

481 **1881. Brilliant Proof 65.** A splendid gem specimen glittering with full Proof surfaces, overlaid with a touch of delicate steel toning Remarkably free of spotting. A total of 3,575 Proofs struck. . . . . ($1500-2000)

482 **1881. Brilliant Proof 65.** A glittering gem specimen. Absolutely pristine and free of spotting. Only 3,575 Proofs struck. . . . . ($1500-2000)

483 **1882. Brilliant Proof 65/63.** A stunning Proof specimen featuring delicate steel blue mixed with light russet iridescence. The obverse is absolutely superb, while the reverse exhibits a couple of minute scratches. A total of 3,100 Proofs struck . . . . . ($750-1000)

484 **1882. Mint State 65.** Well struck and quite choice ($1250-1500)

485 **1883. Brilliant Proof 65.** An exquisite gem specimen. The obverse exhibits a touch of delicate violet toning, while the reverse displays a light golden hue. Some light flyspecks appear, none of which are very serious. Last year of issue. A total of 5,419 Proofs struck. . . . . ($1500-2000)

486 **1883. Brilliant Proof 65/63.** A glittering Proof specimen, close to perfection. The obverse is immaculate, while the reverse exhibits a hairline or two. Remarkably free of flyspecks. A total of 5,419 struck . . . . . ($750-1000)

Liberty Nickels

487 **1883 No CENTS. Brilliant Proof 63** . . . . . ($500-600)

488 **1883 No CENTS. Mint State 64.** Well struck and sparkles with mint lustre. Some light golden toning appears on both sides. Popular one-year type coin . . . . . ($60-80)

489 **1883 No CENTS. Mint State 63.** Prooflike surfaces, light sunset toning . . . . . ($40-60)

489A **1883 No Cents. Mint State 60.** A group of five pieces most of which show some corrosion. Lot of 5 coins . . . . . ($125-150)

490 **1883 CENTS. Brilliant Proof 63.** A glittering Proof specimen with a planchet mark in front of the face (apparently a scratch that was on the planchet before striking.) A total of 6,783 Proofs struck. . . . . ($300-400)

491 **1883 CENTS. Mint State 63.** Well struck with semi-prooflike surfaces . . . . . ($200-300)

492 **1885. Brilliant Proof 64.** A splendid Proof Nickel of this coveted key date. The fields are absolutely pristine and amazingly free of the flyspecks that seem to plague so many Nickels. All is overlaid with a delicate film of light iridescent tone. A choice key date Nickel worthy of a premium bid . . . . . ($1250-1500)

493 **1885. Brilliant Proof 63.** A glittering Brilliant Proof specimen with some tiny flyspecks scattered across the fields. Attractive light steel blue toning. Popular key date to the series. Only 3,790 Proofs struck. . . . . ($800-1200)

494 **1885. Brilliant Proof 63.** Well struck with semi-prooflike surfaces on both sides. Lightly toned with flyspecks on both sides. Popular key date to the Liberty Head series . . . . . ($800-1200)

495 **1886. Brilliant Proof 64.** A very choice example of this popular semi-key date . . . . . ($600-800)

496 **1886. Mint State 64.** Well struck with plenty of Proof surfaces. However, the edges are not squared, and when compared with other Proofs, it is our opinion that this is an early business strike; some of the stars in the right obverse field are a bit flat as struck. A very choice business strike, and worth about the same as a Proof. . . . . ($600-800)

497 **1887. 11-22-85 ANACS graded Proof 63/63.** A choice glittering Brilliant Proof specimen. A total of 2,960 Proofs struck ($300-400)

498 **1887. Brilliant Proof 63.** Another glittering Proof specimen. This with some light golden toning and some scattering of light flyspecks . . . . . ($300-400)

499 **1887, 1891, 1895, 1908 and 1909.** Average **Brilliant Proof 60 to 63.** Most have flyspecks. Lot of 5 coins . . . . . ($500-650)

500 **1888. Brilliant Proof 64.** A glittering Proof specimen. Lightly toned and with a couple of minute marks in the left obverse field. A total of 4,582 Proofs struck . . . . . ($400-600)

501 **1888. Brilliant Proof 63.** A golden beauty and quite choice. A total of 4,582 Proofs struck . . . . . ($300-400)

502 **1888. Brilliant Proof 63.** Some streakly russet toning appears across the surfaces of both sides. A total of 4,582 Proofs struck. . . . . ($300-400)

503 **1888. 11-22-85 ANACS graded Proof 63/63.** Some light golden toning on both sides, as well as light scattered flyspecks, most visibly on the reverse. Only 4,582 Proofs struck . . . . . ($300-400)

504 **1888. 4-2-85 ANACS graded Proof 63/63.** A blending of light rose and pale violet toning with some tarnish across the reverse. . . . . ($300-400)

505 **1889. Brilliant Proof 60+.** Quite choice, a minor planchet fault is noted in the left obverse field extending through the head. A total of 3,336 Proofs struck . . . . . ($200-250)

506 **1889. Mint State 63.** Needle-sharp and frosty with some light russet toning resting within the devices . . . . . ($200-300)

507 **1890. Brilliant Proof 63.** Light flyspecks appear on both sides, but virtually hairline-free. A total of 2,740 Proofs struck ($300-400)

508 **1890. Brilliant Proof 63.** Outstanding color, a blending of light sunset toning gives this stunning Proof plenty of "eye appeal." Under strong magnification we note some marks in the left obverse field and below Liberty's eye. Some of these were undoubtedly on the planchet during striking. We also note some moderate-sized carbon spots that are hidden in the devices. A total of 2,740 Proofs struck. . . . . ($300-400)

509 **1890. Brilliant Proof 60.** Under strong magnification some light marks are noted about the head and in the adjacent fields. Lightly toned . . . . . ($250-350)

510 **1890. Mint State 63.** A well struck Brilliant Uncirculated specimen, frosty throughout with light golden toning . . . . . ($200-300)

511 **1891. Mint State 64.** A very choice well struck frosty mint specimen . . . . . ($250-350)

512 **1892. 10-23-85 ANACS graded Proof 63/63.** A glittering Brilliant Proof specimen with minute planchet flaws noted in the unprotected areas of the fields. These were present during striking and do not constitute an impairment from handling. A total of 2,745 Proofs struck . . . . . ($300-400)

513 **1893. Brilliant Proof 63.** A sparkling Proof specimen with a few minor marks, mostly on the obverse. A few minor flyspecks, far less than usually seen. A total of 2,195 Proofs struck . . ($300-400)

A ten percent (10%) Buyer's Commission will be added to all invoices.

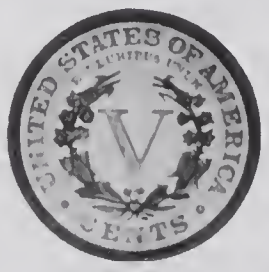
514 **1893. Mint State 65.** A well struck frosty mint gem. A touch of steel blue toning enhances its overall appearance . ($800-1200)

515 **1895. Brilliant Proof 60.** Light pastel toning. A couple of marks on the cheek and some scattered flyspecks. A total of 2,062 Proofs struck . . . . . ($150-200)

516 **1895. Mint State 63.** Well struck and frosty . . . . . ($200-250)

517 **1896 Patten Five Cent. Judd-1771. Pure Nickel, magnetic. (Rarity 7). Brilliant Proof 60.** Light steel toning. Some spots of verdigris are hidden withing the devices. A rare and sought-after pattern, with only a dozen or so struck . . . . . ($300-500)

518 **1896. Brilliant Proof 63.** A cloud of grayish film appears across the surfaces of both sides. Remarkably free of spotting ($300-400)



519 **1896. Brilliant Proof 63.** A Choice Brilliant Proof with light sunset iridescent toning on both sides. A total of 1,862 Proofs struck, one of the lower mintage Proofs in the series . . . . . ($350-450)

520 **1898. Brilliant Proof 60+.** Some scattered marks, none of which by themselves are too serious. A prominent carbon spot rests at the truncheon of the neck. A total of 1,795 Proofs struck. . . . . ($200-250)

521 **1898. Mint State 60** . . . . . ($75-100)
From our Robert O. Lawson Sale, June 1985, Lot 380

522 **1900. Mint State 60+.** Well struck and frosty throughout. Attractive steel blue toning. Some scratches are noted on the cheek and in the fields . . . . . ($75-100)

523 **1901. Brilliant Proof 60.** Some flyspecks appear. A total of 1,985 Proofs struck . . . . . ($150-200)

524 **1902. Mint State 60.** Well struck and frosty. Light pastel toning. . . . . ($75-100)

525 **1903. Mint State 60.** Well struck but lacks some mint lustre. Lightly toned . . . . . ($75-100)

526 **1904. Brilliant Proof 64.** An outstanding Proof specimen with a film of light toning which tends to obscure a bit of the Proof surfaces. Nevertheless, absolutely pristine and virtually free of spotting, although there are a few flyspecks here and there. A total of 1,817 Proofs struck, one of the lower mintage Proof dates in the series. . . . . ($500-650)

527 **1904. Brilliant Proof 60+.** Some spotting on both sides. A total of 1,817 Proofs struck . . . . . ($200-250)

528 **1905. 11-21-85 ANACS graded MS 63/63.** Well struck and frosty. Lightly toned . . . . . ($150-200)

529 **1905. Mint State 60.** Lightly toned . . . . . ($75-100)

530 **1906. Mint State 60.** A frosty mint specimen with some light scratches scattered across the obverse on Liberty's face and in the adjacent fields . . . . . ($75-100)

531 **1909. Brilliant Proof 63.** Some mottled light sunset toning on both sides, quite choice. A total of 4,763 Proofs struck . ($350-450)

532 **1909. Brilliant Proof 60+.** The surfaces are overlaid with a film of light toning obscuring some of the Proofness. Some scattered light flyspecks, none of which are too serious. A total of 4,763 Proofs struck . . . . . ($200-250)

533 **1910. Brilliant Proof 63.** Some mottled russet toning on the surfaces of both sides. A total of 2,405 Proofs struck ($300-400)

534 **1910. Brilliant Proof 63.** Some light rain spots appear across the surfaces of both sides as well as a dark carbon spon in the center of the reverse. Lightly toned and hairline-free. A total of 2,405 Proofs struck . . . . . ($250-300)

535 **1911. Brilliant Proof 63.** A film of light russet toning across the surfaces of both sides. A total of 1,733 Proofs struck . ($300-400)

536 **1911. 10-14-85 ANACS graded MS 63/63.** Well struck, somewhat dull with a film of light tarnish across the surfaces on both sides. . . . . ($150-200)

537 **1911. Mint State 60** . . . . . ($50-75)

538 **1911. Mint State 60.** Softly struck and dull. Lightly toned ($50-75)

539 **1912. Brilliant Proof 63.** A choice glittering Proof specimen with a touch of delicate pale iridescent toning on both sides. Some scattered light flyspecks, none of which are too prominent. A total of 2,145 Proofs struck . . . . . ($300-400)

540 **1912. Brilliant Proof 60+.** A good quantity of flyspecks cover the surfaces of both sides. A total of 2,145 Proofs struck ($200-250)

For those of you who cannot attend this sale . . . you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.

541 **1912-D. Mint State 63.** A Choice Brilliant Uncirculated specimen for this notoriously softly struck issue. This specimen is bolder than many we have seen, as the hair detail is virtually complete. The fields are pristine and virtually mark-free. We note a couple of minute contact marks on the neck, but these are only visible under strong magnification. All is enhanced by a touch of delicate tone. Popular as the only Denver Mint Liberty Nickel, and one of the better specimens we have handled in recent times . . . . . ($300-400)

542 **1912-D. Mint State 60+.** A better than average strike specimen with surfaces that are remarkably clean. We note a few marks on the neck and cheek, but overall well above average, light natural grayish toning . . . . . ($175-250)

Buffalo Nickels

543 **1913 Variety 1. Matte Proof 65.** A gem with delicate golden toning. A total 1,250 Proofs struck for this first year of issue, many of which fell into circulation or have been cleaned over the years. . . . . ($1000-1500)

544 **1913 Variety 1, 1913-D Variety 1 and 1914. Mint State 60** or better. Lot of 3 coins . . . . . ($75-100)

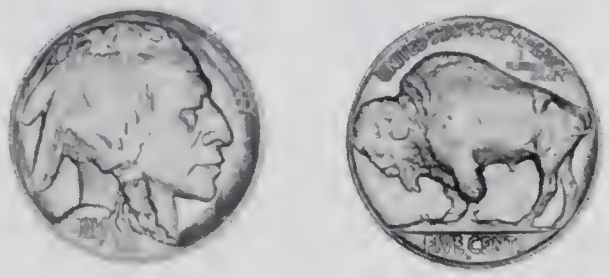
545 **1913-D Variety 1. Mint State 64.** Well struck and fully lustrous. . . . . ($100-150)

545A **1913-D. Variety 1. Mint State 63** . . . . . ($75-100)

546 **1913-S Variety 1. Mint State 65.** A golden fully lustrous gem. . . . . ($400-550)

547 **1913-S Variety 1. Mint State 60+.** Well toned; light gold on the obverse, natural greenish hue on the reverse . . . . . ($80-100)

548 **1913 Variety 2. 12-9-85 ANACS graded Proof 63/63.** The surfaces are overlaid with a tinge of violet and natural grayish toning. A total 1,514 Matte Proofs struck . . . . . ($750-1000)



549 **1914-D. Mint State 63.** A trifle softly struck, particularly about the buffalo's head; yet the horn is full and completely defined. Fully lustrous and lightly toned. A popular semi-key date ($200-300)

550 **1914-S. Mint State 60.** Delicate golden toning. Scarce in strictly Brilliant Uncirculated condition . . . . . ($60-80)

551 **1916-S. Mint State 63.** A sparkling Brilliant Uncirculated specimen, a trifle softly struck . . . . . ($150-200)

552 **1917-D. Mint State 63.** A trifle softly struck on rusted dies. A scarce date in Brilliant Uncirculated condition . . . . . ($200-300)

553 **1918-S. Mint State 60.** Technically graded a strictly Brilliant Uncirculated coin, but a horribly soft strike. Probably worth closer to an About Uncirculated specimen . . . . . ($100-150)

554 **1919. Mint State 64.** Well struck, fully lustrous and lightly toned about the borders . . . . . ($70-100)
From Stack's August '85 Sale, Lot 2726

555 **1920-S. About Uncirculated 50** . . . . . ($60-80)

556 **1923. Mint State 60.** A sparkling Brilliant Uncirculated specimen. . . . . ($20-30)

557 **1923, 1928-D, 1931-S and 1934.** Mostly **Mint State 60.** Lot of 4 coins . . . . . ($75-100)

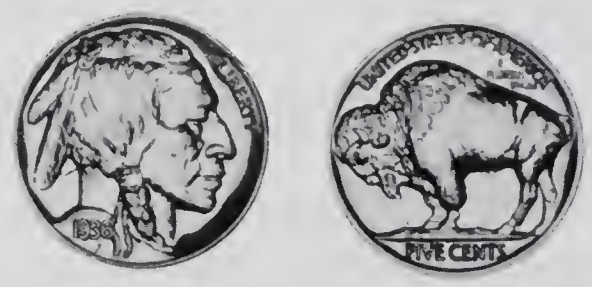
558 **1923-S. About Uncirculated 55.** Toned . . . . . ($40-60)

559 **1925-D. Mint State 60.** About an average strike, not particularly bold, but better than many we have seen. Enough mint lustre to justify the grade . . . . . ($150-200)

560 **1926-D. Mint State 60.** A typical Brilliant Uncirculated specimen, notoriously softly struck, particularly around the buffalo's head, but with enough mint lustre to justify the grade . . . . . ($70-90)

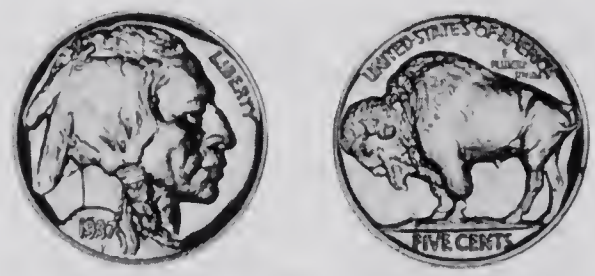
561 **1929, 1929-D, 1929-S, 1930, 1930-S, 1934 and 1934-D. Mint State 60** or better. A choice group of Brilliant Uncirculated Buffalos, all fully lustrous and exhibit full original mint lustre. Lot of 7 coins. . . . . ($100-125)

562 **1929-S. 11-27-84 ANACS graded Mint State 65/65.** Delicate pastel toning . . . . . ($300-400)
From our Robert O. Lawson Sale, June 1985, Lot 484



563 **1936. 2-19-85 ANACS graded Proof 65/65.** The popular Type 2 variety with the extra brilliant finish. A sparkling Gem Proof. . . . . ($2000-2500)

564 **1936-D. Mint State 65.** Well struck, bright and lustrous ($75-100)



565 **1937. 2-19-85 ANACS graded Proof 65/65.** A glittering Gem Proof specimen, free of spots . . . . . ($1750-2250)

565A **1937-D 3-Legged. About Uncirculated 50** . . . . . ($200-250)

566 **1937-D 3-Legged. Very Fine 20.** . . . . . ($100-125)

Jefferson Nickels

567 **1938 (2 pieces), 1939 (3 pieces), 1940 (3 pieces), 1941 (2 pieces), 1942"P" and 1942 (3 pieces).** Average **Brilliant Proof 63.** A total of 14 coins . . . . . ($150-200)

568 **1942"P." 11-20-84 ANACS graded Proof 65/65** . . . ($200-300)

569 **1942"P." 9-18-85 ANACS graded Proof 63/63.** Some areas of toning appear on both sides . . . . . ($125-175)

570 **1942"P." Brilliant Proof 63.** Lightly toned . . . . . ($125-150)

Half Dimes

571 **1834. Mint State 63.** A needle-sharp strike with full blazing prooflike surfaces on both sides, including Proofness within the vertical stripes of the shield. Undoubtedly dipped at one time, now some areas of tone are starting to form about the head and neck. . . . . ($750-950)

572 **1835 Large Date, Large 5 C, About Uncirculated 55,** Well struck with plenty of mint lustre still evident. Attractive antique iridescent toning on both sides . . . . . ($150-225)

573 **1838-O. Fine 12.** Nice antique toning which darkens about the borders . . . . . ($50-60)

574 **1843. About Uncirculated 50.** Well struck with plenty of mint lustre remaining . . . . . ($75-100)

575 **1853 Arrows. Mint State 63.** Well struck on heavily clashed dies. Full frosty mint lustre with a touch of light toning. Popular one-year type coin . . . . . ($400-600)

576 **1857. Mint State 63.** A trifle softly struck, which is usually the case, with beautiful golden mint lustre throughout . . . . . ($400-600)

577 **1859. Brilliant Proof 63.** A dazzling totally white Brilliant Proof specimen with some minute hairlines and lint marks in the fields, most of which were present during striking. Only 100 or so struck. . . . . ($1250-1750)

578 **1859. About Uncirculated 55.** Moderate grayish violet toning. . . . . ($75-100)
From Stack's November '85 Sale, Lot 1986

579 **1860. Brilliant Proof 60+.** A pleasing Proof specimen with vivid sunset toning about the borders. Although 1,000 Proofs were struck for this first year of the Legend on Obverse design, 465 went unsold and melted the following year, resulting in a net of 535 Proofs issued for the year . . . . . ($300-400)
From our Russell Wyatt Sale, September 1985, Lot 1525

580 **1862. Brilliant Proof 60+.** A total of 550 Proofs struck ($300-400)

581 **1862. Mint State 63.** Well struck and frosty throughout. Attractively toned, featuring pale violet centers surrounded by vivid sea green iridescence . . . . . ($400-600)

582 **1868. Brilliant Uncirculated 60.** Light hairlines appear in the fields and with some mint frost. Light multicolor toning around the obverse borders, mottled rainbow toning on the reverse . . . ($250-300)
From our Bernard Turkus Sale, June 1981, Lot 308

583 **1869. Brilliant Proof 60.** Some hairlines are evident in the fields, lightly toned. A total of 600 Proofs struck . . . . . ($150-200)

584 **1869. Proof 60.** Somewhat dull, as it lacks mirror surfaces. All is overlaid with russet and pale violet toning. A total of 600 Proofs struck . . . . . ($150-200)

585 **1870. 10-19-84 ANACS graded MS 63/63.** Delicately toned, featuring a blending of turquoise and russet hues . . . . . ($450-550)
From our Robert O. Lawson Sale, June 1985, Lot 570

Dimes

586 **1803. 12-13-85 ANACS graded VG 8/8.** A defect-free specimen with some weakness on Liberty and the adjacent denticles. Light gray toning . . . . . ($350-450)

587 **1804 13 Star Reverse. Very Fine 20.** Full hair detail with a quantity of light contact marks and antique scratches across the obverse and into the fields. These are evident only with the aid of a 5x glass under strong light. Remnants of lustre are still evident; golden centers, surrounded by dark toning about the borders ($500-650)

588 **1804 V-1. Fine 12.** Excellent hair detail with the wear evenly distributed. Some faint antique hairline scratches appear across the obverse, these are noticeable only under strong magnification. A pleasing problem-free specimen with light gray toning ($500-650)

589 **1807 V-1. Very Fine 30.** In terms of actual wear, this coin might grade a few points higher as the surfaces still retain a good quantity of mint lustre. However, softly struck, very much so about the left obverse borders and the adjacent denticles as well as the corresponding portion on the reverse. Attractive antique grayish violet toning . . . . . ($700-850)

590 **1807. Very Fine 25.** Boldly struck in the centers, a trifle weak about the denticles and borders which is nearly always the case. Problem-free and attractively toned . . . . . ($700-850)

591 **1830 Repunched Date. 6-24-85 ANACS graded AU 50/50.** Plenty of frosty mint lustre remains . . . . . ($200-300)

592 **1833. Mint State 60+.** A needle-sharp strike and fully lustrous. Light russet toning . . . . . ($500-650)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

593 **1836. Mint State 63.** Boldly struck with full hair detail and full separation within the stars. Mottled russet on the obverse with steel blue borders on the reverse . . . . . ($800-1200)

594 **1836. About Uncirculated 50.** Well struck with a good quantity of mint lustre. Brilliant due to dipping . . . . . ($150-200)

595 **1837 No Stars. About Uncirculated 50.** Sharply struck and attractively toned . . . . . ($400-500)

596 **1842. About Uncirculated 50** . . . . . ($60-80)

597 **1853 Arrows. Mint State 60.** Well struck and frosty with light antique toning. A charming example of this popular one-year type. . . . . ($200-300)

598 **1858. Brilliant Proof 60+.** A glittering Proof specimen with bright mirror surfaces on both sides. There are some light contact marks, lint marks and assorted hairlines. Only 75 or so Proofs struck. . . . . ($1250-1750)

599 **1859. Mint State 60.** Boldly struck, including full separation within all the stars. Cleaned at one time, but not harshly . ($225-300)
From Stack's August 1985 Sale, Lot 2792

600 **1860. Brilliant Proof 60.** A sparkling Proof specimen with some light hairlines and contact marks in the fields noticeable mostly with the aid of magnification. Although 1,000 Proofs were originally struck for this first year with the Legend on Obverse design, 473 went unsold, and melted the following year, resulting in a net of appproximately 527 Proofs issued for the year . . . . . ($225-300)

601 **1862. Brilliant Proof 60.** A totally Brilliant Proof specimen, dipped at one time. A total of 550 Proofs struck . . . . . (\$200-250)

602 **1863 Pattern Dime. Judd-333. Copper. (Rarity-7). Brilliant Proof 60+.** Attractive iridescent toning. The regular die trial piece struck in copper. Only about a dozen or so struck . . . . . (\$300-500)

603 **1864. Brilliant Proof 63.** A Choice Brilliant Proof specimen with exquisite turquoise iridescent toning encircling the borders. Popular low mintage date with 470 Proofs struck . . . . . (\$550-700)

604 **1868. Brilliant Proof 60.** Light hairlines in the field, overlaid with light gray toning. Only 600 struck . . . . . (\$225-300)
From our Rare Coin Sale, February 1981, Lot 185

605 **1869 Pattern Dime. Judd-696. Silver. (Rarity-5). Brilliant Proof 63.** Attractive iridescent toning, favoring the violets. Part of the series of proposed Standard Silver issues . . . . . (\$300-500)

606 **1869 Pattern Dime. Judd-708. Silver. (Rarity-5). Brilliant Proof 63.** A glittering Proof specimen with striations resembling hairlines in the fields as struck. A variation of the popular proposed Standard Silver issue . . . . . (\$300-500)

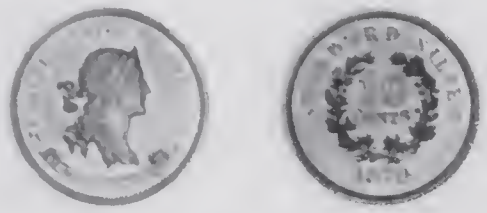
607 **1870 Pattern Dime. Judd-826. Silver. (Rarity-6). Brilliant Proof 60.** An attractive Proof Pattern designed by William Barber as part of the proposed Standard Silver issue. Attractively toned, featuring light lilac and golden iridescence. Upon close inspection with a 5x glass, we note some handling marks in the fields. A total of 24 or so struck . . . . . (\$300-500)

608 **1870 Pattern Dime. Judd-828. Copper. (Rarity-6). Brilliant Proof 63.** A two-toned Proof featuring mottled turquoise and rose. Barber's variation of the Seated Liberty design. Only a couple of dozen or so struck . . . . . (\$300-400)

609 **1870 Pattern Dime. Judd-837. Silver. (Rarity-6). Brilliant Proof 64.** An exquisite Ten Cent Pattern with beautiful multicolored sunset iridescent toning favoring turquoise and russet hues. Certainly among the most attractive of the two dozen or so struck. . . . . (\$300-500)

610 **1870 Pattern Dime. Judd-837. Silver. (Rarity-6). Brilliant Proof 63.** Exquisite violet iridescent toning on both sides. A beautiful example of the popular proposed Standard Silver issue pattern. A couple of dozen or so struck . . . . . (\$300-500)

611 **1870 Pattern Dime. Judd-853. Aluminum. (Rarity-6). Proof 60.** Soma areas of verdigris remain on the head and on the rims at UNITED, the reverse is superb. Aluminum was a very scarce metal, at the time, and weight for weight, sold for more than gold. Only a couple dozen or so struck . . . . . (\$200-300)



612 **1870 Pattern Dime. Judd-863. Copper. (Rarity-6). Brilliant Proof 63.** Attractive olive toning mingles with fiery mint red. Some flyspecks appear on both sides. The popular proposed Standard Silver issue struck in copper, of which only a couple of dozen or so struck. . . . . ($200-300)

613 **1872-CC. Very Good 10.** Very Fine in actual detail; however, the surfaces are pockmarked throughout. An overall grade of Very Good would be quite conservative. A very rare issue that is seldom offered. . . . . ($150-250)

614 **1873 No Arrows. Brilliant Proof 65.** A stunning Proof specimen with gorgeous golden iridescent toning on the obverse and mottled violet iridescence on the reverse. Definitely a premium Seated Liberty Dime. Only 1,100 Proofs struck . . . . . ($1500-200)

615 **1873 Arrows. Brilliant Proof 63.** A choice glittering Proof specimen with some light hairlines and lint marks in the fields. Most of these were present on the planchet during striking. A touch of russet and electric blue toning encircles portions of the obverse borders. A popular two-year type coin. Only 800 Proofs struck ($1250-1750)

616 **1873-S Arrows. Extremely Fine 45.** Attractive antique toning. . . . . ($70-90)

Mail your bid sheet early!

617 **1874-S. Mint State 60+.** Softly struck in the head, but choice and frosty throughout. A very scarce date; many times scarcer than the Philadelphia Mint issues of this type. We cannot remember handling a better specimen of this scarce date. Extremely rare, virtually unheard of in strictly Brilliant Uncirculated condition . . . . . ($700-900)

618 **1875. Mint State 64.** Well struck and frosty with pristine mint surfaces. Lightly toned . . . . . ($500-650)

619 **1875. Brilliant Proof 60+.** Attractive pale violet toning, only 700 struck . . . . . ($250-350)

620 **1876. 10-25-85 ANACS graded Proof 60/60.** Full mirror surfaces with light contact marks within the unprotected areas of the fields. A total of 1,150 Proofs struck . . . . . ($225-300)

621 **1876-S, 1888-S, 1890, 1892, 1900-S and 1914-D. Extremely Fine 40 to About Uncirculated 55.** A worthwhile lot that should be carefully examined. Lot of 6 coins . . . . . ($50-75)

622 **1879. Brilliant Proof 63.** Lovely lilac and blue toning. Only 1,100 Proofs struck . . . . . ($550 650)

623 **1879. Brilliant Proof 63.** Cleaned years ago and now starting to retone. Only 1,100 Proofs struck . . . . . ($550-650)

624 **1879. Mint State 60.** Softly struck on the head and with plenty of mint frost to easily justify this business strike grade. The fields are prooflike, as always found, with a moderate amount of scuffing. Only 14,000 business strikes made . . . . . ($150-225)

625 **1880. Brilliant Proof 63.** A totally white glittering Proof specimen with some faint hairlines and lint marks in the fields, most of which were present on the planchet during striking. A carbon spot is hidden in the wreath on the reverse. A total of 1,355 Proofs struck. . . . . ($400-600)

626 **1881. Brilliant Proof 63.** Nicely toned with lilac toning on both sides. Only 975 Proofs struck . . . . . ($550-650)

627 **1881. Brilliant Proof 63.** A light spot appears in the right obverse field. A hint of lilac toning appears on both sides. Only 975 Proofs struck . . . . . ($550-650)

628 **1882. Brilliant Proof 64.** A splendid sparkling Proof specimen totally white with just a hint of tone starting to form. Excellent contrast with plenty of "eye appeal." Only 1,000 Proofs struck ($1000-1500)

629 **1882. Mint State 60.** A frosty Brilliant Uncirculated specimen with a light tone around the periphery . . . . . ($150-200)

630 **1883. Mint State 63.** Well struck and frosty with mottled russet and pale turquoise toning . . . . . ($300-450)

631 **1884. Brilliant Proof 60.** A glittering Proof specimen struck on a slightly uneven planchet with some faint hairlines in the fields. A total of 875 Proofs struck . . . . . ($225-300)

632 **1886. Mint State 63.** A Choice Brilliant Uncirculated specimen, well struck with mottled turquoise, russet and vivid sea green toning. . . . . ($300-400)

633 **1887. Brilliant Uncirculated 60.** A sparkling Proof specimen that was undoubtedly dipped at one time. A total of 710 Proofs struck. . . . . ($200-250)

634 **1891. Brilliant Proof 63.** Lovely lilac and blue toning. Only 600 Proofs struck . . . . . ($550-650)

635 **1891. Brilliant Proof 60+.** A total of 600 Proofs struck ($300-400)

636 **1891. Mint State 60.** A sparkling frosty mint specimen ($150-175)

Barber Dimes

637 **1892. Mint State 63.** Well struck, bright and frosty ($200-300)

638 **1895. Brilliant Proof 60.** The Proof surfaces are somewhat obscured by the natural grayish violet toning. A popular rare date. Only 880 Proofs struck . . . . . ($225-300)

639 **1896. Brilliant Proof 63.** Attractive lilac and light russet iridescence. A total of 762 Proofs struck . . . . . ($600-700)

640 **1898. Brilliant Proof 64.** An excellent Proof specimen with delicate violet toning on both sides. A total of 735 Proofs struck. . . . . ($800-1000)

641 **1898. Mint State 60.** Well struck with brilliant prooflike surfaces. . . . . ($100-125)

642 **1899-S. About Uncirculated 50** . . . . . ($20-30)

643 **1903. Brilliant Proof 60.** A sparkling Proof specimen with a moderate scratch across the cheek and in front of the eye. A total of 755 Proofs struck . . . . . ($225-300)

644 **1907. Mint State 63.** A well struck frosty mint specimen. . . . . ($100-125)

645 **1910. Brilliant Proof 63.** Quite attractively toned featuring greenish golden mingled with violet iridescence. A total of 551 Proofs struck. . . . . ($600-700)

646 **1911-D. Mint State 60.** Lightly toned . . . . . ($100-125)

647 **1912. Brilliant Proof 63.** A Choice Brilliant Proof specimen with some light sunset toning starting to form about the borders. Only 700 Proofs struck . . . . . ($500-700)

648 **1912. Mint State 60+.** Well struck with attractive multicolor toning featuring darker sunset hues . . . . . ($125-150)

649 **1913. Brilliant Proof 60.** Cleaned at one time. Some residue covers the surfaces. This coin would improve probably if redipped. A total of 622 Proofs struck . . . . . ($200-250)

650 **1914. Brilliant Proof 65.** A Gem Proof specimen with light mottled violet and pale steel blue toning on the obverse; just a hint of pale violet graces the reverse. Only 425 Proofs struck, making this the lowest Proof mintage Barber Dime . . . . . ($1500-2000)

651 **1914. Mint State 63.** A sparkling well struck frosty mint specimen. . . . . ($225-300)

652 **1916. Mint State 64.** Well struck and frosty with light mottled russet toning . . . . . ($400-500)

Mercury Dimes

653 **1917-S. Mint State 60+.** Full split bands. Lustrous and lightly tarnished . . . . . ($50-75)
From Stack's December 1984 Sale, Lot 1146

654 **1919. Mint State 65.** Full split bands. Well toned . . ($250-350)

655 **1920. Mint State 64.** Full split bands . . . . . ($100-125)

656 **1921. Extremely Fine 45.** Well toned . . . . . ($200-250)

657 **1923. Mint State 64.** Full split bands. A Choice Brilliant Uncirculated sparkling Mercury Dime . . . . . ($75-100)

658 **1926-D. 11-21-85 ANACS graded MS 65/65.** Virtually full split bands. A sparkling Brilliant Uncirculated specimen . ($400-600)

659 **1926-D. Mint State 64.** Full split bands. Pristine satiny mint surfaces throughout, all overlaid with delicate golden toning. . . . . ($200-300)

660 **1926-D. Mint State 63.** Full split bands. Well toned ($150-250)

661 **1927-D. Mint State 65.** Full split bands. Some tarnish rests within the devices . . . . . ($800-1200)

662 **1928-D. Mint State 65.** Full split bands. A satiny mint gem. . . . . ($700-900)

663 **1929-D. Mint State 65.** Full split bands. Mottled light violet and pale russet toning on both sides . . . . . ($250-350)

664 **1929-D. Mint State 65.** Nearly full split bands. A bright sparkling satiny mint specimen . . . . . ($70-90)

665 **1929-D. Mint State 63.** Full split bands. Mottled lilac and russet toning on both sides . . . . . ($40-60)

666 **1929-S. Mint State 65.** Full split bands. A pristine frosty mint gem. . . . . ($250-350)

667 **1930. Mint State 63.** Nearly full split bands. The attractive greenish gold and violet toning is subject to speculation . . . . . ($20-30)

668 **1931. 10-1-84 ANACS graded Mint State 65/65.** A Brilliant Uncirculated gem . . . . . ($300-400)

669 **1931-D. Mint State 64.** Full split bands . . . . . ($100-125)

670 **1931-S. Mint State 63.** Bright and satiny . . . . . ($70-90)

671 **1936-D. Mint State 64.** Full split bands. A minute nick appears on the rim below the date . . . . . ($30-40)

672 **1936-S. Mint State 65.** Full split bands. Bright and satiny. . . . . ($150-200)

673 **1937. Brilliant Proof 65.** A glittering gem . . . . . ($600-800)

674 **1937. Brilliant Proof 63** . . . . . ($250-350)
From Stack's December 1984 Sale, Lot 736

675 **1937. 12-9-85 ANACS graded Proof 63/63** . . . . . ($250-350)

676 **1937, 1937-D, 1940-D, 1943-D, 1945 and 1945-D. Mint State 63 to 65.** With the exception of the 1945, all are full split band specimens. Lot of 6 coins . . . . . ($100—UP)

677 **1937-D. Mint State 65.** Full split bands. A sparkling pristine mint specimen . . . . . ($150-200)

678 **1937-D. Mint State 65.** Full split bands. Attractive russet toning on both sides . . . . . ($150-200)

679 **1938-D. Mint State 65.** Full split bands . . . . . ($100-150)

680 **1940-S, 1941, 1941-D (2 pieces), 1942 and 1942-D.** Mostly **Mint State 65.** All with full split bands. Lot of 6 coins . . ($300-400)

681 **1941. Brilliant Proof 65.** A glittering gem . . . . . ($500-600)

682 **1941. Brilliant Proof 65.** A brilliant gem . . . . . ($500-600)

683 **1942, 2 over 1. About Uncirculated 50.** Bold and lustrous. Some light surface scratches on the obverse . . . . . ($225-275)
From our Premier Sale, January 1984, Lot 633

684 **1942. Brilliant Proof 65.** Nice "cameo" contrast . . ($400-600)

685 **1942. Brilliant Proof 65/60.** A perfect obverse, the reverse exhibits several heavy carbon spots . . . . . ($150-200)

686 **1943-D, 1944-D and 1945-D. Mint State 63 to 65.** All with full split bands. Lot of 3 coins . . . . . ($100-125)

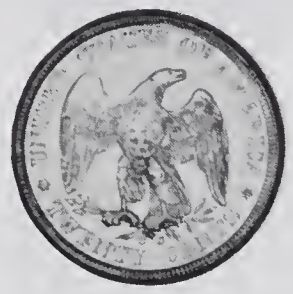
Roosevelt Dime

687 **1982 No Mint Mark. 11-30-84 ANACS graded Mint State 63/63.** A rare 20th Century variety . . . . . ($100—UP)

Twenty Cent Pieces

688 **1875. Mint State 60.** Well struck with semi-prooflike surfaces on both sides; all overlaid with attractive antique sunset iridescent toning. Some light handling marks are visible in the fields, but only with the aid of strong magnification under a strong light ($500-650)

688A **1875. About Uncirculated 55** . . . . . ($250-350)



689 **1875-CC. About Uncirculated 58.** A trifle softly struck on the eagle's wing tips (quite characteristic for this date). Bold and sparkling with plenty of reflective mint lustre, enough to suggest a strictly Brilliant Uncirculated grade. Popluar as the only collectible Carson City Twenty Cent piece . . . . . ($300-400)

690 **1875-S. Mint State 60+.** A typical strike, fully lustrous and frosty throughout . . . . . ($600-800)

691 **1875-S. Mint State 60.** A trifle softly struck in certain areas, but abounds with mint lustre, particularly on the reverse. Probably dipped at one time . . . . . ($500-650)

692 **1875-S. About Uncirculated 50.** Dipped at one time, yet retains plenty of mint lustre. Some light scratches are noted on the reverse. . . . . ($250-300)

693 **1878. Brilliant Proof 65.** A magnificent glittering Gem Proof specimen, absolutely free of hairlines and other impairments. All is enhanced by a blending of uniform natural violet tones. Only 600 Proofs struck for this popular proof-only year. . . . . ($5000—UP)
From our Russell Wyatt Sale, September 1985, Lot 1702

Quarters

694 **1804. About Good 3.** A problem-free specimen with no serious nicks or scratches. Just good old fashioned wear. The date is nice and clear, as are the major details. Most of the wear appears about the rims and on Liberty's face. A very rare date, much more so than the highly touted 1796 as very few of these were saved ($175-225)

695 **1805. Very Good,** however signs of repair; and **1834. Very Fine 30.** Lot of 2 coins . . . . . ($100-150)

696 **1806. Very Good 8.** A pleasing problem-free specimen with light grayish toning . . . . . ($175-225)

697 **1818. Fine 12.** Problem-free . . . . . ($40-60)

698 **1820. Very Fine 25.** Some light marks appear on both sides. . . . . ($100-150)

699 **1831 Small Letters. Extremely Fine 45.** A needle-sharp strike; apparently cleaned long ago, now toning a mottled gray ($125-175)

700 **1838 No Drapery. Mint State 60.** Evenly struck with nice broad rims. The surfaces are excellent and overlaid with a blending of natural russet and electric blue iridescence. A splendid Uncirculated example of the popular No Drapery type that only has come into its own in the past dozen years or so and recognized as a distinct type coin. Usually seen in the circulated grades only, strictly Uncirculated specimens are few and far between . . . . . ($750-950)

701 **1840-O Drapery. Very Fine 30.** Somewhat softly struck in the centers, but with enough mint lustre to suggest an even higher grade . . . . . ($40-60)

702 **1840-O Drapery, Very Fine to Extremely Fine; 1853 Arrows & Rays, Extremely Fine 40; and 1855 Arrows, Very Fine 30.** Lot of 3 coins. . . . . ($125-150)

703 **1846. About Uncirculated 58.** Plenty of mint lustre remains, only the barest evidence of friction . . . . . ($75-100)

704 **1854 Arrows. About Uncirculated 55.** Quite pleasing ($125-175)

705 **1855-S Arrows. Fine 15.** A very scarce date ..... ($60-90)

705 **1855-S Arrows. Fine 15.** A very scarce date ..... ($60-90)

706 **1856-S. Fine 12.** Some scattered antique scratches that one would expect from this circulated grade. Overall, quite pleasing and scarce. ..... ($30-40)

707 **1859. About Uncirculated 55.** Technically a Brilliant Uncirculated coin, but some deliberate scratches appear to have been made about the head of Liberty and from the cap extending to the edge. ..... ($75-100)

708 **1860. Mint State 63.** The surfaces are absolutely pristine and overlaid with deep sunset toning favoring the russets ($600-800)

709 **1860-O. About Uncirculated 55.** Boldly struck and frosty ($75-100)

710 **1868. Brilliant Proof 60+.** A bright sparkling Proof with some light hairlines isolated mainly to the obverse fields. Many of these were undoubtedly on the planchet during striking. Only 600 Proofs struck for this low mintage date ..... ($350-450)

711 **1868-S. Very Fine 30.** Lightly cleaned long ago, now a light natural gray. Scarce date ..... ($100-125)

712 **1868-S. Very Fine 25.** Only 96,000 struck ..... ($75-100)

713 **1869 Pattern Quarter. Judd-731. Aluminum. (Rarity-6). Brilliant Proof 65.** Very choice with full mint brilliance. Only a couple dozen struck ..... ($500-700)

714 **1870 Pattern Quarter. Judd-888. Silver. (Rarity-6). Brilliant Proof 60+.** Part of Barber's proposed Standard Silver coinage. A Choice Proof with plenty of "eye appeal." Upon close inspection with a 5x glass and strong lighting, we note some fine hairlines in the fields. A touch of delicate violet toning graces both sides. Only about a couple of dozen or so struck ..... ($300-500)

715 **1873 Open 3. Very Fine 35.** Lightly toned ..... ($20-30)

716 **1874 Arrows. About Uncirculated 50** ..... ($150-250)

717 **1876. Mint State 64.** A dazzling Brilliant Uncirculated specimen, well struck with prooflike surfaces. An absolute exquisite blending of natural iridescent tones, favoring the violets, appear on both sides ..... ($750-1000)

718 **1876. Mint State 60.** Frosty and lightly toned .... ($250-300)

719 **1876-S. Mint State 63.** Somewhat of a shallow strike with full undisturbed satiny mint surfaces. A touch of delicate toning encircles the borders ..... ($500-750)

720 **1877-CC. Mint State 60+.** A sparkling frosty mint specimen with just a hint of tone starting to form ..... ($300-400)

721 **1877-S. Mint State 63.** A normal strike with a beautiful blending of natural light sunset tones across the surfaces of both sides. . . . . ($500-750)

722 **1878-CC. Mint State 63.** Deep frosty mint surfaces throughout and overlaid with mottled russet and pale violet toning . ($500-750)

723 **1880. Mint State 60.** Some light handling marks are evident in the fields but can only be seen with the aid of strong magnification as they are well concealed by the natural pale lilac toning. Full frosty mint surfaces, and unquestionably a business strike, thus, many times rarer than a Proof due to its very low mintage ($300-400)

724 **1881. Brilliant Proof 60+.** A lovely Proof Seated Quarter with excellent "eye appeal." Under strong magnification we note some scrapes on the head of Liberty as well as some isolated hairlines in the fields. Attractive peripheral iridescent toning on both sides. Only 975 Proofs struck for this scarce low mintage date. . . . . ($400-500)

725 **1886. Brilliant Proof 60/63.** Some light contact marks are noted on the obverse. The reverse is quite choice. Popular low mintage date with only 886 Proofs struck . . . . . ($350-450)

726 **1890. Mint State 64.** A blazing "first strike" specimen. In fact, at first glance, we accepted this coin as a Proof. Upon closer examination we deemed it a business strike. Although this coin exhibits bright mirror surfaces, it was not struck twice, has no wire rims and exhibits plenty of mint frost, particularly within the stripes of the shield. Much rarer in this grade than a Proof, as only 80,000 were struck for general circulation. This beauty is worthy of a premium bid . . . . . ($1000-1500)
From our Robert O. Lawson Sale, June 1985, Lot 788

Barber Quarters

727 **1892. Mint State 64.** A dazzling "first strike" specimen exhibiting a needle-sharp strike, a wholly prooflike obverse with a cameo-like appearance and a delicately frosted reverse. A spectacular coin displaying satiny white surfaces with the reverse virtually perfect. An impressive example of the first year of issue . . . ($700-900)
From Rarcoa's session of Auction '83, Lot 1107
From Stack's Jimmy Hayes Sale, October 1985, Lot47

728 **1892-O. Mint State 60.** Well struck with multicolor toning on both sides . . . . . ($200-250)

729 **1892-O. Mint State 60.** Well struck, bright and sparkling with mint lustre. Some light handling marks are noted on the cheek, visible only with the aid of 5x magnification . . . . . ($200-250)

730 **1893. Brilliant Proof 63.** A touch of light toning on both sides. A total of 792 Proofs struck . . . . . ($600-800)

731 **1893. Mint State 63.** A well struck sparkling frosty mint specimen. . . . . ($400-600)

732 **1895-O. Mint State 60.** Well struck and bright. Some light flyspecks and some contact marks are noted on the cheek and around the eye. A touch of light golden toning is starting to form on the obverse. . . . . ($200-300)

733 **1896. Brilliant Proof 65.** An exquisite gem specimen, iridescently toned and exhibiting a blending of violet hues. Only 762 Proofs struck . . . . . ($2000-3000)

734 **1896-S. About Good 3.** A problem-free, evenly worn specimen. Date and mint mark are clear as are other major details. One of the two key dates to the series . . . . . ($100-125)

735 **1898. Mint State 64.** Well struck with pristine, nearly flawless frosty mint surfaces. A dark toning spot between D and WE on the obverse; otherwise, a superb gem. Lightly toned . . ($600-800)

736 **1901. Mint State 60.** The surfaces are pristine and virtually mark-free. A minute bag mark is noted on the eyebrow and is the only contact mark visible. However, the surfaces are overlaid with a residue of unsightly toning. The reverse toning is quite spectacular. This coin would improve drastically if properly cleaned ($150-225)

737 **1903-O. Mint State 64.** A well struck specimen with gorgeous toning featuring pale lilac overlaid with sea green and turquoise iridescence. One minute mark on the cheek away from perfection . . . . . ($600-800)

738 **1904. Brilliant Proof 64.** A splendid sparkling Proof specimen with light mottled iridescent toning on both sides. Only 670 Proofs struck . . . . . ($1000-1500)

739 **1904. Mint State 63.** Well struck and fully lustrous. The surfaces are overlaid with mottled turquoise iridescent toning, the origin of which is uncertain . . . . . ($400-550)

740 **1906-O. Mint State 64.** Well struck and frosty throughout. A very choice specimen. A mark or two microscopically seen around the high cheekbones, otherwise, a pristine gem . . . . . ($750-1000)

741 **1907-O. Mint State 63.** A trifle softly struck and deeply toned featuring mottled sunset hues . . . . . ($500-600)

Mail your bid sheet early!

742 **1908. Brilliant Proof 64.** A bright sparkling beauty with just the faintest touch of light golden toning encircling the borders. Only 545 Proofs struck . . . . . (\$1000-1500)
From our Dr. Jerry Buss Sale, January 1985, Lot 834

743 **1908. Mint State 64.** Well struck, frosty and toned a natural gray. Some minute marks are noted around the eye, seen only under strong magnification . . . . . (\$600-700)

744 **1909. Brilliant Proof 64.** A glittering Choice Proof specimen. Only 650 Proofs struck . . . . . (\$800-1000)

745 **1909. Mint State 60.** A bright sparkling Brilliant Uncirculated specimen . . . . . (\$175-225)

746 **1910. Mint State 60+.** Well struck with full frosty mint surfaces; all overlaid with light mottled toning . . . . . (\$200-250)

747 **1913-D. Mint State 60+.** Well struck and fully lustrous with some light contact marks on the neck and on the cheek. These are hidden by the mottled violet and sea green toning . . . (\$200-250)

747A **1914. Brilliant Proof 63.** Obverse portrays attractive golden violet hues while the reverse displays brilliant lilac and blue toning. . . . . (\$750-900)

748 **1914-D. Mint State 63.** Lightly toned . . . . . (\$300-400)

749 **1915. 11-21-85 ANACS graded MS 60/60.** A trifle softly struck, yet frosty throughout with a film of natural greenish tone. . . . . (\$150-200)

750 **1915-D. Mint State 63.** Deep mottled russet toning rests within the devices on both sides . . . . . (\$400-550)

751 **1915-S. Mint State 63.** Well struck and fully lustrous with light pastel toning. Some light contact marks are noted behind the neck and in the right obverse field, but these are evident only under strong magnification . . . . . (\$400-550)

752 **1916. Mint State 63.** Well struck and frosty, lightly toned. . . . . (\$400-500)

753 **1916-D. Mint State 60+.** Well struck and lustrous with light pastel toning . . . . . (\$200-250)

COMPLETE SET OF BARBER QUARTERS, 1892 to 1916-D

754 **1892 through 1916-D. About Good to Very Good.** A well matched circulated set. The three most important coins grade as follows: 1896-S, Good 4; 1901-S, Good 3; and 1913-S, About Good. Lot of 74 coins . . . . . (\$1250-1750)

Standing Liberty Quarters

755 **1917 Variety 1. Mint State 63.** Full head and full shield. A sparkling Brilliant Uncirculated specimen with some light tarnish (\$400-500)

756 **1917 Variety 1. Mint State 60.** Full head and full shield (\$175-225)

757 **1917-D Variety 1. Mint State 64.** Full head and full shield. Light mark on the reverse . . . . . (\$500-600)

758 **1917-D Variety 1. Mint State 60+.** Full head and full shield. Nice and frosty . . . . . (\$150-200)

759 **1917-D Variety 1. Mint State 60+.** Full head and shield (\$125-175)

759A **1917-S. Variety 1. Mint State 63.** Just a hint away from the Mint State 65 grade and virtually a full head . . . . . ($500-600)

760 **1917-S Variety 1. Mint State 60+.** Full head and full shield. Probably dipped at one time, but who really cares . . . . . ($150-200)

761 **1917-D Variety 2. Mint State 60.** Flat head and the shield lacks a couple of rivets . . . . . ($100-125)

762 **1918-D. Mint State 60.** Virtually a full head and full shield. The surfaces are remarkably free of marks, just lacks some pizazz. With a bit more intense mint lustre, this coin would grade several points higher . . . . . ($125-175)

763 **1918-S. Mint State 60+.** The head is nearly complete and the shield is lacking a couple of rivets. Bright and frosty throughout. A Choice Brilliant Unicirculated specimen . . . . . ($100-125)

764 **1920. Mint State 64.** Full head and full shield. Very choice with full frosty mint surfaces and lightly toned . . . . . ($100-150)

765 **1923. Mint State 63.** The head is nearly full and the shield is complete. Bright and frosty . . . . . ($75-100)

766 **1923. Mint State 60.** The head is three-quarters full and the shield is virtually complete. Toned . . . . . ($60-80)

767 **1923. About Uncirculated 58.** Very softly struck particularly at the date and head. The surfaces are remarkably hairline-free. All overlaid with deep mottled smoky gray toning . . . . . ($50-60)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

768 **1925. Mint State 65.** Full head and shield . . . . . ($750-1000)
From our August 1983 Rare Coin Sale, Lot 1782

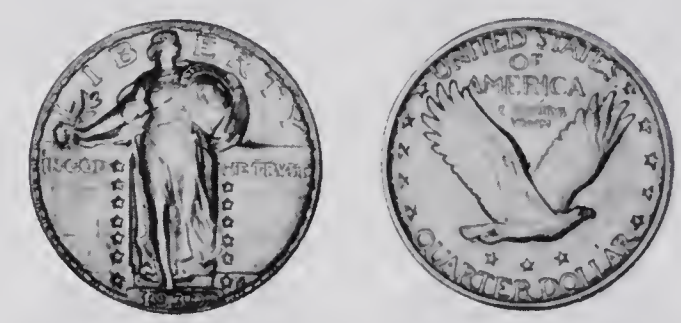
769 **1925. Mint State 60.** The head is half full and the shield is complete. Frosty with light grayish toning . . . . . ($60-80)

770 **1926-D. Mint State 63.** Flat head. Bright and frosty ($200-250)

771 **1927. Mint State 63.** The head is over three-quarters complete and the shield is virtually complete. Wonderfully lustrous surfaces that are enhanced by a touch of delicate golden toning . ($125-150)

772 **1928-S. Mint State 60.** The head is about half full and the shield is lacking a couple of rivets. Bright and lustrous; lightly toned. . . . . ($70-90)

773 **1929-D. Mint State 60.** The head is about half full and the shield is lacking one or two rivets . . . . . ($60-80)



774 **1930. Mint State 64.** Full head and full shield. A beautiful frosty mint specimen with a touch of toning about the periphery. . . . . ($300-400)

775 **1930. Mint state 63.** The head is virtually complete and the shield is lacking a rivet or two. Bright and frosty mint surfaces throughout. . . . . ($150-200)

Washington Quarters

776 **1932. Mint State 63.** Attractively toned with pale lilac hues. . . . . ($40-50)
From Stack's November 1985 Sale, Lot 2173

777 1932, 1934, 1934-D, 1935, 1935-D, 1935-S (2 pieces), 1936, 1936-S, 1937, 1937-D, 1937-S, 1938, 1938-S, 1939, 1939-D, 1939-S, 1940, 1940-D and 1940-S. **Mint State 60 to 63.** Lot of 20 coins . . . . . ($500—UP)

778 **1932-D. Mint State 60+.** Some dark violet tone is starting to form on both sides . . . . . ($500-600)

779 **1932-D. Mint State 60.** Light russet toning . . . . . ($350-450)

780 **1932-S. Mint State 63.** Beautiful satiny mint surfaces ($250-350)

781 **1932-S. Mint State 63.** Nice and satiny. A light surface scratch extends from Washington's eye to the rim . . . . . ($250-350)

782 **1934-D. Mint State 63.** Lightly toned . . . . . ($100-125)

783 **1934-D. Mint State 63.** Nice and frosty, a bag mark or two appear on the cheek and neck . . . . . ($100-125)

784 **1935-D. Mint State 64.** Lightly toned . . . . . ($150-200)

785 **1936-D. Mint State 63.** A Choice Brilliant Uncirculated example of this key date Quarter . . . . . ($250-300)

786 **1936-D. Mint State 63.** Some light contact marks on the cheek, none of which are very serious. One of the more difficult dates in the series to obtain in Choice Brilliant Uncirculated condition. . . . . ($250-350)

787 **1936-D. Mint State 63.** Another choice specimen of this coveted date. Lightly toned and frosty . . . . . ($250-350)

788 **1936-D. Mint State 60+.** A frosty mint specimen . . ($175-225)

789 **1936-S. Mint State 63.** Deeply toned . . . . . ($60-80)

790 **1936-S. Mint State 63.** Deeply toned . . . . . ($60-80)

791 **1936-S. Mint State 63.** Bright and frosty . . . . . ($60-80)

792 **1936-S. 3-20-85 ANACS graded MS 63/63.** We note some marks on the cheek and on the forehead . . . . . ($60-80)

793 **1937. Brilliant Proof 63** . . . . . ($100-150)

794 **1937-D. Mint State 63.** A nick on the cheek, bright and frosty. . . . . ($30-40)

795 **1937-S. Mint State 60+.** A couple of prominent bag marks on Washington's neck . . . . . ($80-100)

796 **1939. Brilliant Proof 65** . . . . . ($175-250)

797 1939 (2 pieces), 1940, 1942 (2 pieces) and 1957. Average **Brilliant Proof 63.** Lot of 6 coins . . . . . ($100-135)

798 **1940. Brilliant Proof 65.** A glittering gem . . . . . ($150-200)

799 **1940. Brilliant Proof 65.** Another glittering gem . . . ($150-200)

800 **1940-S. Mint State 64** . . . . . ($20-30)

801 **1942. Brilliant Proof 65.** A "cameo" gem . . . . . ($125-150)

802 **1942. Brilliant Proof 65** . . . . . ($125-150)

For those of you who cannot attend this sale . . . you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.

Half Dollars

803 **1794. Good 5.** A strong Good specimen with enough hair detail to suggest a full Very Good grade. A very acceptable specimen that is mostly problem-free; a few light hairline adjustment marks appear across the center of the obverse, and a couple of minor antique dings around the head are all. Quite pleasing with excellent grayish antique toning. Free of rim bruises, serious nicks, or scratches. Rare and always in demand as the first dated Half Dollar. . . . . ($500-750)

804 **1795 Recut Date. Overton-110. (Rarity 4). Very Fine 20.** Excellent hair detail, heavy adjustment marks about the rims. Lightly cleaned long ago, now a light steel gray . . . . . ($500-750)

805 **1801. Overton-101. (Rarity 4). Very Fine 20.** Cleaned long ago, now with a light gray tone . . . . . ($150-250)

806 **1802. Overton-101. (Rarity 4). Very Fine 25** . . . . . ($150-250)

807 **1803 Small 3. Overton-104. (Rarity 4). Very Fine 25.** Cleaned at one time. Now a natural light gray with russet highlights ($150-250)

808 **1805. Overton-111. (Rarity 3). Extremely Fine 45.** Well struck with excellent hair detail. Some mint lustre remains . . . . ($400-500)

809 **1806 Pointed 6, Stem Through Claw. About Uncirculated 55.** Well struck with plenty of mint lustre still intact. Faint scratches, some of which are probably adjustment marks, appear lightly across the face and into the adjacent fields, but are really only visible under magnification. A striking high grade example of the popular Draped Bust Half Dollar . . . . . ($750-900)

810 **1806 Round Knobbed 6, Stem Through Claw. Fine 12.** Attractive light antique iridescent toning. Some light marks and scratches appear on the obverse . . . . . ($60-80)

Mail your bid sheet in early!
Don't forget to check your lot numbers
and bids for accuracy.

811 **1807 Draped Bust. About Uncirculated 50.** Well struck on a perfect, problem-free planchet and glistens with gorgeous hues of irregular iridescent sunset toning. An attractive, high grade example of the early Draped Bust type Half Dollar . . . . . ($800-1000)
From our Robert O. Lawson Sale, June 1985, Lot 907

812 **1807 Draped Bust. Overton-105A. Advanced die crack on both sides. (Rarity 6). Extremely Fine 40.** Weakly struck, in fact, the detail is only that of About Fine; however, the lustrous surfaces easily justify the higher grade. Light grayish tone with traces of mint lustre still adhering to the devices . . . . . ($350-450)

813 **1807 Draped Bust. Very Good 8** . . . . . ($50-65)

814 **1807 Bust Facing Left, Large Stars. About Uncirculated 55.** An average strike with some central weakness as is usually found. The surfaces still contain plenty of mint lustre with this attractive peripheral toning. This is an attractive high grade example of the first year of the Capped Bust type . . . . . ($175-225)

815 **1807 Large Stars, 50 over 20. Very Fine 30.** Problem-free with light grayish toning . . . . . ($30-40)

816 **1808. Mint State 60+.** Softly struck, as are just about every example of this date that we have encountered, yet fully lustrous and overlaid with gorgeous original toning featuring lilac with greenish golden highlights . . . . . ($750-1000)

817 **1808 Bust Left. Overton-108. (Rarity 2). Fine 15.** An old cut appears across the breast . . . . . ($30-40)

818 **1809. Overton-103. (Rarity-1). Very Fine 35.** Softly struck. Graffiti appears across the surfaces of both sides . . . . . ($20-30)

819 **1810. Mint State 60+.** Well struck in the centers, a trifle soft around the right obverse rims, and the corresponding borders on the reverse. Nevertheless, completely lustrous with golden mint lustre throughout . . . . . ($600-800)

820 **1810. Overton-102. (Rarity 1). Very Fine 30.** Very weakly struck, although the surfaces are suggestive of an even higher grade. Light natural steel toning . . . . . ($25-35)

821 **1811 Small 8. Overton-108. (Rarity 1). Very Fine 30.** Nicely toned. . . . . ($25-35)

822 **1812. Overton-103. (Rarity 1). Fine 15.** Lightly toned . ($20-25)

823 **1813. Mint State 60.** A frosty mint specimen with some light peripheral toning about the obverse; while the reverse displays russet, gray and light iridescent blue . . . . . ($500-650)

824 **1813. 50 C Over UNI. Overton-101. (Rarity 4). Very Fine 30.** Steel gray toning . . . . . ($30-40)

825 **1814. Overton-104. (Rarity 1). Very Fine 30.** Attractive antique toning . . . . . ($25-35)

OUTSTANDING 1815 BUST HALF DOLLAR

826 **1815. About Uncirculated 50 to 55.** Boldly struck with full hair detail completely outlined as well as complete definition within all the feathers on the eagle. The surfaces exhibit light clashing, as made, with plenty of subdued mint lustre. Completely free of serious nicks or scratches. All is overlaid with light rainbow iridescent toning which encircles the borders. A rare high grade example and a date of legendary importance. By far, the rarest date in the Bust Half Dollar series . . . . . ($1500-2000)

827 **1817, 7 over 3. Extremely Fine 45.** Some mint lustre remains. Nice grayish antique toning . . . . . ($300-400)

828 **1817 Punctuated Date. Overton-103. (Rarity 3). 181.7. Fine 15.** Cleaned long ago, but the surfaces are immaculate. Mottled slate toning . . . . . ($20-25)

829 **1818. Overton-107. (Rarity 1). Extremely Fine 40.** Traces of mint lustre still remain . . . . . ($50-65)

830 **1819. Overton-109. (Rarity 2). Fine 15** . . . . . ($20-25)

831 **1820. Overton-102. (Rarity 1). Very Fine 35.** Cleaned long ago, reflective surfaces and light mottled toning . . . . . ($30-40)

832 **1821. Star 7 to front edge of cap; Center dot between cross bars 3 and 4. Overton-107. (Rarity 5). Very Fine 35.** Light gray toning. . . . . ($40-60)

833 **1822. Overton-111. (Rarity 1). Extremely Fine 40.** Antique iridescent toning . . . . . ($50-60)

834 **1823 Double profile. Overton-104. (Rarity 1). About Uncirculated 50.** Well struck and with plenty of frosty mint lustre, enough in fact, to suggest an Uncirculated grade . . . . . ($125-175)

835 **1824. Mint State 60.** A well struck sparkling Brilliant Uncirculated specimen . . . . . ($500-650)

836 **1824. Overton-105. (Rarity 1). Extremely Fine 40.** Cleaned long ago, now a pleasing light gray . . . . . ($50-60)

837 **1825 Star 13 touches curl; 50 C recut. Overton-111. (Rarity 3). Extremely Fine 40.** Lustre still remains although cleaned long ago. Light gray toning . . . . . ($50-60)

838 **1826. Overton-105. (Rarity 1). Extremely Fine 45.** Traces of mint lustre are still evident . . . . . ($50-65)

839 **1827. Overton-104. (Rarity 1). Extremely Fine 40.** Lightly toned. . . . . ($50-60)

840 **1827 Square base 2. Overton-106. (Rarity 1). Very Fine 35** ($30-40)

841 **1828 Curl base, No knob 2. Mint State 63.** Well struck and satiny with immaculate surfaces that are overlaid with a blending of mottled russet, sea green and violet toning. A stunning Bust Half Dollar. . . . . ($800-1200)

842 **1828. Overton-101. (Rarity 1). Extremely Fine 45.** Plenty of mint frost is still intact. Dark peripheral toning . . . . . ($50-65)

843 **1829. Mint State 60.** Boldly struck in the centers, a trifle weak around the denticles. Immaculate surfaces throughout. Some natural toning rests within the devices . . . . . ($500-650)

844 **1829. Overton-103. (Rarity 1). Extremely Fine 45.** Lightly burnished long ago; some fine hairline scratches can be seen on the cheek and adjacent fields. Pleasing lustrous surfaces. Possesses the appearance of a higher grade . . . . . ($50-65)

845 **1830. Overton-104. (Rarity 1). Very Fine 25.** Nicely toned ($30-40)

846 **1831. About Uncirculated 50.** Some light friction is noted only on the highest points. Plenty of mint lustre remains; all overlaid with attractive natural steel toning . . . . . ($150-200)

847 **1831. Overton-103. (Rarity 1). Extremely Fine 45.** Grayish golden mottled toning . . . . . ($50-65)

848 **1832 Die cracks; No tail feathers. Overton-120. (Rarity 6). Extremely Fine 40.** Well struck with plenty of mint lustre still remaining. A minor rim nick appears at 8 o'clock. Attractive russet iridescent toning . . . . . ($60-80)

849 **1834. Small Date, Small Letters, Small Stars. Overton-114. (Rarity 1). About Uncirculated 50.** Lustrous with light golden gray toning. . . . . ($125-175)

850 **1834 Small Star, Small Date. Extremely Fine 45.** A uniform grayish violet tone. Signs of old cleaning . . . . . ($40-60)

851 **1834 Small Date, Small Letters. Overton-116. (Rarity 1). Extremely Fine 40.** Natural grayish violet toning . . . . . ($50-60)

852 **1835. Overton-103. (Rarity 2). Extremely Fine 45.** Plenty of mint lustre is hidden within the antique toning . . . . . ($50-65)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

853 **1836. About Uncirculated 55.** Abounds with sparkling frosty mint lustre. A pleasing high grade example, only a whisper away from strictly Brilliant Uncirculated . . . . . ($150-200)

854 **1836. Overton-106A. (Rarity 4). Extremely Fine 40** . . ($50-60)

855 **1836 Reeded Edge. Very Fine 20.** A few light marks on both sides. Dark gray toning. Only 1,200 struck . . . . . ($800-1000)

856 **1837 Reeded Edge. Extremely Fine 45.** Mint lustre still adheres to the devices. Lightly toned . . . . . ($75-100)

857 **1838 Reeded Edge. About Uncirculated 50.** Some light handling marks are noted on the jaw; otherwise, bold with plenty of mint lustre still adhering . . . . . ($200-275)

858 **1838 Reeded Edge. Extremely Fine 45.** An old nick is hidden on the jaw, dark grayish toning . . . . . ($70-90)

859 **1838 Reeded Edge. Very Fine 30.** Light natural grayish violet toning. . . . . ($50-60)

860 **1839 Reeded Edge. Extremely Fine 45.** Boldly struck and problem-free. Attractive antique grayish violet toning . . . . . ($75-100)

861 **1839-O Reeded Edge. Very Fine 20.** Cleaned, otherwise problem-free. Rare date . . . . . ($200-300)

Seated Liberty Half Dollars

862 **1839 With Drapery. Mint State 60+.** A needle-sharp strike, fully lustrous with semi-reflective surfaces. Some mint-caused drift marks appear across the obverse as made. A few marks appear on the obverse. This is a result of a tar-like substance being present when struck. Light golden toning. A most attractive first year type coin . . . . . ($500-650)

863 **1839 Drapery. Very Fine 25** . . . . . ($25-35)

864 **1840 Small Letters. Mint State 60.** A trifle softly struck, but glitters with frosty mint lustre throughout. Some marks appear on both sides. A rare coin that is seldom seen in strictly Brilliant Uncirculated condition . . . . . ($300-400)

865 **1840 Small Letters. Extremely Fine 45.** Well struck with a good quantity of mint lustre still adhering to the devices. A mark or two appears in the field . . . . . ($40-60)

866 **1842 Medium Date. About Uncirculated 58.** Well struck and lustrous with attractive sunset iridescent toning, particularly about the reverse borders. Closely resembles an Uncirculated coin. . . . . ($100-135)

867 **1843. About Uncirculated 50.** Cleaned at one time and with a few rim nicks . . . . . ($75-100)

868 **1843. Extremely Fine 45** . . . . . ($40-50)

869 **1847-O. Extremely Fine 45.** Dipped . . . . . ($35-50)

870 **1851. Mint State 60.** A well struck strictly Brilliant Uncirculated specimen that sparkles with frosty mint lustre. A rare low mintage date, even more so in strictly Brilliant Uncirculated condition. . . . . ($600-800)

871 **1853 Arrows and Rays. Mint State 60+.** A needle-sharp strike with subdued frosty mint lustre. A touch of light toning rests about the obverse borders. Some light contact marks are noted in the unprotected areas of the fields. The revese is pristine ($1500-2000)

872 **1853 Arrows and Rays. About Uncirculated 58.** Only the slightest evidence of friction is noted on the obverse; the reverse is strictly Uncirculated. Plenty of golden mint lustre still intact ($350-400)

873 **1854 Arrows. Mint State 60.** Well struck, frosty and fully lustrous. Some light mottled russet toning . . . . . ($500-700)

874 **1854 Arrows. About Uncirculated 50.** Well struck, lustrous and with slight evidence of friction and handling marks. Attractive light golden toning . . . . . ($150-200)

875 **1854 Arrows. Extremely Fine 45** . . . . . ($50-60)

876 **1854-O. Mint State 63.** Mostly well struck, although some of the forehead curls on Liberty are not fully struck-up. The surfaces are pristine and sparkling with mint lustre. Light violet toning appears across most of the obverse . . . . . ($1500-2000)
From Stack's November 1985 Sale, Lot 1618

877 **1954-O Arrows. Mint State 60.** Well struck, frosty and with light mottled golden toning . . . . . ($500-700)

877A **1854 Arrows. Mint State 60.** Well struck with mottled steel blue, russet and gun metal gray toning . . . . . ($500-700)

878 **1854-O Arrows. Extremely Fine 45.** Plenty of mint lustre remains and lightly toned . . . . . ($60-80)

879 **1855-O Arrows. Very Fine 30.** Toned . . . . . ($20-25)

880 **1857. About Uncirculated 50** . . . . . ($75-100)

881 **1857-O. Mint State 60/63.** Well struck and sparkles with frosty mint lustre. Some light contact marks distributed in the unprotected areas of the obverse fields, the reverse is quite choice . . ($400-600)

882 **1858. Brilliant Proof 60.** An attractive Proof specimen with more "eye appeal" than the numerical grade might suggest. Upon close inspection, with a magnifying glass, we note some contact marks in the fields. Some of these were undoubtedly on the planchet during striking, and consequently, do not constitute an impairment. The surfaces are overlaid with light mottled toning. Less than 100 Proofs struck (probably 50 or 60), many of which have been cleaned through the years . . . . . ($1500-2000)

883 **1858. Mint State 60.** A frosty Brilliant Uncirculated specimen; an ideal type coin for the No Motto Seated Liberty design ($350-450)

884 **1858. Very Fine 30.** Lot of 2 coins . . . . . ($50-60)

885 **1858-O. Mint State 60.** Well struck with frosty mint lustre; delicate golden toning . . . . . ($350-450)

886 **1858-O. About Uncirculated 50.** Dipped . . . . . ($80-100)

887 **1859 Pattern Half Dollar. Judd-237. Silver. Reeded Edge. (Rarity-4). Brilliant Proof 60** . . . . . ($400-600)

888 **1859 Pattern Half Dollar. Judd-240. Copper. (Rarity-4). Brilliant Proof 63.** An attractive variation of Longacre's proposed coinage. Full mint color, fading to a golden rose iridescence . ($400-600)

889 **1859. Extremely Fine 45.** Well toned . . . . . ($40-50)

890 **1860-S. About Uncirculated 50.** Well struck and lustrous, dipped at one time. Light marks. A scarce low mintage date that is much undervalued in the *Guidebook* . . . . . ($75-100)

891 **1861. Mint State 60+.** A needle-sharp strike, bright and fully lustrous . . . . . ($500-650)

892 **1861. Mint State 60.** A needle-sharp strike, in fact, with some Proof surfaces this coin could be mistaken for a Proof. However, the surfaces are dull, with a quantity of hairline scratches. . . . . ($350-450)

893 **1861. About Uncirculated 58.** Well struck and just a whisper away from strictly Brilliant Uncirculated . . . . . ($100-125)

894 **1861. Extremely Fine 40** . . . . . ($30-40)

895 **1862. Mint State 63.** A well struck satiny mint specimen with delicate warm sunset toning which darkens a bit naturally about the borders. Quite choice, with the fields being remarkably pristine. A desirable example for the No Motto type Seated Liberty Half Dollar . . . . . ($800-1000)

896 **1862-S. About Uncirculated 50/55.** Plenty of subdued frosty mint lustre remains. Signs of old cleaning and now retoned ($75-100)

897 **1863-S. Mint State 60.** An average strike with some general softness, as is usually the case. Fully lustrous and with some light contact marks scattered here and there . . . . . ($350-450)

898 **1864. Brilliant Proof 63.** A glittering Choice Proof specimen with excellent contrast. Some faint lint marks and hairlines appear in the fields, most of these undoubtedly present during striking. All is enhanced by a touch of light golden tone. Popular Civil War issue and only 470 Proofs struck . . . . . ($800-1200)

899 **1864. About Uncirculated 50.** Needle-sharp with light iridescent toning . . . . . ($75-100)

900 **1865. Brilliant Proof 60.** Vivid sunset iridescent toning featuring hues of deep violet, russet and electric blue, the origin of which is uncertain. Faint hairlines are well concealed in the fields. A total of 500 Proofs struck . . . . . ($350-450)

901 **1867. About Uncirculated 50.** Some nicks and scratches are scattered throughout the obvese fields . . . . . ($60-80)

902 **1867. Extremely Fine 40** . . . . . ($30-40)

903 **1868. Brilliant Proof 63.** A glittering Proof specimen with excellent contrast. Some faint hairlines are noted in the fields, but overall, quite spectacular. Only 600 Proofs made . . . . . ($1000-1250)

904 **1869 Pattern Half Dollar. Judd-742. Silver. (Rarity-5). Brilliant Uncirculated 63.** Splendid iridescent toning favoring the grays and blues. The high watermark for this beautifully designed Standard Silver issue pattern was the Garrett specimen, which fetched $4,500. Only 75 or so struck . . . . . ($500-750)

905 **1870. Brilliant Proof 64.** A magnificent Proof, with absolutely immaculate hairline-free surfaces; all overlaid with splendid cool iridescent toning on both sides. A bit sharper strike and we would not hesitate to call this a full Brilliant Proof 65 Gem. For some reason, Gems of this date are nearly impossible to find. A total of 1,000 Proofs struck . . . . . ($1500-2000)
From Rarcoa's session of Auction '85, Lot 226

906 **1872. Brilliant Proof 63.** A choice totally white sparkling Proof specimen. Only 950 Proofs struck . . . . . ($800-1250)

907 **1872. Brilliant Proof 60.** A quantity of handling marks are noted in the fields, as well as a scratch across Liberty's neck. (This may have been on the planchet during striking.) A film of grayish cloud obscures some of the imperfections. A total of 950 Proofs struck. . . . . ($350-450)

908 **1873 Arrows. Mint State 63.** A needle-sharp strike with satiny mint lustre which is overlaid by a touch of light tone. A choice example of this coveted two-year type coin . . . . . ($1250-1750)

909 **1873 Arrows. Extremely Fine 45.** Semi-prooflike. Probably wiped with a jeweler's cloth long ago, now has toned a natural grayish gold . . . . . ($100-125)

910 **1874 Arrows. Brilliant Proof 60.** Popular two-year type coin. Some hairlines in the fields, commensurate with this numerical grade, but none of these are worthy of mention and can really only be seen with the aid of a 5x glass. Only 700 Proofs struck ($600-800)

911 **1874 Arows. Mint State 60+.** A glittering prooflike specimen with a touch of light iridescent toning starting to form. A popular two-year type coin . . . . . ($750-1000)

912 **1875. About Uncirculated 50.** Well struck, bright and with semi-reflective surfaces . . . . . ($75-100)

913 **1877-S. Extremely Fine 45** . . . . . ($40-50)

914 **1879. About Uncirculated 50.** Well struck and lightly toned. A pleasing specimen for the grade. Rare low mintage date with only 5,900 coins struck for the year, a mintage that includes 1,100 Proofs. . . . . ($200-300)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

915 **1880. Mint State 64.** Fully prooflike, but obviously a gem business strike, (hence, more rare) and not a Proof. Boldly struck with outstanding "flash," lustre and beautiful russet toning. Low mintage of only 9,755 pieces, a figure that includes 1,355 Proofs. The Proofs were intended to be saved and Unc's have survived only by accident. Proofs of this date (and others in the 1879-1890 period as well) are much more readily obtainable than Unc's like this one ($3000—UP)
From Paramount's session of Auction '85, Lot 1234

916 **1880. Mint State 60+** or better. Well struck with heavily frosted devices. So much so that it obscures the mint lustre. We note an area of fine scraping in the right obverse field, noticeable only under magnification under a light, (this may have been mint-caused) with light mottled russet toning, particularly on the reverse. A rare low mintage date as a mere 8,400 were struck for general circulation. Rarer than a Proof . . . . . ($600-800)

917 **1881. About Uncirculated 50.** Probably originally struck as a Proof as it has a partial wire rim, needle-sharpness and semi-proof surfaces on both side. However some obvious signs of circulation. Regardless of its Proof status or not, a rare low mintage date as a mere 10,975 total coins were struck for the year ($200-300)

918 **1882. Brilliant Proof 63.** A glimmering totally white beauty that exhibits deep mirror surfaces against delicate frosted devices. A couple of light hairlines in the right obverse field, otherwise, absolutely pristine. A rare date as only 1,100 Proofs and 4,400 business strikes were issued . . . . . ($1250-1500)
From our Dr. Jerry Buss Sale, January 1985, Lot 1139

919 **1882. Mint State 60+.** Well struck with a mixture of prooflike and sparkling mint frost. One glance at this glittering Brilliant Uncirculated specimen leaves little doubt as to its true business strike nature. Consequently, very rare, with only 5,500 struck, a mintage that includes 1,100 Proofs . . . . . ($500-650)

920 **1882. About Uncirculated 50.** Some mint lustre remains about the devices. A moderate scratch appears next to the last star. Rare low mintage date as only 5,500 coins were struck for the year, a quantity that includes 1,100 Proofs . . . . . ($200-300)

Mail your bid sheet in early!
Don't forget to check your lot numbers
and bids for accuracy.

921 **1883. Brilliant Proof 60+.** A glittering Proof specimen with some trivial light contact marks and hairlines in the unprotected areas of the fields. Attractive light golden toning with some rainbow iridescence around the obverse borders. A rare low mintage date, 1,039 Proofs struck . . . . . ($500-650).

922 **1883. Extremely Fine 45.** Very sharply struck. We note a number of "slash" type scratches appearing in the left field, as well as signs of old cleaning, now a light grayish tone. A rare low mintage date with only 9,039 struck for the year . . . . . ($150-200)

923 **1884. Brilliant Proof 63.** A dazzling totally white Brilliant Proof specimen with a minimal amount of hairlines, none of which can be seen without the aid of magnification. Some tiny marks are hidden on Liberty's thigh. These were probably present on the planchet during striking. Only 875 Proofs struck for this low mintage date . . . . . ($800-1000)

924 **1884. Extremely Fine 40.** Well struck and lightly toned. A milling mark appears in the right obverse field. Only 5,275 struck for the year, including 875 Proofs . . . . . ($150-200)

925 **1886. Brilliant Proof 63.** A glittering Proof specimen with some hairlines in the fields. Some of these were on the planchet during striking. A popular low mintage date and only 886 Proofs struck. . . . . ($800-1200)

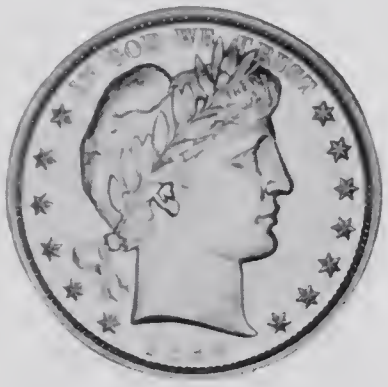
926 **1886. Very Fine 30.** Attractive rainbow toning about the periphery. A problem-free example for the grade. A rare low mintage date with a total of 5,886 coins struck for the year . . . . . ($125-175)

927 **1888. Mint State 63.** A lovely Brilliant Uncirculated specimen loaded with mint frost. One glance at this leaves little doubt as to its true business strike status. The coin is further enhanced by attractive antique toning, featuring a blending of natural violet hues. A popular low mintage date . . . . . ($1000-1250)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

928 **1889. Extremely Fine 40.** Light lilac toning and problem-free. Rare low mintage date. Only 12,711 struck which includes the Proofs. . . . . ($150-200)

Barber Half Dollars



929 **1892. Brilliant Proof 63.** A Choice Proof example of this popular first year of issue. A film of faint natural grayish tone enhances its overall appearance. Some minor hairlines appear in the fields, but are evident only under strong magnification. A total of 1,245 Proofs struck . . . . . ($1250-1500)

930 **1892. Mint State 64.** Boldly struck, bright and frosty throughout. Some areas of dark tone on the borders. A choice Barber Half. . . . . ($1000-1250)

For those of you who cannot attend this sale...
you can still bid on lots in this catalogue.
Simply fill out the mail bid form and return
it to us in the envelope provided.

931 **1892-O. Mint State 64.** A well struck frosty mint specimen overlaid with natural grayish violet and pale green iridescent toning which darkens within the devices. A few light marks appear in the right obverse field . . . . . ($1500-2000)

932 **1893. About Uncirculated 58.** Well struck with a tiny planchet imperfection on the cheek, as well as some faint slide marks. Lightly toned . . . . . ($200-250)

933 **1894-S. Mint State 60.** Well struck and with semi-reflective surfaces. Some light handling marks are evident on the cheek. All is overlaid with a film of attractive light violet iridescent toning. . . . . ($400-500)

934 **1896-S. Extremely Fine 40** . . . . . ($225-300)

935 **1899. Brilliant Proof 65.** An exquisite Gem Proof specimen exhibiting a gorgeous blending of light violet and iridescent blue hues. A stunning Proof Barber that should stir considerable bidder interest Only 846 Proofs struck. . . . . ($4000-6000)

A Buyer's Commission of ten percent (10%)
on each individual lot will be added to all purchases
made by all bidders and will be based upon
the total amount of the final bid.

936 **1902. Brilliant Proof 64.** An absolutely dazzling Brilliant Proof with intense mirror fields highlighting the delicately frosted head. All is enhanced by some russet and dark midnight toning about the borders. Some faint hairlines are noted on the cheek, nevertheless, a most striking Barber Half Dollar. Only 777 Proofs struck. . . . . ($2000-3000)

937 **1906. Mint State 60.** Mostly well struck with some light marks on the face and eyebrows. Otherwise, sparkles with frosty mint lustre. Light golden toning . . . . . ($350-450)

938 **1907-O. Mint State 60+.** Softly struck in the center portions, giving Liberty a "mushy" appearance. This is commonly seen on some of the branch mint issues, particularly on the O's and S's. A totally brilliant sparkling mint specimen with pristine satiny mint surfaces throughout. There are light clash marks as made . . ($450-550)

939 **1911. Mint State 63.** Well struck with a mixture of satiny and frosty mint lustre. Some contact marks are noted in the right obverse field, nevertheless still quite choice; delicate light toning on both sides . . . . . ($800-1000)

Mail your bid sheet in early!
Don't forget to check your lot numbers and bids for accuracy.

940 **1914. Brilliant Proof 60.** Hairlines appear on the face and in the fields. A touch of light golden toning surrounds the borders, all of which enhances its overall appearance. The lowest minted Proof in the series. Only 380 struck . . . . . ($400-500)
From our Rare U.S. Coin Sale, February 1981, Lot 594

941 **1915-S. Mint State 60** . . . . . ($350-450)

942 **1915-S. Mint State 60.** Nearly identical to the preceding specimen, mostly well struck and frosty . . . . . ($350-450)

943 **1915-S. Mint State 60** . . . . . ($350-450)

944 **1915-S. Mint State 60.** The preceding three examples and this coin were found together, all have a similar appearance. Mostly well struck and frosty, with virtually no toning. Just some light contact marks are scattered here and there . . . . . ($350-450)

Walking Liberty Half Dollars

945 **1916. Mint State 67.** Boldly struck with immaculate satiny mint surfaces. A partial wire edge around the obverse. Purchased by the consignor as Judd-1801-A, (Rarity-8), Wire Edge Matte Proof, and supposedly matches the Quarter in the National Collection with the monogram AW. Regardless, if it is a Matte Proof or as we claim, a Mint State gem, this coin is worthy of the finest collection . . . . ($2500—UP)
From our session of Auction '83, Lot 1768

946 **1916. Mint State 65.** A much better than average strike and deeply toned featuring a natural blending of golden and vivid lilac toning. A remarkable Walking Liberty Half Dollar . . . ($1250-1750)

947 **1916. Mint State 64.** Well struck with deep russet toning which darkens within the devices . . . . . ($750-1000)

948 **1916. Mint State 63.** Well struck with intense frosty mint lustre, all overlaid with a natural light grayish tone. Some scattered light bag marks are noted on Liberty's skirt and in the right obverse field. A choice example of the first year of the beautiful Walking Liberty design . . . . . ($500-650)

949 **1916. Mint State 60+.** A frosty mint specimen with a touch of light tone about the periphery . . . . . ($350-450)

950 **1916. Mint State 60.** A slightly better than average strike, with a satiny mint obverse and a slightly duller reverse. Popular first year of issue . . . . . ($300-400)

951 **1916. About Uncirculated 58.** Lightly cleaned at one time. . . . . ($250-300)

952 **1916. About Uncirculated 58.** Lightly toned and plenty of mint lustre remains . . . . . ($250-300)

953 **1916-D. Mint State 63.** A typical strike with some general softness through the central portions of the obverse as struck. The surfaces are outstanding with intense frosty mint lustre highlighted by natural multicolor peripheral toning . . . . . ($350-500)

954 **1916-D. Mint State 60.** Well struck, bright and satiny ($250-325)

955 **1916-D. Mint State 60.** A fully lustrous specimen . ($250-325)

956 **1916-D. About Uncirculated 55.** Dipped . . . . . ($175-200)

957 **1916-S. Mint State 63.** A trifle softly struck as is usually the case, but overall quite nice. Fully lustrous and with light mottled toning. . . . . ($800-1200)

958 **1916-S. Mint State 60.** A frosty mint specimen with delicate golden toning. A scarce date in strictly Brilliant Uncirculated condition. . . . . ($600-700)

959 **1916-S. About Uncirculated 55.** Lightly cleaned . . . ($350-450)

960 **1916-S. About Uncirculated 55.** Light grayish golden toning. . . . . ($350-450)

961 **1917. Mint State 63.** A well struck sparkling frosty mint specimen. Some light marks appear in the right obverse field . ($250-350)

962 **1917. Mint State 63.** An average strike, bright and frosty. . . . . ($300-400)

963 **1917. Mint State 60+.** Well toned . . . . . .($125-150)

964 **1917. Mint State 60+.** About an average strike with frosty mint surfaces that are overlaid with a natural greenish gray russet tone. . . . . ($125-150)

965 **1917. Mint State 60+.** Well struck and lustrous. Some toning rests within the devices . . . . . ($125-150)

966 **1917. Mint State 60.** A pleasing frosty mint specimen, with some light surface scratches in the right obverse fields and on the rims at 1 o'clock . . . . . ($100-125)

967 **1917. Mint State 60.** A Brilliant Uncirculated specimen with a minimal amount of contact marks . . . . . ($100-125)
From the Clifford Collection Sale, March 1982, Lot 1898

968 **1917-D on Obverse. Mint State 63.** Normal strike with full frosty mint surfaces on both sides and some delicate russet peripheral toning . . . . . ($750-850)

969 **1917-D on Obverse. About Uncirculated 55.** Subdued frosty mint lustre remains. Dipped . . . . . ($175-225)

970 **1917-D on Obverse. About Uncirculated 50.** Slightly cleaned. . . . . ($175-225)

971 **1917-D on Reverse. Mint State 60.** An attractive and fully lustrous specimen, well struck . . . . . ($350-450)
From our November '83 Sale, Lot 343

972 **1917-S on Obverse. About Uncirculated 50** . . . . . ($300-400)
From our November '83 Sale, Lot 345

973 **1917-S on Obverse. About Uncirculated 50.** Natural dark golden toning . . . . . ($300-400)

974 **1917-S on Reverse. Mint State 63.** A lovely frosty mint specimen, with nearly immaculate fields . . . . . ($400-500)
From our November '83 Sale, Lot 346

975 **1917-S on Reverse. Mint State 60.** Well struck with subdued mint lustre, which is overlaid with deep grayish violet toning which darkens within the devices . . . . . ($150-200)

976 **1917-S on Reverse. Mint State 60.** About normal strike with full lustrous surfaces. Some light toning within the devices ($150-200)

977 **1917-S on Reverse. Mint State 60.** About an average strike with full frosty mint surfaces. Possibly cleaned long ago, now a pleasing gold and grayish tone . . . . . ($150-200)

978 **1917-S on Reverse. About Uncirculated 50.** Cleaned at one time. . . . . ($60-80)

979 **1918-S. Mint State 64.** A better than averge strike with beautiful lustrous surfaces throughout. A touch of delicate golden toning further enhances its overall "eye appeal." A very choice specimen. . . . . ($800-900)

980 **1918-S. Mint State 60+.** A better than average strike, bright and frosty. Some scattered light bag marks appear here and there. . . . . ($250-350)

981 **1919-D. About Uncirculated 58.** A trifle softly struck in the centers with some flatness on the head and arm. The surfaces are virtually mark-free. All is overlaid with mottled russet and grayish violet toning. A rare date, particularly in the higher grades . . ($600-700)

982 **1920. Mint State 65.** A well struck, pristine frosty mint specimen and lightly toned . . . . . ($1500-2000)

983 **1920. Mint State 64.** A well struck sparkling frosty mint specimen. . . . . ($400-500)

984 **1920. Mint State 63.** Bright and frosty . . . . . ($350-450)

985 **1920. Mint State 60.** Well struck and well toned . . ($150-200)

986 **1920-D. Mint State 64.** Well struck with full "cartwheel" effect frosty mint lustre . . . . . ($1500-1750)

987 **1920-S. Mint State 64.** About an average strike with pristine frosty mint surfaces on both sides . . . . . ($1250-1500)

988 **1920-S. Mint State 60+.** An average strike with subdued frosty mint lustre overlaid with deep mottled russet toning . . . ($700-800)

989 **1920-S. About Uncirculated 55** . . . . . ($250-350)

990 **1921. Mint State 64.** A lovely coin, and just about superb. This is a well struck, well defined specimen with some scattered minor scratches on the central portion and in the fields, none of which are very prominent. The surfaces are beautiful and frosty, featuring a light grayish tone. This is one of the key dates to the series. It has the second lowest mintage and Choice Brilliant Uncirculated pieces like this are quite rare . . . . . ($2000-2500)

991 **1921-S. Mint State 60.** A better than average strike, although the head and skirt lines are not completely full. (This is nearly always the case with this issue.) The surfaces are quite clean with only a scattered bag mark here and there. Some light scratches do appear on Liberty's gown, but none of these are very prominent. The surfaces exhibit full "cartwheel" effect frosty mint lustre and some natural tarnish rests within the devices about the periphery on both sides. The 1921-S is the rarest date in Uncirculated condition in one of the most popular series of United States coins, the Walking Liberty Half Dollars . . . . . ($4000-5000)

992 **1928-S. Mint State 60.** A trifle softly struck on the head, folded arm and front thigh, but totally frosty and two-toned in appearance. Scarce in Uncirculated condition . . . . . ($500-650)

993 **1929-D. Mint State 63.** Well struck and sparkling with intense frosty mint lustre . . . . . ($500-650)

994 **1929-D. Mint State 60+.** Well struck with brilliant frosty mint lustre throughout. Some scattered contact marks, one on Liberty's face, some on the skirt and also in the right obverse fields ($300-400)

995 **1929-D. About Uncirculated 55.** Some friction appears on the highest points. Plenty of frosty mint lustre remains . . ($90-110)

996 **1929-S. Mint State 63.** Well struck and fully lustrous. Some light mottled toning appears across the obverse . . . . . ($500-650)

997 **1929-S. Mint State 60.** Nice and frosty . . . . . ($250-300)

998 **1929-S. About Uncirculated 55.** Light rubbing on the highest points. . . . . ($90-110)

999 **1933-S. Mint State 64.** Well struck and sparkling with frosty mint lustre. A choice specimen . . . . . ($650-750)

1000 **1933-S. Mint State 63.** Well struck with beautiful golden mint lustre. Some bag marks are hidden on Liberty's head and on her flowing gown . . . . . ($500-650)

1001 **1934 Double Struck in Collar. ANACS authenticated on 9-85. Extremely Fine 45.** The first one of these that we have encountered. Completely doubled on both sides . . . . . ($100—UP)

1002 **1934. Mint State 64.** Well struck, bright and frosty ($200-250)

1003 **1934. Mint State 60+.** Well struck and frosty. A touch of light golden toning rests within the devices . . . . . ($75-100)

1004 **1934-D. Mint State 63.** Well struck and fully lustrous with mottled russet toning mingled with natural greenish golden hues. . . . . ($250-300)

1005 **1934-D. Mint State 60.** Softly struck on the head, a frosty mint specimen and lightly toned . . . . . ($125-150)

1006 **1934-S. Mint State 63.** A better than average strike with full "cartwheel" effect frosty mint lustre. A touch of delicate golden toning encircles the periphery . . . . . ($500-600)

1007 **1934-S. Mint State 60** . . . . . ($200-250)

1008 **1935. Mint State 64.** A well struck frosty mint gem with a hint of delicate golden toning . . . . . ($100-150)

1009 **1935. Mint State 64.** Well struck, bright and frosty throughout. . . . . ($100-150)

1010 **1935. Mint State 64.** Well struck and sparkling with frosty mint lustre . . . . . ($100-150)

1011 **1935. Mint State 63.** Well struck and sparkling with mint lustre. . . . . ($90-110)
From the Clifford Collection Sale, March 1982, Lot 1925

1012 **1935-D. Mint State 63.** A trifle softly struck on the head, otherwise bold throughout with nearly immaculate frosty mint surfaces and light sunset toning. Some scratches do appear on Liberty's front leg . . . . . ($300-350)

1013 **1935-S. Mint State 63.** Lightly toned . . . . . ($300-400)

1014 **1935-S. Mint State 63.** Well struck and sparkles with frosty mint lustre. Some fine hairline scratches are noted in the right obverse field, otherwise a gem . . . . . ($300-400)

1015 **1935-S. Mint State 60** . . . . . ($125-175)

1016 **1935-S. About Uncirculated 58** . . . . . ($50-60)

1017 **1936. Mint State 64.** Well struck and intensely lustrous with alternating pale violet and light golden toning . . . . . ($100-150)

1018 **1936-D. Mint State 63.** Well struck and frosty with attractive light violet toning on both sides . . . . . ($150-200)

1019 **1936-D. Mint State 63.** A trifle softly struck on the head, otherwise bold and frosty throughout . . . . . ($150-200)

1020 **1936-S. Mint State 64.** Well struck with pristine frosty mint surfaces. Some scattered light marks appear on the figure but none of these are noticeable. Attractive light toning . . . . ($250-300)

1021 **1936-S. Mint State 63.** Well struck with beautiful golden mint lustre throughout . . . . . ($200-250)

1022 **1937. Brilliant Proof 65.** A totally white "cameo" gem ($1500-200)

1023 **1937. Mint State 65.** Well struck gem with nearly immaculate satiny mint surfaces. Nearly identical to the preceding lot. . . . . ($300-400)

1024 **1937. Mint State 65.** Well struck with pristine satiny mint surfaces. A touch of light tone is starting to form. A gem . . . ($300-400)

1025 **1937. Mint State 64.** Well struck and sparkling with frosty mint lustre . . . . . ($125-172)

1026 **1937. Mint State 64.** A sparkling Brilliant Uncirculated specimen. . . . . ($125-175)

1027 **1937. Mint State 63.** Well struck, bright and frosty . ($100-125)

1028 **1937-D. Mint State 60** . . . . . ($150-200)

1029 **1937-S. Mint State 64.** Well struck, bright and frosty ($250-300)

1029A **1937-S. Mint State 64** . . . . . ($250-300)

1030 **1937-S. Mint State 63.** Well struck, bright and frosty. A choice specimen . . . . . ($200-275)

1031 **1937-S. Mint State 63.** Well struck, bright and frosty. A touch of light tone is starting to form . . . . . ($200-275)

1032 **1937-S. Mint State 63.** Nice and frosty . . . . . ($200-275)

1033 **1937-S. Mint State 63.** Well struck, bright and frosty ($200-275)

1034 **1938. Mint State 64.** Well struck and frosty with golden peripheral toning . . . . . ($200-250)

1035 **1938. Mint State 63.** Well struck and frosty. Toning rests within the devices . . . . . ($150-175)

1036 **1938-D. Mint State 65.** A well struck gem, bright and frosty throughout . . . . . ($1500-200)

1037 **1938-D. Mint State 65.** A well struck satiny mint specimen with just a hint of delicate golden toning starting to form ($1500-2000)

1038 **1938-D. Mint State 63.** Well struck, bright and frosty ($500-650)

1039 **1938-D. Mint State 63.** Well struck, bright and frosty ($500-650)

1040 **1938-D. Mint State 63.** Well struck with deep russet toning. . . . . ($500-650)

1041 **1938-D. Mint State 63.** Well struck and frosty, some scattered light bag marks here and there . . . . . ($500-650)

1042 **1938-D. Mint State 60+.** Well struck, bright and frosty. A little "baggy" . . . . . ($300-400)

1043 **1938-D. Mint State 60+.** Well struck and lightly tarnished. . . . . ($300-400)

1044 **1939. Brilliant Proof 65.** A sparkling "cameo" mint gem. . . . . ($1000-1500)

1045 **1939. Mint State 65.** A well struck frosty mint gem ($400-500)

1046 **1939. Mint State 65/63.** Some scratches are hidden in the eagle's wings . . . . . ($200-300)

1047 **1939. Mint State 64.** Well struck, bright and frosty ($175-225)

1048 **1939. Mint State 64.** Well struck, frosty and lightly toned. . . . . ($175-225)

1049 **1939. Mint State 63** . . . . . ($150-175)

1050 **1939-D. Mint State 65.** A sparkling gem, boldly struck and totally brilliant . . . . . ($500-650)

1051 **1939-D. Mint State 64.** Another Choice frosty mint specimen. . . . . ($150-200)

1052 **1939-D. Mint State 64.** Well struck, bright and frosty ($150-200)

1053 **1939-D. Mint State 64.** A Choice Brilliant Uncirculated specimen, well struck and frosty throughout . . . . . ($150-200)

1054 **1939-D. Mint State 63.** Well struck, bright and frosty. A very choice specimen . . . . . ($100-125)

1055 **1939-D. Mint State 63** . . . . . ($100-125)

1056 **1939-D. Mint State 63.** Well struck with delicate light toning. . . . . ($100-125)

1057 **1939-D. Mint State 63.** Well struck, bright and frosty ($100-125)

1058 **1939-D. Mint State 63.** Well struck and with brilliant golden mint lustre . . . . . ($100-125)

1059 **1939-D. Mint State 63** . . . . . ($100-125)

1060 **1939-D. Mint State 63.** Lightly toned . . . . . ($100-125)

1061 **1939-S. Mint State 64.** Well struck and glittering with satiny mint surfaces. A very choice specimen . . . . . ($200-300)

1062 **1939-S. Mint State 64.** A better than average strike with excellent satiny mint surfaces . . . . . ($200-300)

1063 **1939-S. Mint State 63.** Well struck, bright and frosty ($125-175)

1064 **1939-S. Mint State 60+.** Well struck, bright and frosty. Some heavy contact marks appear in the obverse field . . . . . ($90-110)

1065 **1940. Brilliant Proof 65.** A beautiful glittering Proof specimen. . . . . ($1000-1250)

1066 **1940. Mint State 64.** Well struck, frosty and lightly toned. . . . . ($125-150)

1067 **1940-S. 5-2-83 ANACS graded MS 65/65.** "Weakly struck." . . . . . ($100-150)

1068 **1940-S, 1941-S, 1942-S (2 pieces), 1943-S and 1944-S. About Uncirculated 58.** All exhibit a similar dark tone. Lot of 6 coins ($75-100)

1069 **1941. Brilliant Proof 65.** A sparkling "cameo" mint gem. . . . . ($1000-1250)

1070 **1941. Brilliant Proof 65.** Well toned exhibiting a myriad of rainbow iridescent colors . . . . . ($1000-1250)

1071 **1941. 9-12-85 ANACS graded Proof 65/65** . . . . . ($1000-1250)

1072 **1941. Mint State 65.** A gorgeous gem specimen with exquisite sunset golden toning . . . . . ($250-350)

1073 **1941. Mint State 64** . . . . . ($100-125)

1074 **1941-D and 1943. Mint State 63.** Lot of 2 coins . . ($225-250)

1075 **1941-S. Mint State 65.** A sparkling gem specimen with a hint of delicate pastel toning . . . . . ($500-650)

1076 **1941-S. Mint State 64.** A better than average strike, although the head and skirt lines are not completely full. Bright and frosty. . . . . ($450-550)

1077 **1941-S. Mint State 64.** An average strike with some softness on the head and central portions of Liberty. The fields are absolutely immaculate, bright and frosty . . . . . ($450-550)

1078 **1941-S. Mint State 63.** An average struck specimen, but with pristine frosty mint surfaces . . . . . ($350-450)

1079 **1941-S. Mint State 60+.** An average struck specimen, bright and frosty . . . . . ($150-200)

For those of you who cannot attend this sale...
you can still bid on lots in this catalogue.
Simply fill out the mail bid form and return
it to us in the envelope provided.

1080 **1942. Brilliant Proof 65.** A glittering gem specimen ($1000-1250)

1081 **1942. Mint State 65.** A needle-sharp strike, bright and frosty. . . . . ($250-350)

1082 **1942. Mint State 65.** Well struck, bright and satiny ($250-350)

1083 **1942. Mint State 64** . . . . . ($100-125)

1084 **1942. Mint State 64** . . . . . ($100-125)

1085 **1942. Mint State 64.** A sparkling well struck gem . . ($100-125)

1086 **1942. Mint State 64** . . . . . ($100-125)

POSSIBLY UNIQUE PROOF 1942-S HALF DOLLAR

1087 **9-12-85 ANACS graded Proof 60/60.** This is the first time that we have heard of such a coin, and although it does not quite meet all the criteria to be a true Philadelphia Proof, it appears to have been struck more than once. Its features are almost needle-sharp, particularly when taking into consideration that a typical 1942-S is a softly struck coin and lacks central detail, especially on the hand and on Liberty's head. In addition to this, the edges are squared, it contains some prooflike surfaces and even has the "look" of a Proof coin. Some handling marks are evident, but are really only visible under strong magnification. A film of natural light mottled toning obscures some of the Proof surfaces. Perhaps if the coin was dipped, its full mirror surfaces might come through. Nevertheless, we suggest you view this yourself, as it is being *sold as is.* To the best of our knowledge we know of no verified Proof 1942-S to exist. *Sold as is* . . . . . ($)

1088 **1942-S. Mint State 65.** A better than average strike with immaculate satiny mint surfaces throughout . . . . . ($500-650)

1089 **1942-S. Mint State 65.** Boldly struck, bright and frosty. Some minor bag marks on Liberty's flowing gown . . . . . ($500-650)

1090 **1942-S. Mint State 65.** Boldly struck with a full head and pristine satiny mint surfaces throughout. A gem that is worthy of a premium bid . . . . . ($500-650)

1091 **1942-S. Mint State 64.** A better than average strike, bright and frosty . . . . . ($250-350)

1092 **1942-S. Mint State 63.** A better than average strike, bright and frosty . . . . . ($150-250)
From Stack's August 1985 Sale, Lot 1752

1093 **1943. Mint State 65.** A breathtaking gem exhibiting the most exquisite blending of russet and greenish golden toning imaginable. Definitely worth a premium for its magnificent appearance. . . . . ($300—UP)

1094 **1943. Mint State 65.** Well struck and with delicate golden toning. . . . . ($250-350)

1095 **1943. Mint State 64** . . . . . ($100-125)

1096 **1943. Mint State 64** . . . . . ($100-125)

1097 **1943. Mint State 64** . . . . . ($100-125)

1098 **1943. Mint State 63** . . . . . ($75-100)

1099 **1943. Mint State 63.** Lightly toned . . . . . ($75-100)

1100 **1943. Mint State 63** . . . . . ($75-100)

1101 **1943. About Uncirculated.** Lot of 2 coins . . . . . ($20-25)

1102 **1943-D. Mint State 64** . . . . . ($175-250)

1103 **1943-S. Mint State 64.** A well struck specimen, particularly for this date. Bright and frosty . . . . . ($250-350)

1104 **1943-S. Mint State 63.** Well struck and fully lustrous ($200-250)

1105 **1943-S. Mint State 60.** A trifle softly struck in the centers, which is typical . . . . . ($50-75)

1106 **1944. Mint State 65.** A fully lustrous gem . . . . . ($250-350)
From the Springfield Part II Sale, December 1981, Lot 5650

1107 **1944. Mint State 65.** Exquisite pristine frosty mint surfaces overlaid with delicate uniform grayish violet toning . . . . . ($250-350)

1108 **1944. Mint State 65.** Beautiful golden mint lustre . ($250-350)

1109 **1944. Mint State 65.** Well toned . . . . . ($250-350)

1110 **1944. Mint State 64.** Bright and satiny. Delicate golden toning about the periphery . . . . . ($100-150)

1111 **1944. Mint State 64.** A frosty mint specimen with deep russet toning on the reverse . . . . . ($100-150)

1112 **1944. Mint State 64** . . . . . ($100-150)

1113 **1944-S. Mint State 63** . . . . . ($125-150)

1114 **1945. Mint State 64** . . . . . ($100-125)

1115 **1945. Mint State 63.** Well struck and totally brilliant ($75-100)

1116 **1945. Mint State 63** . . . . . ($75-100)

1117 **1945. Mint State 63** . . . . . ($75-100)

1118 **1945. Mint State 60+** . . . . . ($40-50)

1119 **1945. Mint State 60+** . . . . . ($40-50)

1120 **1945-D. Mint State 65.** Well struck and frosty with delicate golden toning . . . . . ($300-400)

1121 **1945-D. Mint State 63.** Well struck and totally brilliant ($100-150)

1122 **1945-D. Mint State 63** . . . . . ($100-150)

1123 **1945-D. Mint State 63.** Well struck and frosty with a touch of light toning . . . . . ($100-150)

1124 **1945-D. Mint State 63** . . . . . ($100-150)

1125 **1945-D. Mint State 63** . . . . . ($100-150)

1126 **1945-S. Mint State 64.** Delicate golden toning . . . . ($150-200)

1127 **1945-S. Mint State 64** . . . . . ($150-200)

1128 **1945-S. Mint State 64** . . . . . ($150-200)

1129 **1945-S. Mint State 64** . . . . . ($150-200)

1130 **1945-S. Mint State 64** . . . . . ($150-200)

1131 **1945-S. Mint State 63.** Nice and frosty . . . . . ($100-150)

1132 **1945-S. Mint State 63** . . . . . ($100-150)

1133 **1945-S. Mint State 63.** A trifle softly struck, otherwise nice and frosty; a touch of light golden tone . . . . . ($100-150)

1134 **1945-S. Mint State 60** . . . . . ($50-60)

1135 **1946-D. Mint State 64.** Well struck, bright and frosty ($100-150)

1136 **1946-D. Mint State 64.** Bright and frosty . . . . . ($100-150)

1137 **1946-D. Mint State 63** . . . . . ($75-100)

1138 **1946-D. Mint State 63** . . . . . ($75-100)

1139 **1946-S. Mint State 64.** Heavily toned with deep mottled violet and russet . . . . . ($150-200)

1140 **1946-S. Mint State 63.** Well struck and frosty . . . . ($100-150)

1141 **1946-S. Mint State 63** . . . . . ($100-150)

1142 **1946-S. Mint State 60+.** Russet toning about the periphery. . . . . ($50-60)

1143 **1947. Mint State 65.** Well struck, bright and satiny ($300-400)

1144 **1947. Mint State 64.** Delicate toning about the periphery. . . . . (\$150-200)

1145 **1947. Mint State 64.** Sparkling golden mint lustre . (\$150-200)

1146 **1947. Mint State 63** . . . . . (\$125-150)

1147 **1947-D. Mint State 65.** A breathtaking gem, exquisitely toned featuring a blending of deep sunset colors on both sides favoring the russets and golds. Definitely a premium quality Walking Liberty Half Dollar . . . . . (\$350-450)

1148 **1947-D. Mint State 64** . . . . . (\$150-200)

CHOICE BRILLIANT UNCIRCULATED "SHORT SET" OF WALKERS

1149 **1941 through 1947-D.** A Choice Brilliant Uncirculated set of the popular "Short Set" of Walking Liberty Half Dollars. The coins range from **Mint State 63 to 65.** Most are well struck, bright and frosty. Lot of 20 coins . . . . . (\$2000-2600)

ANOTHER BRILLIANT UNCIRCULATED "SHORT SET" OF WALKERS

1150 **1941 through 1947-D.** Another Choice Brilliant Uncirculated "Short Set" of Walking Liberty Half Dollars, ranging in grades from **Mint State 63 to 65.** The 1942-S is softly struck. Most of the coins are nice and frosty. Lot of 20 coins . . . . . (\$2000-2600)

CHOICE BRILLIANT UNCIRCULATED "SHORT SET" OF WALKERS

1151 **1941 through 1947-D.** A Choice Brilliant Uncirculated "Short Set" of Walking Liberty Half Dollars ranging in grades from **Mint State 63 to 65.** A total of 20 different dates mounted into a custom Capital plastic holder. Lot of 20 coins . . . . . (\$2000-2600)

Walking Liberty Half Dollar Rolls

1152 **1935.** Mostly **Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . (\$2250-2750)

1153 **1937.** Mostly **Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . (\$2250-2750)

1154 **1938 to 1945. About Uncirculated to Brilliant Uncirculated.** A mixed roll of 20 coins. Known in the trade as "sliders" (\$250-350)

1155 **1939-D.** Mostly **Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . (\$2500-3000)

1156 **1940-S.** Mostly **Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins, softly struck . . . . . (\$1500-2000)

1157 **1942.** A roll of 20 coins, most of which are **About Uncirculated 55,** some UNCS are included. This roll should be examined (\$200-300)

1158 **1944-S.** Average **Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins, most of which are softly struck . . . (\$2500-3500)

1159 **1945. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins. . . . . (\$1750-2250)

1160 **1945-D.** Average **Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . (\$2500-3500)

1161 **1945-S.** Average **Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins, many are softly struck . . . . . (\$2500-3000)

Franklin Half Dollars

1162 **1949 (2 pieces), 1949-S and 1953-D. Mint State 63.** Lot of 4 coins. . . . . (\$175-250)

1163 **1949-S and 1955. Mint State 60+.** Lot of 2 coins . (\$100-125)

1164 **1950. Brilliant Proof 65** . . . . . (\$400-500)

1165 **1950. Brilliant Proof 63/65.** Delicate violet toning on the obverse. . . . . (\$250-350)

1166 **1950. 12-9-85 ANACS graded Proof 63/65** . . . . . (\$250-350)

1167 **1950. 5-3-85 ANACS graded Proof 63/63** . . . . . (\$200-300)

COMPLETE SET OF FRANKLIN HALVES

1168 **1948 through 1963.** In circulated condition. Mostly **About Uncirculated,** including 5 extras, and a set of JFK halves, complete from 1964-1974 as well as some later date coins and some duplicates. Mounted into two albums. Lot of 70 coins . . . . . (\$200-300)

Silver Dollars

1169 **1795 Flowing Hair. Bolender-1 (Rarity 3). Very Good 8.** The wear is evenly distributed and some faint adjustment marks appear on the upper portion of the reverse . . . . . (\$700-800)

1170 **1795 Flowing Hair. Bolender-5 (Rarity 1). Extremely Fine 45.** Boldly struck and problem-free with considerable mint lustre still evident. Attractive light natural grayish violet tone . (\$2000-3000)
From our Russell Wyatt Sale, September 1985, Lot 1997

1170A **1795 Flowing Hair. Bar in Field; 13 Berries. Bolender-5 (Rarity 1). Very Fine 30.** An attractive coin with a few minor edge nicks. . . . . ($1500-2000)

1171 **1795 Flowing Hair. Bar in Field; 13 Berries. Bolender-5 (Rarity 1). Fine 15.** Excellent surfaces, in fact, although undoubtedly dipped long ago, the surfaces still retain a considerable amount of mint lustre, consequently a grade of several points higher could easily be justified. A problem-free specimen with light steel toning. . . . . ($800-1000)

1172 **1795 Flowing Hair. Very Good 8.** An excellent example for the grade. Problem-free and without serious nicks, scratches or rim bruises. . . . . ($700-800)

Mail your bid sheet early!

1173 **1795 Draped Bust. Bust not properly centered. Bolender-14. (Rarity 3). Extremely Fine 40.** Plenty of mint lustre still remains. Dipped long ago, now a natural light steel gray . . . . . ($1500-2000)

1174 **1795 Draped Bust. Bust not properly centered. Bolender-14. (Rarity 3). Extremely Fine 40.** Excellent hair detail, including a good portion of feathers still outlined on the eagle. Cleaned long ago; probably wiped with a jeweler's cloth as the surfaces are somewhat reflective. Some mint-caused adjustment marks appear across the center portion of the obverse. A most "eye appealing" specimen. . . . . ($1500-2000)

1175 **1795 Draped Bust. Bust is well centered. Bolender-15. (Rarity 4). Very Fine 30.** A pleasing problem-free specimen, absolutely free of mint-caused defects, nicks and edge bruises. Light grayish toning. . . . . ($1000-1250)

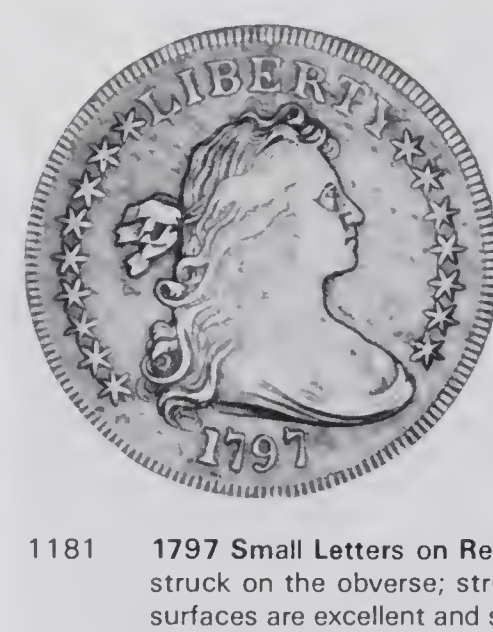
1176 **1795 Draped Bust. Bolender-15. (Rarity 4). Fine 12.** Struck on a slightly porous planchet. Cleaned long ago . . . . . ($500-700)

1177 **1796 Small Wide Date; Large Letters in Legend. Bolender-4. Extremely Fine 45.** Excellent detail and problem-free. A minute rim bruise appears at 9 o'clock. This is mentioned mainly for the sake of accuracy and does not detract in any way from its overall appearance. An attractive specimen with mint lustre still adhering to the devices. All is overlaid with a natural antique grayish violet tone with golden highlights . . . . . ($2000-2500)

1178 **1796 Small Wide Date; Large Letters in Legend. Bolender-4. Extremely Fine 40.** Boldly struck with excellent detail. Wonderfully smooth surfaces; completely free of any defects. Although probably cleaned long ago, the surfaces still retain plenty of mint lustre and now have acquired an attractive natural steel and golden tone. A most desirable example of this coveted date . . . . ($1500-2000)

1179 **1796 Small Wide Date; Large Letters in Legend. Bolender-4. Very Fine 20.** A problem-free specimen with a nick or two about the edges; none of which are too serious. Light grayish violet toning. . . . . ($1000-1250)

1180 **1797 16 Stars; Large Letters in Legend. Bolender-1. Very Fine 35.** Better than average strike, perfectly centered with nice wide denticles at the borders. A couple of medium surface marks are in the right obverse field adjacent to the stars. Overall quite pleasing with a good quantity of mint lustre still intact. Dipped long ago, now a light steel gray . . . . . ($1000-1250)



1181 **1797 Small Letters on Reverse. Bolender-2. Very Fine 30.** Boldly struck on the obverse; struck from worn dies on the reverse. The surfaces are excellent and smooth and free of serious nicks or scratches. Traces of mint lustre are still evident, particularly on the weaker struck reverse. All is overlaid with a natural grayish violet tone. . . . . ($1250-1500)

1182 **1797 16 Stars, only 6 at right facing bust; Large Letters in Legend. Bolender-3. About Uncirculated 50.** An outstanding specimen, well struck, although not perfectly centered on an excellent problem-free planchet. The surfaces are overlaid with incredible antique toning featuring natural violet gray, russet and iridescent toning. A beauty worthy of considerable bidder attention . ($2500-3500)

1183 **1797 16 Stars, only 6 at right facing bust; Large Letters in Legend. Very Fine 30.** Somewhat softly struck but with excellent detail throughout. Struck on a pleasing problem-free planchet. All is overlaid with natural light grayish violet toning . . ($1250-1500)

1184 **1797 9 Stars Left, 7 Right. Large Letters. Fine 12.** A problem-free specimen with plenty of hair detail for the grade. Absolutely free of any nicks, scratches or rim bruises. Attractive antique grayish violet toning on both sides . . . . . ($700-850)

1185 **1798 13 Stars, Small Eagle, Large Letters. Bolender-1. (Rarity 4). Extremely Fine 45.** Well struck and perfectly centered on a smooth problem-free, lustrous planchet. The surfaces are semi-prooflike, particularly on the obverse. All is overlaid with antique mottled grayish violet toning. A wonderful high grade example of this popular rarity. . . . . ($2000-2500)

1186 **1798 13 Stars; Small Eagle Reverse, Large Letters, additional die breaks. Bolender-1A. (Rarity 5). Extremely Fine 45.** An outstanding coin, almost unheard of in this condition. Boldly struck throughout, including plenty of feather detail on the usually weakly struck eagle. The surfaces are astounding and sparkle with semi-prooflike mint lustre. Probably dipped at one time, but this makes little difference as this unusually high grade specimen has plenty of "flash" and "eye appeal"; now, is starting to tone with some light mottled gray. This undoubtedly ranks within the Condition Census, in fact neither the Gilhousen, Ostheimer nor Ruby holdings contained a specimen above Very Fine . . . . . ($2000-2500)

For those of you who cannot attend this sale . . . you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.

1187 **1798 Bolender-1A. (Rarity 5).** Same as Bolender 1 but with additional die breaks on reverse. **Extremely Fine 40.** Excellent detail for the grade and well centered. Struck on a problem-free planchet. Some mint lustre is still adhering to the devices. Attractive light grayish violet toning. Very rare and seldom offered, particularly in such high grade . . . . . ($2000-2500)

1188 **1798 13 Stars; Small Eagle Reverse, Large Letters with additional die breaks on reverse. Bolender-1A. (Rarity 5). Very Fine 35.** Boldly struck, including more detail than usual on the reverse. Some mint-caused adjustment marks appear across the central portions of Liberty, as well as some vertical lines extending through the letters in Liberty. Adjustment marks were mint-caused, a result of filing the planchet due to excess weight. The surfaces are nice and smooth and free of contact marks; and a good quantity of mint lustre remains. Probably dipped at one time, now a natural light steel gray mingled with some golden lustre on the reverse ($1250-1500)

Mail your bid sheet in early!
Don't forget to check your lot numbers
and bids for accuracy.

1189 **1798 15 Stars on Obverse; Small Eagle, Small Letters. Bolender-2. (Rarity 5). Extremely Fine 40.** Struck on somewhat worn reverse dies, with the obverse showing nearly full complete hair detail, while the reverse lacks some definition in the central portion of the eagle. The surfaces are excellent and exhibit a good quantity of original mint frost. Some die injury is noted on the denticles above I in LIBERTY, the result of a fault in the die collar, which in no way affects the design or its overall appeal. Overlaid with natural grayish golden toning. Very rare in this high grade . . . . . ($2000-2500)

1190 **1798 15 Stars; Small Eagle Reverse, Small Letters in Legend. Bolender-2. (Rarity 5). Very Fine 35.** Well struck on the obverse, somewhat softly on the reverse. This is characteristic on the Small Eagle Reverse as the reverse die wore quicker than the obverse. Struck on a problem-free planchet with just the usual assortment of contact marks; one or two are about the rims. All is overlaid with a natural antique grayish violet tone . . . . . ($1250-1500)

The lots offered in this sale will be
sold subject to the terms of sale as printed
in the front of this catalogue.

1191 **1798 15 Stars; Small Eagle Reverse, Small Letters In Legend. Bolender-2. (Rarity 5). Very Fine 35.** Well struck and free of adjustment marks. A few minor marks are present in the unprotected areas of the fields, as well as a couple of minute nicks about the edges, overall, quite appealing. Upon closest scrutiny, we feel that some burnishing may have occurred in the fields in front of Liberty's face. This is only detectable under strong magnification. All is overlaid with a uniform light steel tone . . . . . ($1250-1500)

1191A **1798. Knobbed 9, 13 Stars; Large Eagle Reverse. Bolender-6 (Rarity 3). Very Fine 30.** An attractive coin free of any significant problems . . . . . ($600-700)

1192 **1798 Knobbed 9, 13 Stars; Large Eagle Reverse. Bolender-6. (Rarity 3). Fine 12.** Struck on a slightly uneven planchet, (a result of the rolled out blank not being properly heated). Some miscellaneous nicks and scratches concurrent with this grade. One mark in the right obverse field, as well as some nicks about the reverse edges. Light grayish toning . . . . . ($300-400)

1193 **1798. Bolender-9A. (Rarity 4). Fine 12.** A problem-free specimen with the wear evenly distributed. Some weakness of strike in the center portions. Lightly toned . . . . . ($350-450)

1194 **1798 Very Wide Date, 8 touching bust; Die flaws between ST and TE. Bolender-23. (Rarity 3). Extremely Fine 45.** Boldly struck with nice wide denticles and well centered. Struck on an excellent problem-free planchet that is ablaze with plenty of frosty mint lustre. Probably dipped long ago, but this makes little difference with its overall appeal; it now exhibits mottled golden gray ($1000-1250)

1195 **1798 Heraldic Eagle Reverse. Very Fine 30.** A pleasing specimen for the grade with plenty of "eye appeal." Absolutely free of nicks, scratches, rim bruises or adjustment marks. Attractively toned featuring antique violet iridescence . . . . . ($600-700)

A ten percent (10%) Buyer's Commission
will be added to all invoices.

1196 **1798 Heraldic Eagle Reverse. Fine 15.** Light gray toning. Free of adjustment marks and other impairments. Some areas of weakness as struck. Light gray toning . . . . . ($350-450)

1197 **1799, 9 over 8. 13 Stars. About Uncirculated 55.** An outstanding Bust Dollar, completely free of adjustment marks and other impairments. Some light drift marks appear across the obverse, the result of the presence of tar during striking. The surfaces abound with intense frosty mint lustre. Only the faintest evidence of friction is noted on the highest points . . . . . ($2500-3000)

1198 **1799 Liberty with open mouth; Die flaws inside final S in STATES. Bolender-8. (Rarity 3). Extremely Fine 40.** Well struck and quite lustrous. Struck on a problem-free planchet with an old scrape in the left field, between the third star and curl. Probably dipped at one time, and now a light steel gray . . . . . ($900-1100)

1199 **1799 Liberty with open mouth; Die flaws inside final S in STATES. Bolender-8. (Rarity 3). Very Fine 30.** Struck on a problem-free planchet with a good quantity of mint lustre still being retained; free of serious nicks and scratches. Dipped at one time, now starting to retone naturally . . . . . ($600-700)

1200 **1799 Left star distant from curl and L, Right stars close to Y; Upper right star has only one point touching cloud. Bolender-16. (Rarity 2). Very Fine 20.** Struck on a problem-free planchet with excellent surfaces. Free of serious nicks or edge bumps. Probably wiped with a jeweler's cloth long ago, now, light golden-gray . . ($550-650)

1201 **1800 Dotted date; 12 Arrows. Bolender-14. (Rarity 3). Very Fine 20.** Well struck on a problem-free planchet. The surfaces still retain some "flash." A minute mark or two appears about the rims, but this is mentioned mainly for the sake of accuracy. Light gray toning, which darkens about the devices. Popular variety due to the curious flaws inside and above the first 0 in the date ($550-650)

1202 **1800 Close Date, 1 almost touches curl. Bolender-16. (Rarity 2). Extremely Fine 40.** A trifle softly struck on the uppermost curls and yet the surfaces are so lustrous and exhibit so much mint frost that a grade of About Uncirculated could easily be justified. A minor surface scratch is noted next to the 7th star, and a minute mark or two appears about the rims. Overall, a most appealing coin that is sure to stir bidder interest . . . . . ($900-1100)

1203 **1800. Fine 12.** Problem-free, the wear is evenly distributed. Attractive antique dark gray toning . . . . . ($350-450)

1204 **1801 Wide Date, Star touches eagle's beak. Bolender-1. (Rarity 4). Very Fine 30.** Well struck with excellent detail and enough mint lustre is still retained to suggest a full Extremely Fine grade. Cleaned long ago, now toning a natural golden gray. What appears to be a light toning streak bisecting the obverse, is really a mint-caused lamination mark, the result of foreign material adhering to the die or planchet during striking . . . . . ($500-600)

1205 **1801 Wide Date; Eagle's beak touches star, 12 arrows show plainly. Bolender-2. (Rarity 4). Extremely Fine 40.** Boldly struck throughout on an excellent problem-free planchet. Some minor nicks and edge bumps are noted about the rims on both sides, none of these affect the denticles. When tilted toward the light, the surfaces still exhibit a good quantity of semi-reflective mint lustre. All is overlaid with antique grayish toning . . . . . ($900-1100)

1206 **1801 Close Date. Spur on curved part of D in UNITED. Bolender-4. (Rarity 4). Very Fine 30.** A trifle softly struck, yet perfectly centered and with plenty of mint lustre. In fact, in terms of actual wear, this coin might grade several points higher. A couple of light rim nicks are noted about the reverse edges, none of which are too serious. And a couple of antique scratches appear on the neck and hairline; pleasing light golden gray toning. By a small margin, the scarcest of the collectible 1801's. This is in the Condition Census (apparently, only one full Uncirculated is known), and this piece is equal to the Bolender-Ruby specimen . . . . . ($600-750)
From our Russell Wyatt Sale, September 1985, Lot 2050

1207 **1802, 2 over 1; Wide Overdate. Bolender-3. (Rarity 3). Very Fine 35.** A wonderful high grade specimen struck on a problem-free planchet and exhibits plenty of sparkling mint lustre throughout. Free of serious nicks and scratches. Light golden gray toning ($600-700)

1208 **1802. Bolender-6. (Rarity 1). Extremely Fine 45.** Well struck, perfectly centered and defect-free. Plenty of mint lustre is still evident with attractive light steel and pale golden colors. A wonderful high grade Bust Dollar . . . . . ($1000-1250)

1209 **1802. Close Perfect Date. Bolender-6. (Rarity 1). Very Fine 35.** Well struck with nearly complete hair detail. The surfaces are quite lustrous. Some light to moderate adjustment marks appear across the upper portion of the reverse, and a mint-caused lamination mark from the first star in the center row to the second cloud. All is overlaid with light gray toning . . . . . ($600-700)

1210 **1803 Thick top of 3 in date. Bolender-6. (Rarity 2). Extremely Fine 40.** Struck on a smooth problem-free planchet with excellent lustrous surfaces on both sides. Free of nicks, scratches and edge bruises. The surfaces retain enough mint lustre to suggest a higher grade. All is overlaid with natural grayish violet toning ($900-1100)

1211 **1803 Thick top of 3 in date. Bolender-6. (Rarity 2). Very Fine 35.** A most "eye appealing" specimen with semi-reflective surfaces, particularly on the obverse, a result of probably being wiped with a jeweler's cloth long ago. It now has attained an attractive iridescence, consisting of a mingling of violets and golds. Free of adjustment marks and without serious nicks or scratches. One minor edge fault is noted on the reverse at 3 o'clock, which only affects a few of the denticles . . . . . ($600-700)

Seated Liberty Dollars

1212 **1840. Very Fine 35.** Enough golden mint lustre is still evident to suggest an even higher grade. A scarcer low mintage date and although it is a first year of issue, (first year issues were usually saved), this issue is scarcer than even its lower mintage might otherwise indicate . . . . . ($175-225)

1213 **1841. Extremely Fine 40.** Well struck and problem-free except for an assortment of light contact marks, that one would expect with this numerical grade . . . . . ($200-250)

1214 **1842. Very Fine 35.** Probably wiped with a jeweler's cloth long ago. It now exhibits iridescent toning surrounding the periphery. Some light nicks appear about the rims . . . . . ($150-175)

1215 **1843. Extremely Fine 45.** Well struck with plenty of mint lustre still retained. A grade of several points higher, about the About Uncirculated category could be justified . . . . . ($200-250)

1216 **1844. Very Fine 25.** Cleaned long ago, now a light golden gray. Scarce low mintage date . . . . . ($125-175)

1217 **1845. Very Fine 30.** Cleaned long ago, now a mottled golden gray, and with moderate marks. Scarce low mintage date ($175-225)

1218 **1846. Extremely Fine 45.** Boldly struck with a good quantity of semi-reflective mint lustre still retained. Attractive antique toning about the periphery . . . . . ($200-250)

1219 **1846. Extremely Fine 40.** A pleasing problem-free specimen with mint lustre retained about the devices . . . . . ($200-250)

1220 **1847. About Uncirculated 55.** Well struck with nearly full mint lustre still intact. All is overlaid with a blending of natural russet and pale violet tone . . . . . ($400-500)

1221 **1849. About Uncirculated 50.** Well struck and lustrous with a good quantity of prooflike surfaces still intact. Light contact and handling marks in the fields and about the rims. None of which, are too serious. A "flashy" high grade example of a scarcer date. . . . . ($300-400)

1222 **1850. Extremely Fine 40.** Well struck with traces of mint lustre still adhering about the devices. Free of serious nicks and scratches. A few minor marks appear about the rims, none of which are very serious. All is overlaid with light violet and golden highlights. A high grade example of this rare sought-after date, with a mere 7,500 struck. One of the key coins to the Seated Liberty Dollar series. . . . . ($300-450)

1223 **1850-O. Fine 12.** Cleaned long ago, now gray and russet. Only 40,000 pieces struck . . . . . ($150-200)

VERY RARE 1852 SEATED DOLLAR

1224 **1852 Original. Mint State 60.** Well struck and fully lustrous with slightly semi-reflective surfaces, particularly about the devices. All is overlaid with a natural blending of pale lilac with golden highlights. A magnificent example, free of serious nicks and scratches. Only 1,100 originals were made, many times rarer than the restrike with the single exception of the 1866, of which only 2 are known, this is by far the rarest No Motto Seated Liberty Dollar. An outstanding example of this famous rarity of which only a fraction of the original mintage is extant . . . . . ($7000—UP)

1225 **1853. Extremely Fine 45.** Well struck and with plenty of mint lustre remaining. Some light nicks or scratches in the fields, commensurate with this numerical grade. Dipped at one time, now a light mottled golden gray. A scarce date . . . . . ($200-300)

1226 **1855. Very Fine 20.** A nice problem-free specimen with some very light graffiti on a portion of the reverse. Light grayish violet toning. Scarce date with only 26,000 struck . . . . . ($300-400)

1227 **1856. Very Fine 35.** Although dipped, plenty of mint lustre remains. A couple of moderate scratches appear in the left reverse field above the eagle's wing . . . . . ($175-225)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

VERY RARE 1858 SEATED LIBERTY DOLLAR

1228 **1858. Extremely Fine 45.** Traces of prooflike surfaces are still evident about the devices. Problem-free with no serious nicks or scratches and lightly toned. A legendary rarity. Ten times rarer than the 1895, which is the only other proof-only Philadelphia Dollar (1840 to date). The *Guidebook* estimates approximately 80 pieces struck. This estimate originated with the Chapman Brothers of Philadelphia, who supposedly obtained this from mint sources. In more recent times, this low mintage has been doubted; even if this mintage is wrong by 50%, it is still one of the rarest United States Silver Dollars . . . . . ($2000—UP)

1229 **1859-O. Mint State 60.** A frosty mint specimen with far fewer bag marks than are usually seen. Almost all the known Uncirculateds of this date, and the 1860-O, come from a hoard of dollars uncovered during the mint's release of the famous "O" Mint bags in the early 1960's . . . . . ($600-750)

1230 **1859-O. Extremely Fine 40.** Well struck with some mint lustre remaining. Natural russet toning about the periphery . ($200-250)

1231 **1859-S. Extremely Fine 40.** Medium gray toning. Scarce low mintage date with only 20,000 struck . . . . . ($400-500)

1231A **1860-O. About Uncirculated 55.** One slight obverse rim nick at 6 o'clock, otherwise nice . . . . . ($300-400)

1232 **1860-O. Very Fine 30.** Natural gray toning . . . . . .($125-175)

1233 **1860-O. Very Fine 30.** Cleaned long ago, now a light golden gray. Light to moderate bag marks in the fields and about the rims. . . . . ($125-150)

For those of you who cannot
attend this sale . . . you can still bid
on lots in this catalogue.
Simply fill out the mail bid
form and return it to us in the
envelope provided.

1234 **1862. Brilliant Proof 60+.** A totally white glittering Proof specimen with some scattered hairlines and marks here and there. Only 550 Proofs struck for this rare low mintage Civil War issue ($1000-1250)

1235 **1863. Mint State 63.** Well struck and well toned. The surfaces are overlaid with natural mottled grayish and russet toning, which tend to obscure some of the mint lustre. A rare low mintage date that is seldom encountered in strictly Uncirculated condition as it is more often seen as a Proof . . . . . ($1750-2500)

1236 **1865. Mint State 63.** Very softly struck on both sides. The surfaces are fully lustrous and remarkably clean . . . . . ($750-1000)

1237 **1866 Motto. Brilliant Proof 60.** The obverse is well hairlined, probably due to old cleaning. The reverse is quite choice and grades several points higher. A total of 725 Proofs struck . ($800-900)

1238 **1868. Brilliant Proof 65.** A dazzling totally white Proof specimen with a few minor marks in the fields caused by lint adhering to the dies during striking. A truly choice example with excellent contrast. An ideal type coin for the popular With Motto Seated Liberty Dollar. Only 600 Proofs made . . . . . ($5000-6000)
From our John R. Fraser Sale, February 1982, Lot 684

1239 **1868. About Uncirculated 55.** Probably struck as a Proof as the "flashy" mirror surfaces are quite reflective. A pleasing high grade coin with plenty of "eye appeal." . . . . . ($300-400)

CHOICE BRILLIANT PROOF 1869 SEATED DOLLAR

1240 **1869. Brilliant Proof 64.** A glittering Proof specimen with full mirror surfaces highlighting the raised frosted devices. A touch of light tone is starting to form. The surfaces are quite remarkable and virtually hairline-free. A scattering of faint lint marks is about all that is noteworthy. A late-in-the-year struck Proof as some of the proofness about the stars has withered. A total of 600 Proofs struck for the year . . . . . ($2500-3500)

1241 **1869. About Uncirculated 50.** Well struck and lustrous with semi-reflective surfaces which are disturbed by a quantity of light to moderate contact marks. Lightly toned . . . . . ($300-400)

1242 **1870. Mint State 60.** A brilliant frosty mint specimen that was undoubtedly cleaned long ago. A natural steel toning is now starting to form within the devices . . . . . ($650-750)

1243 **1871. Brilliant Proof 60+.** The surfaces are overlaid with a film of natural grayish golden and pale violet toning. A total of 960 Proofs struck . . . . . ($1000-1250)

1244 **1871. About Uncirculated 50.** Well struck and lustrous with excellent surfaces throughout. Natural toning rests within the devices. . . . . ($300-400)

1245 **1871. Very Fine 20** . . . . . ($125-175)

VERY RARE 1871-CC SEATED DOLLAR

1246 **1871-CC. Very Fine 35.** A pleasing problem-free specimen with no serious nicks or scratches. Light gray toning enhances its overall appearance. This date ranks as the lowest minted Carson City Silver Dollar and is one of the key dates to the Seated Liberty series. . . . . ($1500-2000)

1247 **1872-S. Very Fine 20.** Well struck and free of serious nicks, scratches, or rim bruises; just the usual assortment of light contact marks, none of which, by themselves, are very serious. Dipped at one time, now a mottled russet and gray. Rare low mintage date with a mere 9,000 struck, and when encountered they are usually seen in well worn grades . . . . . ($250-350)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

1248 **1873. Brilliant Proof 63.** An attractive Proof Seated Liberty Dollar with some scattered hairlines and faint contact marks here and there. Some of the marks are undoubtedly the result of lint adhering to the dies during striking. All is overlaid with a touch of delicate toning, which darkens within the devices. Popular last year of issue. Only 600 Proofs struck . . . . . ($1750-2250)

1249 **1873. Very Fine 25** . . . . . ($125-175)

Trade Dollars

1250 **1873. Proof 50.** An Impaired Proof specimen that undoubtedly slipped into circulation for a while. A total of 865 Proofs struck. . . . . ($200-300)

1251 **1873. Very Fine 25.** Light marks . . . . . ($50-65)

1252 **1874. Brilliant Proof 63.** A splendid Proof specimen with gorgeous natural violet iridescent toning across the surfaces of both sides. Remarkably free of hairlines, and the few present, are visible only under the closest scrutiny with a magnifying glass. A total of 700 Proofs struck . . . . . ($1500-2000)

1253 **1874-CC. Extremely Fine 45.** Three prominent chop marks stamped on the reverse. Used for trade to show "good silver" ($75-100)

1254 **1875. Very Fine 25.** Lightly toned and with light marks ($50-65)

1255 **1876. About Uncirculated 50.** Smooth matte-like surfaces, all overlaid with a uniform grayish golden tone . . . . . ($150-225)

1256 **1877-S. Mint State 60+.** Well struck with full blazing prooflike surfaces on both sides. The obverse is toned featuring two dark shades of violet, while the reverse is totally bright . . . . . ($500-650)
From The Donald Herdman Sale, December 1977, Lot 6213

1257 **1877-S. About Uncirculated 50.** Lustrous and lightly bag marked. . . . . ($175-225)

1258 **1877-S. Extremely Fine 45.** Dipped . . . . . ($75-125)

1259 **1877-S. Extremely Fine 45** . . . . . ($75-125)

1259A **1877-S. Extremely Fine 40.** Harshly cleaned . . . . . ($75-100)

1260 **1878. Brilliant Proof 64.** A splendid example of this popular Proof-only date with full glittering mirror surfaces containing some faint lint and hairline marks in the fields. However, none of these are very serious and were undoubtedly present on the planchet during striking. This was the result of cleaning the polished planchet with a soft cotton cloth. Only 900 coins struck for the year ($2500-3500)

1261 **1878. Brilliant Proof 60+.** An excellent Trade Dollar with outstanding "eye appeal." Without the aid of magnification this coin appears to grade several points higher due to the attractive mingling of pale violet and golden iridescent toning which tends to obscure the contact and hairline marks. A popular Proof-only year. A total of 900 struck . . . . . ($1000-1250)

1262 **1878-S. About Uncirculated 58.** Well struck and quite lustrous. Light golden toning further enchances its overall "eye appeal." . . . . . ($200-250)

1263 **1878-S. About Uncirculated 50** . . . . . ($175-250)

1264 **1879. Brilliant Proof 64.** A splendid Proof specimen and very choice. Some faint hairlines appear under strong magnification, but most appear to be lint marks and imperfections caused by cleaning of the planchet with a soft cloth prior to striking. Only 1,541 Proofs struck for this Proof-only year . . . . . ($2500-3500)
From our Russell Wyatt Sale, September 1985, Lot 2079

1265 **1879. Brilliant Proof 60.** Some contact marks and hairlines are present in the fields but well concealed by the mottled violet and russet toning, the origin of which is suspect. Only 1,541 Proofs struck for this proof-only year . . . . . ($700-800)

1266 **1880. Brilliant Proof 63.** Some faint hairlines are noted in the obverse fields, but are only visible under strong magnification and with strong lighting. We also note some mint-caused lint marks near the date and last star. Light iridescent toning encircles the obverse periphery. The reverse lacks Proof "flash." Popular Proof-only year with a mere 1,987 struck . . . . . ($1750-2250)

1267 **1880. Extremely Fine 40.** Originally struck as a Proof, this coin slipped into circulation for awhile. Some rim damage is note as well as some old graffiti across areas of the obverse and reverse. Seldom seen in this condition. Only 1,987 struck . . . . . ($400-500)

Third Session

Tuesday Evening, June 3, 1986,
promptly at 6:00 P.M. at Le Bel Age Hotel
in the Grand Salon
Lots 1268 — 2506

Morgan Dollars

1268 **1878, 8 Tail Feathers. Mint State 63.** Prooflike obverse, frosty reverse . . . . . ($90-110)

1269 **1878, 8 Tail Feathers. Mint State 63.** Lot of 4 coins ($300-400)

1270 **1878, 8 Tail Feathers; 1880-S; 1881; 1882 (2 pieces); 1884-O; 1890-CC; 1890-S; 1897-S; 1899; 1899-O and 1904-O. Average Mint State 63.** Lot of 12 coins . . . . . ($600-750)

1271 **1878, 7 over 8 Tail Feathers. Mint State 60 to 63.** Lot of 5 coins. . . . . ($300-400)

1272 **1878, 7 over 8 Tail Feathers; 1880; 1882 and 1891. Mint State 60+.** Lot of 4 coins . . . . . ($150-200)

1273 **1878, 7 Tail Feathers. Mint State 64.** "Cameo" prooflike surfaces. . . . . ($250-350)

1274 **1878, 7 Tail Feathers. Mint State 64.** Attractive sunset toning on both sides . . . . . ($200-250)

1275 **1878, 7 Tail Feathers. Mint State 60+.** Semi-prooflike surfaces. . . . . ($50-60)

1276 **1878, 7 Tail Feathers. Mint State 60.** Lot of 9 coins ($400-500)

1277 **1878, 7 Tail Feathers. Reverse of 1879. Mint State 60 to 63.** Lot of 10 coins . . . . . ($700-900)

GROUP OF MIXED DATES

1278 **1878, 7 Tail Feathers, 1888, 1891, 1898 (2 pieces), 1898-O, 1899-O (2 pieces), 1901-O (2 pieces), 1903 and 1904. Average Mint State 63.** Lot of 12 coins . . . . . ($500—UP)

1279 **1878-CC. Mint State 64.** Full prooflike surfaces on both sides. . . . . ($350-450)

1280 **1878-CC. Mint State 64.** An exquisite blending of mottled lilac and russet tones across the obverse, bright and frosty across the reverse. . . . . ($300-400)

1281 **1878-CC. Mint State 64.** Nice and frosty . . . . . ($300-400)

1282 **1878-CC. Mint State 64.** A film of light violet and russet toning which darkens about the devices. A choice specimen ($300-400)

1283 **1878-CC. Mint State 60+.** Magnificent multicolor toning on both sides. Worth a premium for the gorgeous colors . . . ($100-125)

1284 **1878-CC. Mint State 60+.** Semi-prooflike . . . . . ($100-125)

1285 **1878-CC. Mint State 60.** Semi-prooflike surfaces on both sides. . . . . ($90-110)

1286 **1878-CC. Mint State 60** or better. Lot of 10 coins ($1000-1150)

1287 **1878-CC, 1880, 1880-O, 1881-S, 1882, 1883 (2 pieces), 1890, 1890-S, 1891, 1898 and 1898-O. Mint State 63.** Lot of 12 coins. . . . . ($750-UP)

1288 **1878-S. Mint State 65.** A magnificent "cameo" prooflike gem with amazing contrast on both sides . . . . . ($1000—UP)

1289 **1878-S. Mint State 65.** Semi-prooflike surfaces on both sides. Light golden peripheral toning . . . . . ($750-1000)

1290 **1878-S. Mint State 63.** Lot of 2 coins . . . . . ($175-200)

1291 **1878-S and 1882-S. Mint State 63.** Lot of 2 coins . ($150-200)

1292 **1878-S, 1879-S and 1880-S. Mint State 63.** Lot of 3 coins. . . . . ($175-225)

1293 **1878-S, 1879-S and 1880-S. Mint State 60+.** Lot of 3 coins. . . . . ($150-200)

1294 **1878-S, 1879-S, 1881-S and 1882-S. Mint State 60+ to 63.** Lot of 4 coins . . . . . ($175-250)

CHOICE BRILLIANT PROOF 1879 SILVER DOLLAR

1295 **1879. Brilliant Proof 63.** A trifle softly struck in the centers, as is commonly seen on this date. Nevertheless full undisturbed mirror surfaces that are overlaid with a blending of mottled violet and golden hues. A most attractive Proof Morgan Dollar. Only 1,100 Proofs struck . . . . . ($1500-2000)

1296 **1879. Mint State 63.** Well struck and frosty . . . . . ($60-80)

1297 **1879. Mint State 63.** Bright and frosty . . . . . ($60-80)

1298 **1879-CC. Mint State 60.** A frosty mint specimen and lightly toned. . . . . ($500-650)

1299 **1879-CC, 1890-CC and 1891-CC. Very Fine to About Uncirculated.** Lot of 3 coins . . . . . ($100-150)

1300 **1879-O. Mint State 63.** Semi-prooflike . . . . . ($125-150)

1301 **1879-O. Mint State 60.** Lot of 6 coins . . . . . ($450-550)

For those of you who cannot attend this sale . . . you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.

1302 **1879-S. Mint State 65.** Full prooflike surfaces on both sides. Lovely frosty devices . . . . . ($750-1000)

1303 **1879-S. Mint State 65.** Lightly toned . . . . . ($400-500)

1304 **1879-S. 6-13-84 ANACS graded MS 65/65.** Semi-prooflike surfaces . . . . . ($400-500)

1305 **1879-S. Mint State 64** . . . . . ($150-200)

1306 **1879-S. Mint State 63.** Deep "cameo" prooflike obverse, satiny on the reverse . . . . . ($125-150)

1307 **1879-S. Mint State 63.** Semi-prooflike surfaces . . . . ($75-100)

1308 **1879-S and 1880-S. Mint State 63.** Lot of 2 coins . ($150-200)

1309 **1879-S Mint State 60 to 63.** Lot of 7 coins . . . . . ($350-450)

1310 **1879-S and 1883-O. Mint State 60+.** Lot of 2 coins . ($75-100)

1311 **1880. Mint State 63.** A frosty mint specimen . . . . . ($60-90)
From our Robert O. Lawson Sale, June 1985, Lot 1249

1312 **1880. Mint State 63.** Semi-prooflike surfaces . . . . . ($60-90)

1313 **1880 (2 pieces), 1881-S (2 pieces), 1891-S, 1898, 1921 Morgan.** All are ANACS graded MS 63/63. Lot of 7 coins . . ($300-400)

1314 **1880-CC. Mint State 64.** Prooflike surfaces with excellent contrast. Delicate sunset toning rests on the reverse . . . . . ($500-650)

1315 **1880-CC. Mint State 64.** Beautiful golden mint lustre ($350-450)
From our Hoagy Carmichael and Wayne Miller Sale, January 1986, Lot 1502

1316 **1880-CC. Mint State 63.** Well struck, bright and frosty ($225-300)
From our Russell Wyatt Sale, September 1985, Lot 2108

1317 **1880-CC. Mint State 63.** Bright and frosty . . . . . ($225-300)

1318 **1880-CC. Mint State 63.** Lot of 4 coins . . . . . ($800-900)

1319 **1880-CC. Mint State 60+.** Prooflike surfaces . . . . . ($175-225)

1320 **1880-CC. Mint State 60+.** One has been dipped and is weakly struck. Lot of 2 coins . . . . . ($300-400)

1321 **1880-CC. Mint State 60.** In a custom plastic case as issued by Paramount International . . . . . ($125-175)

1322 **1880-O. Mint State 63.** Semi-prooflike surfaces on both sides. . . . . ($150-200)

1323 **1880-O. Mint State 63.** Bright and frosty . . . . . ($125-175)

1324 **1880-O. Mint State 60+.** Some obverse bag marks . . ($60-70)

1325 **1880-S. Mint State 65.** Prooflike surfaces. Beautiful delicate golden toning on both sides . . . . . ($600-800)

1326 **1880-S. Mint State 65.** Gorgeous violet and lilac iridescent toning on both sides . . . . . ($400-600)

1327 **1880-S. Mint State 65.** A bright satiny mint gem . . ($400-600)

1328 **1880-S. Mint State 65.** A blazing satiny mint gem with a mint-caused tar streak across Liberty's hair . . . . . ($400-600)

1329 **1880-S. Mint State 65.** Frosty and lightly toned with some rainbow iridescence on the upper portion of the obverse edge. . . . . ($400-600)

1330 **1880-S. 6-13-84 ANACS graded MS 65/65.** Semi-prooflike surfaces on both sides . . . . . ($400-600)

1331 **1880-S. 8-12-82 ANACS graded MS 65/65.** Prooflike surfaces on both sides . . . . . ($400-600)

1332 **1880-S. 7-20-82 ANACS graded MS 65/65.** A frosty mint specimen . . . . . ($400-600)

1333 **1880-S. 6-13-84 ANACS graded MS 65/65.** Semi-prooflike surfaces on both sides . . . . . ($400-600)

1334 **1880-S. Mint State 64.** Deep "cameo" prooflike surfaces. Well struck . . . . . ($200-300)

1335 **1880-S. Mint State 64.** Prooflike surfaces on both sides ($200-300)

1336 **1880-S. Mint State 64.** Semi-prooflike on the obverse, deep "cameo" prooflike on the reverse . . . . . ($150-200)

1337 **1880-S. Mint State 63.** A choice frosty mint specimen with semi-reflective surfaces . . . . . ($70-90)

1338 **1880-S. Mint State 63.** Mounted in a custom Redfield holder, as marketed by Paramount International years ago and graded Mint State 65 . . . . . ($60-80)

1339 **1880-S. Mint State 63.** Lot of 5 coins . . . . . ($350-400)

1340 **1880-S. Mint State 60 to 63.** Lot of 10 coins . . . . ($500-650)

1341 **1880-S. 1881-O (4 pieces), 1882-S, 1887, 1890 (2 pieces) and 1902. Mint State 60 to 63.** Lot of 10 coins . . . . . ($500-600)

1342 **1880-S, 1900-O and 1904-O. Mint State 63.** Lot of 3 coins. . . . . ($200-250)

1343 **1881. Brilliant Proof 58.** Slightly mishandled with some contact marks in the fields and on the cheek. This coin was probably in someone's pocket for a few days. A total of 975 Proofs struck. . . . . ($300-500)

1344 **1881. Brilliant Proof 58.** A slightly Impaired Proof with some contact marks and hairlines scattered in the fields. Mottled grayish toning. One of 975 Proofs struck . . . . . ($300-500)

1345 **1881. Mint State 64** . . . . . ($150-200)
From our Hoagy Carmichael and Wayne Miller Sale, January 1986, Lot 1535

1346 **1881. Mint State 64** . . . . . ($150-200)
From our Hoagy Carmichael and Wayne Miller Sale, January 1986, Lot 1534

1347 1881, Mint State 63; 1885, Mint State 60+; 1886, Mint State 63; 1887, Mint State 60+; 1897, Mint State 63+; and 1921-D, Mint State 60+. Lot of 6 coins . . . . . ($250-350)

1348 **1881-CC. Mint State 64.** Prooflike surfaces on both sides. . . . . ($550-650)

1349 **1881-CC. Mint State 64.** A choice frosty specimen ($350-450)

1350 **1881-CC. Mint State 63.** Prooflike surfaces . . . . . ($250-325)

1351 **1881-CC. Good 5.** Lot of 10 coins . . . . . ($300-400)

1352 **1881-O. Mint State 63.** Full prooflike surfaces on both sides. Excellent "cameo" contrast . . . . . ($125-150)

1353 **1881-O. Mint State 63.** Bright and frosty . . . . . ($60-80)

1354 **1881-O. Mint State 63.** Well struck, bright and frosty ($60-80)

1355 **1881-O and 1881-S. Mint State 60.** Lot of 2 coins . . ($75-100)

1356 **1881-O, 1883-O, 1886, 1887 and 1889. Mint State 63.** Lot of 5 coins . . . . . ($200-300)

1357 **1881-O, 1884-O, 1885-O (2 pieces), 1897-S, 1898-O, 1899-O, 1902, 1902-O (2 pieces) and 1904-O. Mint State 60 to 63.** Lot of 11 coins . . . . . ($400-500)

Mail your bid sheet early!

1358 **1881-S. 9-1-81 ANACS graded MS 67/67.** Prooflike surfaces on both sides. Goregous delicate golden toning which darkens about the periphery. A magnificent gem . . . . . ($1000—UP)

1359 **1881-S. Mint State 65.** A satiny mint gem. A minute mark or two appears about the reverse rims, none of which affect the design. . . . . ($400-600)

1360 **1881-S. Mint State 65.** A magnificent satiny mint gem ($400-600)

1361 **1881-S. Mint State 65.** A pristine satiny mint gem . ($400-600)

1362 **1881-S. Mint State 65.** Prooflike on the obverse, satiny on the reverse . . . . . ($400-600)

1363 **1881-S. Mint State 65.** Semi-prooflike . . . . . ($400-600)

1364 **1881-S. 7-30-84 ANACS graded MS 65/65.** Gorgeous violet and vivid golden toning on the reverse . . . . . ($400-600)

1365 **1881-S. 11-6-85 ANACS graded MS 65/65.** Prooflike surfaces on both sides . . . . . ($400-600)

1366 **1881-S. 7-30-84 ANACS graded MS 65/65** . . . . . ($400-600)

1367 **1881-S. 6-13-84 ANACS graded MS 65/65.** We note a bag mark on Liberty's jaw . . . . . ($400-600)

1368 **1881-S. 7-30-84 ANACS graded MS 65/63.** Prooflike surfaces on both sides . . . . . ($150-200)

1369 **1881-S. Mint State 64.** Deep prooflike surfaces on both sides, with the obverse exhibiting exquisite turquoise iridescence. This beauty is definitely worthy of a premium bid . . . . . ($200-300)

1370 **1881-S. Mint State 64.** Satiny and a touch of light tone is starting to form on the reverse . . . . . ($150-200)

1371 **1881-S. Mint State 64.** Nice and satiny . . . . . ($150-200)

1372 **1881-S. Mint State 64.** Bright and satiny . . . . . ($150-200)

1373 **1881-S. Mint State 64.** Prooflike surfaces on both sides ($150-200)

1374 **1881-S. Mint State 64.** A satiny mint specimen with beautiful rainbow toning across portions of the obverse . . . . . ($150-200)

1375 **1881-S. Mint State 64.** Nice and satiny . . . . . ($150-200)

1376 **1881-S. Mint State 64.** Nice and satiny . . . . . ($150-200)

1377 **1881-S. Mint State 64.** Bright and satiny . . . . . ($150-200)

1378 **1881-S. Mint State 64.** Prooflike surfaces on both sides ($150-200)

1379 **1881-S. Mint State 63.** Deep prooflike surfaces giving a "cameo" effect . . . . . ($125-150)
From our Hoagy Carmichael and Wayne Miller Sale, January 1986, Lot 1568

1380 **1881-S. Mint State 63.** A satiny mint specimen . . . . . ($60-80)

1381 **1881-S. 5-15-84 ANACS graded MS 63/63** . . . . . ($60-80)

1382 **1881-S. Mint State 63.** Prooflike. In a custom red case as marketed by Paramount International years ago and graded Mint State 65. . . . . ($65-85)

1383 **1881-S. Mint State 63.** Lot of 9 coins . . . . . ($600-700)

1384 1881-S, Mint State 60+; 1885-O, Mint State 60 semi-prooflike; 1888-O, Mint State 60+; and 1921-S, About Uncirculated 55. Lot of 4 coins . . . . . ($125-150)

1385 **1882. Mint State 64.** Prooflike surfaces on both sides ($150-200)

1386 **1882-CC. 6-13-84 ANACS graded MS 65/65** . . . . . ($500-650)

1387 **1882-CC. Mint State 63.** Deep prooflike surfaces on both sides. Excellent "cameo" contrast. Some light marks appear on the obverse. . . . . ($200-250)

1388 **1882-CC. Mint State 63.** Prooflike surfaces; nice contrast. . . . . ($200-250)
From our Hoagy Carmichael and Wayne Miller Sale, January 1986, Lot 1577

1389 **1882-CC. Mint State 63.** Prooflike surfaces . . . . . ($125-175)

1390 **1882-CC. Mint State 63.** Semi-prooflike surfaces . . ($125-175)

1391 **1882-CC. Mint State 63** . . . . . ($125-175)

1392 **1882-CC. Mint State 63.** Nice and frosty . . . . . ($125-175)

1393 **1882-CC. Mint State 63.** In a custom red plastic case as issued by Paramount International years ago, and graded Mint State 65. . . . . ($125-175)

1394 **1882-CC. Mint State 63.** Lot of 5 coins . . . . . ($750-850)

1395 **1882-CC. Mint State 60+.** Nice and frosty . . . . . ($100-125)

1396 **1882-CC. Mint State 60 to 63.** Lot of 2 coins . . . . ($200-250)

1397 **1882-O. Mint State 64.** Well struck and frosty . . . . ($150-200)

1398 **1882-O. Mint State 63.** Lot of 4 coins . . . . . ($250-300)

1399 1882-O, Mint State 60+; 1883-O, Mint State 60; 1884-O, Mint State 60+ prooflike and 1885-O, Mint State 60+. Some of the coins are quite attractively toned. Lot of 4 coins . . . . . ($125-150)

1400 **1882-S. Mint State 63.** Lot of 4 coins . . . . . ($300-350)

PARTIAL "S" MINT SET OF MORGANS

1401 **1882-S, 1883-S, 1884-S, 1886-S, 1887-S, 1888-S, 1889-S, 1890-S and 1891-S. Extremely Fine to About Uncirculated.** All mounted in a custom plastic holder. Lot of 9 coins . . . . . ($150-175)

1402 **1882-S (2 pieces), 1883-O, 1885, 1886 (3 pieces), 1888-O, 1897, 1898-O, 1899-O (2 pieces), 1902-O and 1921 Morgan. Mint State 60** or better. Lot of 14 coins . . . . . ($400-500)

1403 **1882-S, 1885-O (3 pieces), 1887, 1888 and 1897-S. All are ANACS graded MS 60/63.** Lot of 7 coins . . . . . ($200-250)

1404 **1883. Mint State 65.** A satiny mint specimen with exquisite russet and violet iridescent toning around the periphery on both sides. . . . . ($500-600)

1405 **1883. Mint State 64.** Prooflike surfaces on both sides ($150-200)

1406 **1883. Mint State 63.** Semi-prooflike surfaces on both sides. . . . . ($60-80)

1407 **1883, 1884-O and 1885-O. Mint State 60.** Lot of 3 coins ($100-125)

1408 **1883-CC. Mint State 65.** Frosty with light russet toning ($550-750)

1409 **1883-CC. Mint State 64.** A superb frosty mint specimen. . . . . ($250-300)

1410 **1883-CC. Mint State 63.** Prooflike surfaces . . . . . ($125-175)

1411 **1883-CC. Mint State 63.** Semi-prooflike surfaces on both sides. Some light rainbow toning on the reverse . . . . . ($125-175)

1412 **1883-CC. Mint State 63.** Semi-prooflike surfaces on both sides. . . . . ($125-175)

1413 **1883-CC. Mint State 63.** Semi-prooflike surfaces on both sides. . . . . ($125-175)

1414 **1883-CC. Mint State 63.** The obverse exhibits vivid violet and blue toning. Part of Lot 1605 from our Hoagy Carmichael and Wayne Miller Sale . . . . . ($125-175)

1415 **1883-CC. Mint State 63.** Bright and frosty with a touch of golden toning around the obverse borders . . . . . ($125-175)

1416 **1883-CC. Mint State 63.** Lightly toned . . . . . ($125-175)

1417 **1883-CC. Mint State 63.** Bright and frosty . . . . . ($125-175)

1418 **1883-CC. Mint State 63.** Nice and frosty . . . . . ($125-175)

1419 **1883-CC. Mint State 63.** Bright and frosty . . . . . ($125-175)

1420 **1883-CC. Mint State 63.** In a custom red plastic case as issued by Paramount International years ago, and graded Mint State 65. . . . . ($125-175)

1421 **1883-CC. Mint State 63.** Lot of 5 coins . . . . . ($600-700)

1422 **1883-CC and 1884-CC. Mint State 60** . . . . . ($175-225)

1423 **1883-O. Mint State 64.** Exquisite rainbow toning across the obverse. . . . . ($125-175)

1424 **1883-O. Mint State 64.** Bright and frosty . . . . . ($125-175)

1425 **1883-O. Mint State 63.** Prooflike surfaces on both sides ($100-125)

1426 **1883-O. Mint State 63.** Lot of 6 coins . . . . . ($300-400)

1427 **1883-S. Mint State 63.** Bright and frosty. A scarce date ($650-750)

1428 **1883-S. Mint State 60.** Deeply toned . . . . . ($300-400)

1429 **1884. Mint State 63** . . . . . ($70-90)

1430 **1884. Mint State 63.** Lot of 5 coins . . . . . ($350-450)

1431 **1884 and 1884-CC (3 pieces). Mint State 63.** Lot of 4 coins. . . . . ($500-600)

1432 **1884-CC. Mint State 65.** A satiny mint specimen and attractively toned . . . . . ($500-650)

1433 **1884-CC. Mint State 64.** Prooflike surfaces on both sides. A very choice Carson City Dollar . . . . . ($300-400)

1434 **1884-CC. Mint State 64.** A frosty mint gem . . . . . ($250-300)

1435 **1884-CC. Mint State 63.** Deep prooflike surfaces on both sides with Excellent "cameo" contrast . . . . . ($250-350)

1436 **1884-CC. Mint State 63.** Prooflike surfaces . . . . . ($x200-250)

1437 **1884-CC. Mint State 63.** Bright and frosty . . . . . ($125-175)

1438 **1884-CC. Mint State 60.** Prooflike surfaces . . . . . ($100-125)

1439 **1884-CC. Mint State 60.** Attractive rainbow toning on the obverse. In a government plastic case . . . . . ($75-100)

1440 **1884-O. Mint State 65.** Full prooflike surfaces on both sides. . . . . ($400-500)

1441 **1884-O. Mint State 65.** Prooflike surfaces on both sides. A couple of light surface marks appear on Liberty's cheek . . ($400-500)

1442 **1884-O. Mint State 64.** Immaculate frosty mint surfaces ($125-175)

1443 **1884-O. Mint State 64.** Bright and frosty. An exceptionally clean cheek . . . . . ($125-175)

1444 **1884-O. Mint State 64.** Deep midnight toning on the obverse. Bright golden and electric blue across the reverse . . . . . ($125-175)

1445 **1884-O. Mint State 63** . . . . . ($60-70)

1446 **1884-O. Mint State 63.** Delicate golden toning . . . . . ($60-70)

1447 **1884-O. Mint State 63.** Bright and frosty . . . . . ($60-70)

1448 **1884-O. Mint State 63.** Well toned, featuring a mixture of grayish violet and sea green iridescent toning . . . . . ($60-70)

1449 **1884-O. Mint State 63.** Softly struck in the centers . . ($60-70)

1450 **1884-O. Mint State 63.** Lot of 8 coins . . . . . ($400-500)

1451 **1884-O. Mint State 60** or better. Lot of 9 coins . . . ($300-400)

1452 **1884-S. Mint State 60** or better. Attractive light rainbow iridescent toning covering the surfaces of both sides . . . . . ($1250-1500)

1453 **1884-S. Mint State 60.** Full "cartwheel" effect frosty mint lustre. Scarce date . . . . . ($800-1200)

1454 **1884-S. Mint State 60.** Toned. We note a dark carbon spot below U in PLURIBUS . . . . . ($800-1200)

1455 **1884-S. About Uncirculated 55.** Plenty of mint lustre remains. . . . . ($150-200)

1456 **1884-S. About Uncirculated 50.** Plenty of mint lustre remains. . . . . ($125-150)

1457 **1885. Brilliant Proof 63.** A bright glittering Proof specimen with some faint hairlines noticeable only under strong magnification. A touch of light golden toning enhances its overall appearance. A total of 930 Proofs struck . . . . . ($1500-2000)

1458 **1885. 10-3-83 ANACS graded MS 65/65.** We note a hairline scratch across the cheek. Gorgeous multicolor rainbow toning, part of which was caused by an old fingerprint . . . . . ($250-350)

1459 **1885. Mint State 64.** Prooflike surfaces on both sides ($200-300)

1460 **1885. Mint State 64** . . . . . ($125-175)

1461 **1885. Mint State 63.** Lot of 7 coins . . . . . ($400-500)

1462 **1885-CC. Mint State 63.** Semi-prooflike with nice frosty devices. . . . . ($275-325)

1463 **1885-CC. Mint State 60+.** Bright and frosty . . . . . ($250-300)

1464 **1885-CC. Mint State 60+** . . . . . ($250-300)

1465 **1885-CC. Mint State 60+.** Frosty with mottled russet toning on both sides . . . . . ($250-300)

1466 **1885-O. 5-9-84 ANACS graded MS 65/65.** Beautiful russet toning on the obverse . . . . . ($300-400)

1467 **1885-O. 10-10-84 ANACS graded MS 65/65.** Some attractive rainbow toning on both sides . . . . . ($400-500)

1468 **1885-O. Mint State 63.** Nice golden mint lustre . . . . . ($60-70)
From our Russell Wyatt Sale, September 1985, Lot 2192

1469 **1885-O. Mint State 63** . . . . . ($60-70)

1470 **1885-O. Mint State 63.** In a custom red case, as marketed by Paramount International many years ago and graded Mint State 65. . . . . ($60-70)

1471 **1885-O. Mint State 63.** Lot of 13 coins . . . . . ($700-800)

1472 **1885-O. Mint State 60.** Lot of 11 coins . . . . . ($300-400)

1473 **1885-S. Mint State 63.** Full prooflike surfaces on the obverse. . . . . ($200-300)

1474 **1885-S. Mint State 60+.** Mottled lilac toning . . . . . ($100-125)

1475 **1885-S. Mint State 60+.** Light grayish and lilac toning on both sides. . . . . ($100-125)

1476 **1885-S. Mint State 60.** Some moderate bag marks on the cheek, the reverse grades several points higher . . . . . ($80-100)

1477 **1886. Mint State 65.** A satiny mint gem . . . . . ($400-500)
From our October 1984 Sale, Lot 2162

1478 **1886. 8-29-84 ANACS graded MS 65/65.** An area of exquisite rainbow toning on the obverse . . . . . ($400-500)

1479 **1886. Mint State 64.** Prooflike surfaces on both sides. Quite choice. . . . . ($300-400)

1480 **1886. Mint State 64** . . . . . ($125-175)

1481 **1886. Mint State 64** . . . . . ($125-175)

1482 **1886. Mint State 63** . . . . . ($60-70)

1483 **1886. Mint State 63.** Beautiful golden mint lustre . . . ($60-70)

1484 **1886. Mint State 63.** A beautiful frosty mint specimen ($60-70)

1485 **1886. Mint State 63.** Lot of 10 coins . . . . . ($500-650)

1486 **1886 and 1923** (5 pieces). **Mostly Mint State 60.** Lot of 6 coins. . . . . ($125-175)

1487 **1886-O. Mint State 60.** Well struck with full breast feathers. . . . . ($250-300)

1488 **1886-O. Mint State 60.** A strictly Brilliant Uncirculated specimen with a scattering of bag marks on the obverse . . . . ($250-300)

1489 **1886-O. Mint State 60.** The breast feathers are not full. Scarce in Uncirculated condition. Light bag marks . . . . . ($250-300)

1490 **1886-S. Mint State 64.** A well struck frosty mint specimen with a touch of delicate russet toning encircling the borders ($300-400)

1491 **1886-S. Mint State 63.** A satiny mint specimen with some minute contact marks on the cheek and neck . . . . . ($250-300)

1492 **1886-S. Mint State 63.** A frosty mint specimen with mottled violet toning across the surfaces of both sides . . . . . ($250-300)

1493 **1886-S. Mint State 60+.** Semi-reflective surfaces on both sides. . . . . ($150-175)

1494 **1887, 7 over 6. Mint State 63.** Semi-prooflike surfaces on both sides. The reverse is quite choice . . . . . ($80-100)

1495 **1887, 7 over 6 and 1887 (7 pieces). Mint State 60 to 63.** Lot of 8 coins . . . . . ($300-400)

Mail your bid sheet early!

1496 **1887. Mint State 65.** Full prooflike surfaces on both sides, excellent contrast . . . . . ($750-1000)
From our Bernard Turkus Sale, June 1981, Lot 894

1497 **1887. Mint State 65.** Magnificent golden violet and electric blue toning across the obverse. This beauty is worth a premium for the colors . . . . . ($400-500)

1498 **1887. 6-19-84 ANACS graded MS 65/65.** Some rainbow toning about the obverse periphery . . . . . ($400-500)

1499 **1887. Mint State 64** . . . . . ($125-175)

1500 **1887. Mint State 64.** A bright frosty gem . . . . . ($125-175)

1501 **1887. Mint State 63.** Light golden toning . . . . . ($60-70)

1502 **1887 and 1921 Morgan. Mint State 63.** Lot of 2 coins ($75-100)

1503 **1887-O. Mint State 60+.** Deep "cameo" prooflike surfaces. . . . . ($100-150)

1504 **1887-S. Mint State 63** . . . . . ($150-200)

1505 **1887-S. Mint State 60.** Lot of 3 coins . . . . . ($200-250)

1506 **1888. Brilliant Proof 60.** Some light contact marks on the cheek and scattered light hairlines in the fields, none of which by themselves are too serious. Some toning rests within the devices. A total of 832 Proofs struck . . . . . ($600-700)

1507 **1888. Mint State 65.** A satiny mint gem . . . . . ($300-400)

1508 **1888. Mint State 63.** Light golden and violet toning . ($60-70)

1509 **1888. Mint State 63.** Lot of 3 coins . . . . . ($175-225)

1510 **1888-O. Mint State 64.** Boldly struck with satiny semi-reflective surfaces . . . . . ($150-200)

1511 **1888-O. Mint State 63.** Prooflike surfaces on both sides. Excellent "cameo" contrast . . . . . ($100-125)

1512 **1888-O. Mint State 63.** A few light marks about the rims, otherwise, well struck, bright and frosty . . . . . ($60-80)

1513 **1888-O. Mint State 63.** Softly struck . . . . . ($60-80)

1514 **1888-O. Mint State 63.** A gorgeous frosty mint specimen and delicately toned . . . . . ($60-80)

1515 **1888-O. Mint State 63.** Lot of 3 coins . . . . . ($150-250)

1516 **1888-S. Mint State 64.** Bright and frosty . . . . . ($300-400)

1517 **1888-S. Mint State 63.** Prooflike surfaces on the obverse. . . . . ($225-300)

1518 **1888-S. Mint State 60.** In the red Redfield Collection custom plastic case as issued by Paramount International and graded Mint State 65 . . . . . ($125-175)

1519 **1889. Brilliant Proof 60+.** A glittering totally white Proof specimen, dipped. A total of 811 Proofs struck . . . . . ($800-1200)

1520 **1889. Mint State 64.** Prooflike surfaces. Attractive iridescent toning around the reverse periphery . . . . . ($200-250)

1521 **1889. Mint State 64** . . . . . ($150-200)

1522 **1889. Mint State 63** . . . . . ($60-80)

1523 **1889. Mint State 63** . . . . . ($60-80)

1524 **1889. Mint State 60 to 63.** Lot of 8 coins . . . . . ($250-300)

1525 1889 9-1-81 ANACS graded MS 60/60; 1898 9-1-81 ANACS graded MS 60/60; 1900 12-6-82 ANACS graded MS 60/63; 1903 7-4-81 ANACS graded AU 50/55 polished; and 1904 9-1-81 ANACS graded AU 50/50. Lot of 5 coins . . . . . ($75-100)

For those of you who cannot attend this sale . . . you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.

BRILLIANT UNCIRCULATED 1889-CC DOLLAR

1526 **1889-CC. Mint State 60+.** A wonderful frosty mint specimen, lightly toned. Free of serious nicks or scratches. One light mark across the jaw, but overall very pleasing and one of the better Brilliant Uncirculated specimens that we have handled recently. Popular "King of the Carson City Dollars." . . . . . ($5000-6000)

1527 **1889-CC. About Uncirculated 50.** Some obvious friction from circulation yet a pleasing, problem-free specimen with plenty of mint lustre still evident within the protected areas of the devices. Long recognized as the "King of the Carson City Dollars." ($1500-1750)

1528 **1889-CC. Good 5.** Evenly worn and problem-free; dipped at one time . . . . . ($75-100)

1528A **1889-S. Mint State 63.** Obverse fully prooflike, reverse frosty. . . . . ($200-250)

1529 **1889-S. Mint State 63.** A satiny mint specimen with some contact marks on the eye and cheek . . . . . ($150-200)

1530 **1890. Dull Proof 60.** The surfaces are overlaid with a cloud of grayish violet toning obscuring the Proof surfaces. A total of 590 Proofs struck . . . . . ($500-600)

1531 **1890, Mint State 60,** nicely toned and **1890-O, Mint State 60+.** Lot of 2 coins . . . . . ($75-100)

1532 **1890-CC. Mint State 63.** Prooflike surfaces . . . . . ($400-500)

1533 **1890-CC. Mint State 63** . . . . . ($300-500)

1534 **1890-CC. Mint State 63.** Bright and frosty . . . . . ($300-350)

1535 **1890-CC. Mint State 60+** . . . . . ($200-250)

1536 **1890-O. Mint State 64.** Pristine mint surfaces throughout. Typical soft strke with the breast feathers not fully struck-up ($75-100)

1537 **1890-S. Mint State 64.** Full prooflike surfaces on both sides. Quite choice . . . . . ($200-300)

1538 **1890-S. Mint State 63.** Bright and frosty . . . . . ($100-125)

1539 **1890-S. Mint State 60.** Lot of 3 coins . . . . . ($200-225)

1540 **1891-CC. Mint State 63.** Bright and frosty . . . . . ($300-350)

1541 **1891-CC. Mint State 60+.** Semi-prooflike surfaces mixed with nice frosty devices. A choice specimen . . . . . ($200-250)

1542 **1891-CC. Mint State 60+.** Frosty and well bag marked ($200-250)

1543 **1891-CC. Mint State 60+.** Bright and frosty . . . . . ($200-250)

1544 **1891-CC. Mint State 60+** . . . . . ($200-250)

1545 **1891-O. Mint State 65.** A brilliant pristine gem with flat breast feathers as usually seen . . . . . ($500-650)

1546 **1891-O. Mint State 63** . . . . . ($125-175)

1547 **1891-S. Mint State 60.** Lot of 5 coins . . . . . ($300-350)

1548 **1892-CC. Mint State 60+.** Prooflike surfaces on both sides. The reverse could be graded several points higher . . . . . ($350-450)

1549 **1892-CC. Mint State 60+.** Well struck, bright and frosty. . . . . ($300-400)

1550 **1892-O. Mint State 63.** Bright and frosty . . . . . ($250-350)

1551 **1892-O. Mint State 63.** A trifle soflty struck on the breast feathers, but the surfaces are satiny and absolutely pristine . ($250-350)

BRILLIANT PROOF 1893 SILVER DOLLAR

1552 **1893. Brilliant Proof 60+.** Deep mottled sunset toning on both sides, concealing some faint hairlines. A very attractive Proof Morgan Dollar. Only 792 Proofs struck . . . . . ($700-900)
From our Hoagy Carmichael and Wayne Miller Sale, January 1986, Lot 1786

1553 **1893. Mint State 64.** Well struck and frosty . . . . . ($600-750)

1554 **1893. Mint State 60.** Subdued frosty mint lustre; overlaid with light grayish violet and russet toning . . . . . ($200-250)

1555 **1893-CC. Mint State 60+.** A sparkling frosty mint specimen, boldly struck. The second rarest Carson City Mint Dollar ($600-800)

1556 **1893-CC. About Uncirculated 50.** Plenty of mint lustre still remains. . . . . ($300-400)

OUTSTANDING 1893-O DOLLAR

1556A **1893-O. Mint State 64.** A magnificent boldy struck example with blazing semi-prooflike surfaces on both sides. Certainly one of the finer known specimens . . ($5000—UP)

1557 **1893-S. Extremely Fine 45.** Well struck and problem-free with some mint lustre still remaining in the protected areas of the devices. A pleasing light grayish tone . . . . . ($1750-2500)

1558 **1893-S. Very Good 8.** Evenly worn and problem-free. Key date. . . . . ($450-550)

1559 **1894. Mint State 60.** Well struck with full breast feathers. Popular semi-key date . . . . . ($600-800)

1560 **1894. About Uncirculated 50.** Some marks appear about the obverse rims, nevertheless, plenty of mint lustre prevails ($350-450)

1561 **1894-S. Mint State 63.** Well struck, bright and satiny ($500-600)

PROOF 1895 DOLLAR "KING OF THE MORGANS"

1562 **1895. Brilliant Proof 60.** Well struck with mirror surfaces that are barely disturbed. A few scattered contact marks and hairlines here and there, really, nothing too serious. The rims are perfect and overall, this Proof 60 specimen has plenty of "eye appeal." All is enhanced by a natural grayish tone that darkens about the borders. A total of 12,880 coins were supposedly struck, however, it is just about certain that all 12,000 of the business strikes were melted and never escaped the Mint. The only ones available to collectors are the 880 Proofs struck, many of which slipped into circulation . . . . . ($12,500-15,000)

1563 **1895-O. About Uncirculated 50** . . . . . ($250-325)

1564 **1896. Mint State 64.** Full prooflike surfaces on both sides. Excellent contrast, definitely a premium quality Dollar . . . . . ($200-300)

1565 **1896. Mint State 64.** Incredible toning featuring hues of violet and electric blue . . . . . ($150-200)
From our Russell Wyatt Sale, September 1985, Lot 2269

1566 **1896. Mint State 63.** Prooflike surfaces on both sides ($100-125)

1567 **1896. Mint State 63.** Delicate golden toning . . . . . ($60-80)

1568 **1896. Mint State 63.** Lot of 2 coins . . . . . ($125-150)
From our Russell Wyatt Sale, September, 1985, Lot 2270

1569 **1896. Mint State 63.** In a red custom case, as marketed by Paramount International years ago and graded Mint State 65 ($60-80)

1570 **1896. Mint State 63.** Lot of 4 coins . . . . . ($250-300)

1571 **1896-O. Mint State 63.** Well struck with unusually clean frosty mint surfaces. A very desirable date and decidedly rare in this state of preservation . . . . . ($1000-1250)

1572 **1896-O. Mint State 60+.** A sparkling frosty mint specimen. A trifle softly struck on the breast feathers. Some light nicks and scratches appear. Rare in this state of preservation . . . . ($600-750)

1573 **1896-O. About Uncirculated 55.** Fully lustrous with just a bit of friction noted on the highest breast feathers . . . . . ($60-80)

1574 **1897-O. Mint State 60+.** Well struck and fully lustrous with a touch of delicate golden toning. Very scarce . . . . . ($300-400)

1575 **1897-O. About Uncirculated 58.** Enough mint frost is still intact to suggest a full Brilliant Uncirculated grade . . . . . ($75-100)

1576 **1897-S. Mint State 63.** Full prooflike surfaces on both sides. . . . . ($225-275)

1577 **1897-S. Mint State 63.** Semi-prooflike surfaces on both sides. . . . . ($150-200)

1578 **1897-S. Mint State 63** . . . . . ($150-200)

1579 **1898. Mint State 60** or better. Lot of 8 coins . . . . ($225-300)

1580 **1898-O. Mint State 64** . . . . . ($150-200)
From our Hoagy Carmichael and Wayne Miller Sale, January 1986, Lot 1838

1581 **1898-O. Mint State 64.** A frosty mint specimen with light golden toning . . . . . ($150-200)

1582 **1898-O. Mint State 64.** Lot of 3 coins . . . . . ($450-550)
From our Hoagy Carmichael and Wayne Miller Sale, January 1986, Lot 1839

1583 **1898-O. Mint State 63.** Deep multicolored toning on both sides. . . . . ($60-80)

1584 **1898-O. Mint State 63.** In a custom red holder, as marketed by Paramount International years ago and graded Mint State 65 ($60-80)

1585 **1898-O. Mint State 60.** Semi-prooflike surfaces on both sides. . . . . ($30-40)
From our Robert O. Lawson Sale, June 1985, Lot 1415

1586 **1898-S. Mint State 63.** Attractive delicate lilac and russet toning across the surfaces of both sides . . . . . ($250-350)

1587 **1898-S. Mint State 63** . . . . . ($250-350)

1588 **1898-S. Mint State 63** . . . . . ($250-350)

1589 **1898-S. Mint State 63** . . . . . ($250-350)

1590 **1898-S. Mint State 63** . . . . . ($250-350)

1591 **1898-S. Mint State 63** . . . . . ($250-350)

1592 **1898-S. Mint State 63** . . . . . ($250-350)

1593 **1898-S. Mint State 63** . . . . . ($250-350)

1594 **1898-S. Mint State 63** . . . . . ($250-350)

1595 **1898-S. Mint State 63** . . . . . ($250-350)

1596 **1898-S. Mint State 63** . . . . . ($250-350)

1597 **1898-S. Mint State 63.** A well struck frosty mint specimen. . . . . ($250-350)

1598 **1898-S. 1-27-83 ANACS graded MS 60/63.** Bright and frosty. Some bag marks on the cheek commensurate with this numerical grade. . . . . ($150-200)

1599 **1899. Mint State 63.** Bright and frosty . . . . . ($150-200)

1600 **1899. Mint State 63.** The obverse is lightly toned; the reverse is brilliant . . . . . ($150-200)
From the 1983 Mid-Winter ANA Sale, Lot 1210

1601 **1899-O. Mint State 63.** Gorgeous multicolor toning on both sides. . . . . ($60-80)

1602 **1899-O and 1901-O. Mint State 63.** Lot of 2 coins . ($125-150)

1603 **1899-S. Mint State 63.** Bright and satiny . . . . . ($250-300)

1604 **1900. Mint State 63.** Lot of 4 coins . . . . . ($225-275)

1605 **1900. Mint State 63.** Lot of 10 coins . . . . . ($600-700)

1606 **1900. Mint State 60.** Lot of 3 coins . . . . . ($75-100)

1607 **1900 and 1900-O. Mint State 60 to 63.** Lot of 11 coins ($300-350)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

1608 **1900-O, O over CC. Mint State 65.** A splendid satiny mint gem. Rare in this grade . . . . . ($1000-1500)

1609 **1900-O. Mint State 64.** Light golden toning about the periphery. . . . . ($150-200)

1610 **1900-O. Mint State 63.** Lot of 6 coins . . . . . ($300-400)

1611 **1901-O. Mint State 63** . . . . . ($60-80)

1612 **1901-S. Mint State 63.** A sparkling frosty mint specimen with moderate bag marks . . . . . ($450-550)

1613 **1901-S. Mint State 63.** Attractively toned on both sides ($450-550)

1614 **1901-S. Mint State 60** . . . . . ($200-250)

1615 **1902-O. Mint State 63** . . . . . ($60-80)

1616 **1902-S. Mint State 63.** Well struck, bright and frosty ($300-400)

1617 **1902-S. Mint State 60+** . . . . . ($200-250)

1618 **1902-S. Mint State 60+** . . . . . ($200-250)

1619 **1902-S. Mint State 60+** . . . . . ($200-250)

1620 **1902-S. Mint State 60+** . . . . . ($200-250)

1621 **1902-S. Mint State 60+** . . . . . ($200-250)

1622 **1902-S. Mint State 60.** Softly struck with satiny mint and virtually mark-free surfaces . . . . . ($150-200)

1623 **1902-S. Mint State 60.** Five Brilliant Uncirculated Dollars from the Redfield hoard. Lot of 5 coins . . . . . ($875-950)

1624 **1902-S. Mint State 60.** A half roll of Brilliant Uncirculated Dollars from the Redfield hoard. Lot of 10 coins . . . . . ($1750-2000)

1625 **1903. Mint State 60.** Attractive warm sunset toning on both sides. . . . . ($40-50)

1626 **1903. Mint State 60** semi-prooflike. Lot of 2 coins . ($100-135)

1627 **1903-O. Mint State 64.** Delicate russet toning around the periphery. . . . . ($300-400)

1628 **1903-O. Mint State 63.** A touch of light russet toning surrounds the devices . . . . . ($250-300)
From our Robert O. Lawson Sale, June 1985, Lot 1456

1629 **1904. Brilliant Proof 63.** An attractive Proof specimen with light golden toning which darkens within the devices. Some faint hairlines, none of which are visible without the aid of magnification. Only 650 Proofs struck . . . . . ($1500-2000)

1630 **1904. Mint State 60+** . . . . . ($70-90)

1631 **1904-O. Mint State 63.** Prooflike surfaces on both sides ($100-125)

1632 **1904-O. Mint State 63.** Lot of 8 coins . . . . . ($450-500)

1633 **1904-O. Mint State 60 to 63.** Lot of 9 coins . . . . . ($300-350)

1634 **1904-S. Mint State 63.** A sparkling Choice Brilliant Uncirculated specimen with very minimal bag marks. Scarce in this state of preservation . . . . . ($1250-1750)

1635 **1904-S. Mint State 60.** Deep mottled violet toning on both sides. A scarce date in strictly Uncirculated condition . . . ($600-750)

1636 **1904-S. Mint State 60.** An attractive Brilliant Uncirculated specimen of this scarce date . . . . . ($600-750)
From The Austin Collection Sale, May 1974, Lot 840

1637 **1921. Mint State 63** . . . . . ($40-50)

1638 **1921 and 1921-D. Mint State 60.** Lot of 2 coins . . . . ($60-80)
From our Hoagy Carmichael and Wayne Miller Sale, January 1986, Lot 1921

1639 **1921. Mint State 63.** Lot of 10 coins . . . . . ($400-500)

1640 **1921. Mint State 60 to 63.** Lot of 9 coins . . . . . ($300-400)

1641 **1921. Mint State 60 to 63.** Lot of 11 coins . . . . . ($350-450)

1642 **1921-D. Mint State 60 to 63.** Lot of 3 coins . . . . . ($125-150)

1643 **1921-D. Mint State 60 to 63.** Lot of 6 coins . . . . . ($300-350)

1644 **1921-S. Mint State 63.** A splash of light violet toning rests across the obverse . . . . . ($75-100)

1644A **1921-S and 1922. Mint State 60.** Lot of 2 coins . . . . ($40-60)

Peace Dollars

1645 **1921. Mint State 65.** A better than average struck specimen with the hair over the ear not quite fully struck-up but stronger than usually encountered. We note a couple of isolated bag marks hidden in the hair and the cheekline. Beautiful satiny mint surfaces which are overlaid with a touch of light tone. One of the better specimens we have handled in recent years . . . . . ($2000—UP)

Mail your bid sheet early!

1646 **1921. Mint State 64.** A better than average struck specimen with pristine, satiny mint surfaces; all overlaid with a hint of delicate toning . . . . . ($600-750)

1647 **1921. Mint State 64.** Boldly struck without the usual flatness in the center portions. Nice and frosty throughout . . . ($600-750)

1648 **1921. Mint State 63.** Very well struck and with full satiny mint surfaces . . . . . ($300-350)

1649 **1921. Mint State 63.** Excellent frosty mint surfaces ($300-350)

1650 **1921. Mint State 63.** Well struck with deep russet mottled toning on both sides . . . . . ($300-350)

1651 **1921. Mint State 60+.** Attractive satiny mint surfaces which are slightly reflective on the obverse . . . . . ($175-225)

1652 **1921. Mint State 60+.** Immaculate surfaces that are a bit dull. . . . . ($175-225)

1653 **1921. Mint State 60.** Well struck, frosty and lightly toned ($125-175)

1654 **1921. 8-22-85 ANACS graded MS 60/60.** Some weakness in the centers, as is typical for this issue . . . . . ($125-175)

1655 **1921. Mint State 60.** Deep mottled toning on both sides ($125-175)

1656 **1922. Mint State 63.** Frosty and quite choice . . . . . ($40-60)

1657 **1922. Mint State 60+.** Lot of 3 coins . . . . . ($75-100)

1658 **1922. Mint State 60 to 63.** Lot of 10 coins . . . . . ($250-350)

1659 **1922 (11 pieces) and 1922-D. Mint State 60+ to 63.** Lot of 12 coins . . . . . ($300-400)

1660 **1922 (5 pieces), 1923, 1924 and 1925. Mint State 63.** Lot of 8 coins . . . . . ($350-450)

1661 **1922, 1924 and 1925. About Uncirculated 55.** Lot of 3 coins. . . . . ($40-50)

1662 **1922-D. 1-25-84. ANACS graded MS 65/65.** Attractive light mottled violet toning on the surfaces of both sides. A rare coin in this grade . . . . . ($750—UP)

1663 **1922-D. Mint State 63.** Nice and frosty; a light scrape on the cheek is all . . . . . ($60-80)

1664 **1922-D. Mint State 63** . . . . . ($60-80)

1665 **1922-D. Mint State 60 to 63.** Lot of 7 coins . . . . . ($250-350)

1666 **1922-S, Mint State 60; 1924, Mint State 60+; 1925, Mint State 63; and 1926, Mint State 60+.** Lot of 4 coins . . . . ($125-150)

1667 **1923. Mint State 65+.** From the Wayne Miller Collection and described in the sale as follows: "1923. Mint State 65+. A lovely frosty well struck specimen and lightly toned. A common coin, but uncommonly choice." Mounted in a custom holder ($650—UP)
From our Hoagy Carmichael and Wayne Miller Sale, January 1986, Lot 1346

1668 **1923. Mint State 65.** A touch of delicate golden toning rests about the periphery. A common date, but anything but common in this state of preservation . . . . . ($300-400)

1669 **1923. Mint State 60 to 63.** Lot of 2 coins . . . . . ($50-60)

1670 **1923. Mint State 60 to 63.** Lot of 3 coins . . . . . ($75-85)

1671 **1923-D, Mint State 60; 1923-S, Mint State 60; 1925, Mint State 60+; and 1926, Mint State 60+.** Lot of 4 coins . . . ($125-150)

1672 **1923-S. Mint State 64.** Seldom seen so choice . . . ($200-250)

1673 **1923-S, 1926 (3 pieces) and 1926-D.** All are **ANACS graded MS 63/63.** Lot of 5 coins . . . . . ($400-550)

1674 **1924. Mint State 65.** Deep multicolored sunset toning on both sides . . . . . ($500-650)

1675 **1924. 5-18-86 ANACS graded MS 65/65.** The surfaces are overlaid with deep mottled pale violet toning which obscures the mint lustre. . . . . ($500-650)

1676 **1924, 1925 and 1926. Mint State 63.** Lot of 3 coins ($200-250)

1677 **1924-S. Mint State 63.** A typical strike with pristine frosty mint surfaces that exhibit greenish and pale violet toning ($200-300)

1678 **1924-S. 4-14-82 ANACS graded MS 63/63.** Deep mottled toning on both sides . . . . . ($225-325)

1679 **1925. Mint State 65.** A satiny mint gem with a touch of delicate golden toning . . . . . ($400-500)

1680 **1925. Mint State 65.** A frosty gem . . . . . ($400-500)

1681 **1925. Mint State 63.** Light toning about the periphery. In custom red plastic case as issued years ago by Paramount International and graded Mint State 65 . . . . . ($50-75)

1682 **1925-S. Mint State 63.** Some mottled toning and tarnish across both surfaces . . . . . ($200-300)

1683 **1926. 7-31-80 ANACS graded MS 65/65.** This coin would probably grade Mint State 64 by today's tougher standards . ($150-250)

1684 **1926-D. Mint State 64.** A splendid bright and frosty specimen. . . . . ($250-325)

1685 **1926-D. Mint State 60.** Lightly toned . . . . . ($50-60)

1686 **1926-S. 9-11-81 ANACS graded MS 65/65.** A superb bright and satiny mint specimen . . . . . ($500-650)

1687 **1927. Mint State 63** . . . . . ($150-200)

1688 **1927-D. Mint State 60+** . . . . . ($175-225)

1689 **1928. 1-27-82 ANACS graded MS 65/65.** A satiny golden mint gem . . . . . ($1750-2250)

1690 **1928. Mint State 64.** A gorgeous Brilliant Uncirculated specimen, with golden toning on both sides . . . . . ($450-550)

1691 **1928. Mint State 60+.** A pleasing frosty mint specimen. Popular key date . . . . . ($200-250)

1692 **1928. Mint State 60+** . . . . . ($200-250)

1693 **1928-S. Mint State 63.** Typical shallow strike, bright and frosty. . . . . ($200-300)

1694 **1934. Mint State 63** . . . . . ($150-200)

1695 **1934-D. Mint State 64.** Well struck, bright and frosty ($450-550)

1696 **1934-D. Mint State 60** . . . . . ($70-90)

1697 **1934-S. Mint State 60.** Frosty with light golden toning around areas of the periphery. The scarcest date in the series in strictly Uncirculated condition . . . . . ($1000-1250)

1698 **1935. 6-3-81 ANACS graded MS 65/65.** Pristine satiny mint surfaces with a film of light grayish tone . . . . . ($600-800)

1699 **1935. Mint State 63.** A choice satiny mint beauty . ($100-150)

1700 **1935. Mint State 63.** In a custom red case as marketed by Paramount International years ago and graded Mint State 65 ($100-150)

UNCIRCULATED PEACE DOLLAR SET

1701 **1921 through 1935.** The complete set of Peace Dollars in Brilliant Uncirculated condition, lacking only the 1923-S and 1935-S. The coins range from **Mint State 60 to 63.** Some of the coins are quite choice. The rare date 1934-S is strictly Brilliant Uncirculated, Mint State 60 specimen. We suggest your careful examination to determine the true value. Lot of 24 coins . . . . . ($2000—UP)

Silver Dollar Rolls

1702 **1878-S. Mostly Mint State 60.** A partial roll of 15 coins ($700-800)

CHOICE BRILLIANT UNCIRCULATED ROLL OF 1879-S DOLLARS

1703 **1879-S. Mostly Mint State 63.** A Brilliant Uncirculated roll of 20 coins. An outstanding roll . . . . . ($1500-2000)

1704 **1880. Mint State 60** and better. A Brilliant Uncirculated roll of 20 coins . . . . . ($800-950)

1705 **1881. Mint State 60** and better. A Brilliant Uncirculated roll of 20 coins . . . . . ($800-900)

1706 **1881-S. Mint State 60 to 63.** A partial Brilliant Uncirculated roll of 16 coins . . . . . ($900-1100)

1707 **1882. Mostly Mint State 60.** A Brilliant Uncirculated roll of 20 coins. . . . . ($800-900)

1708 **1883. Mint State 60** and better. A Brilliant Uncirculated roll of 20 coins . . . . . ($800-900)

1709 **1884. Mint State 60** and better. A Brilliant Uncirculated roll of 20 coins . . . . . ($800-900)

1710 **1887. Mostly Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . ($600-700)

1711 **1889. Mostly Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . ($650-750)

1712 **1889. Mostly About Uncirculated 55 to Mint State 60.** A roll of 20 coins . . . . . ($250-350)

1713 **1890. Mint State 60** and better. A Brilliant Uncirculated roll of 20 coins . . . . . ($700-800)

1714 **1890. About Uncirculated 55 to Mint State 60.** A roll of 20 coins. . . . . ($250-350)

1715 **1896. Averaging Mint State 60-63.** A Brilliant Uncirculated roll of 20 coins . . . . . ($700-850)

1716 **1896. Mostly Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . ($700-850)

1717 **1897. About Uncirculated 55 to Mint State 60.** A roll of 20 coins. . . . . ($250-350)

CHOICE BU ROLL OF 1897-S DOLLARS

1718 **1897-S.** A Choice Brilliant Uncirculated absolutely original roll of 20 coins. All the coins are bright and frosty and exhibit light golden peripheral toning. This original roll should be carefully examined for gems . . . . . ($2000—UP)

1719 **1898-S. Mint State 60+.** A Brilliant Uncirculated roll of 20 coins from the Redfield Hoard . . . . . ($3000-4000)

1720 **1898-S. Mint State 60+.** A Brilliant Uncirculated roll of 20 coins from the Redfield Hoard . . . . . ($3000-4000)

1721 **1898-S. Mint State 60+.** A Brilliant Uncirculated roll of 20 coins from the Redfield Hoard . . . . . ($3000-4000)

1722 **1898-S. Mint State 60+.** A Brilliant Uncirculated roll of 20 coins from the Redfield Hoard . . . . . ($3000-4000)

1723 **1898-S. Mint State 60+.** A Brilliant Uncirculated roll of 20 coins from the Redfield Hoard . . . . . ($3000-4000)

1724 **1898-S. Mint State 60.** A Brilliant Uncirculated roll of 20 coins from the Redfield Hoard . . . . . ($2500-3500)

1725 **1921. Mint State 60.** A Brilliant Uncirculated roll of 20 coins. . . . . ($550-650)

1726 **1921-S. Mint State 60 to 63.** A partial roll of 18 coins. Many of the coins are toned . . . . . ($500-650)

1727 **1922. Mint State 60.** A Brilliant Uncirculated roll of 20 coins. . . . . ($500-600)

1728 **1922. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins. . . . . ($550-650)

1729 **1922. Mint State 60.** A Brilliant Uncirculated roll of 20 coins. . . . . ($500-600)

1730 **1922. Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins. . . . . ($550-650)

1731 **1922. Mint State 60.** A Brilliant Uncirculated roll of 20 coins. . . . . ($500-600)

1732 **1922. Averaging About Uncirculated 55 to Mint State 60.** A roll of 20 coins . . . . . ($250-350)

1733 **1923. Mostly Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . ($500-600)

1734 **1923. Mostly Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . ($500-600)

1735 **1923. Mint State 60 to 63.** A mostly Brilliant Uncirculated roll of 20 coins . . . . . ($500-600)

1736 **1923. Mint State 60.** A partial roll consisting of 18 coins. . . . . ($350-450)

1737 **1923 (19 pieces) and 1922. Average Mint State 60 to 63.** A Brilliant Uncirculated roll of 20 coins . . . . . ($475-575)

1738 **1924. Mostly Mint State 60.** A Brilliant Uncirculated roll of 20 coins. . . . . ($750-850)

1739 **1924. Mint State 60.** A Brilliant Uncirculated roll of 20 coins. . . . . ($750-850)

1740 **1924. Mint State 60.** A Brilliant Uncirculated roll of 20 coins. . . . . ($750-850)

1741 **1925. Mint State 60.** A Brilliant Uncirculated roll of 20 coins. . . . . ($750-850)

CHOICE BU ROLL OF 1925-S DOLLARS

1742 **1925-S.** A Choice Brilliant Uncirculated roll of 20 coins. Unpicked and all are bright and frosty . . . . . ($2500-3500)

1743 **1925-S.** Another Choice Brilliant Uncirculated roll of 20 coins. Unpicked and all are bright and frosty . . . . . ($2500-3500)

A MIXED DATE ROLL OF BU COINS

1744 **Mixed dates of common Morgans grading mostly Mint State 60,** some are better. Lot of 20 coins . . . . . ($600—UP)

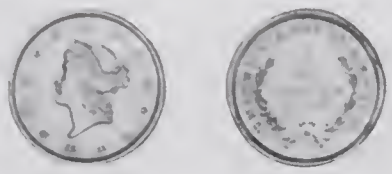
1745 **Mint State 60** and better. Another mixed date roll of 20 Brilliant Uncirculated Morgans . . . . . ($600—UP)

1746 **Mint State 60** and better. Another mixed date roll of 20 Brilliant Uncirculated Morgans . . . . . ($600—UP)

1747 A mixed date group of 24 Circulated Morgan Dollars, all various grades are included . . . . . ($300-400)

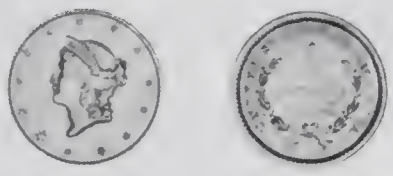
1748 **About Uncirculated 55** and better. A mixed date group of 24 Morgans and 1 Peace Dollar. Lot of 25 coins . . . . . ($300-400)

Gold Dollars, Type I



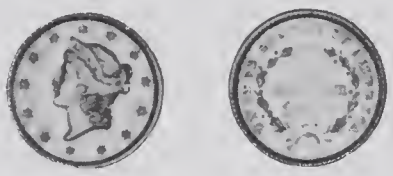
1749 **1849 Open Wreath, Small Head, No L. Mint State 64.** Boldly struck and with incredible intense lustre featuring deep rich golden orange mint bloom color throughout. Only 1,000 pieces struck and according to David Akers, "from the standpoint of mintage and number of specimens offered at auction, this is the third rarest gold dollar." ($2500-3500)

1750 **1849 Open Wreath, Large Head. Mint State 64.** A well struck sparkling Brilliant Uncirculated specimen with satiny mint surfaces and full rich greenish golden mint bloom color. A choice example and ideal for a top quality type set. . . . . ($2000-2500)



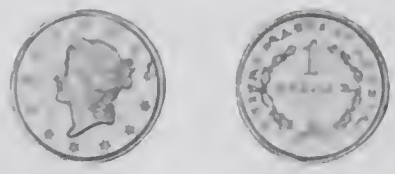
1751 **1849 Open Wreath, Small Head, With L. About Uncirculated 55.** Well struck with plenty of mint lustre. Like the Small Head Without L, this variety represents only a small fraction of the total mintage for the year . . . . . ($300-400)

1752 **1849-O Open Wreath. About Uncirculated 58.** Abounds with mint lustre . . . . . ($450-550)



1753 **1850. About Uncirculated 58.** Well struck, fully lustrous and with some light scattered handling marks . . . . . ($300-400)

1754 **1850-C. About Uncirculated 50.** A needle-sharp strike. Probably cleaned and/or burnished at one time, but with outstanding color and excellent "eye appeal." A wonderful high grade example of this rare Charlotte Mint issue. A mere 6,966 struck and usually seen in only the lower grades . . . . . ($1100-1300)



1755 **1850-C. Extremely Fine 45.** Mostly well struck and with plenty of mint lustre still adhering to the devices. A minute nick is noted next to the star at 2 o'clock. Attractive frosty greenish golden color. This is the rarest collectible Charlotte Mint Gold Dollar ($1000-1200)

1756 **1851. Mint State 60.** Well struck and frosty with natural orange toning . . . . . ($800-1000)

1757 **1851. About Uncirculated 50.** A pleasing problem-free specimen. The milling is uneven suggesting possible solder removal. Careful study is recommended . . . . . ($200-250)

1758 **1851. Extremely Fine 45** . . . . . ($175-250)

1759 **1851. Extremely Fine 45** . . . . . ($175-250)

1760 **1851 and 1853-O. Extremely Fine and About Uncirculated 55.** Lot of 2 coins . . . . . ($450-550)

1761 **1851-C. About Uncirculated 50.** Well struck and lustrous with natural greenish golden mint color. A pleasing problem-free high grade Charlotte Mint Issue . . . . . ($500-750)

1762 **1851-C. Extremely Fine 40.** Well struck and problem-free. . . . . ($350-450)

1763 **1852. About Uncirculated 50.** Well struck and toned ($250-300)

1764 **1852. Extremely Fine 45** . . . . . ($175-225)

1765 **1853. Mint State 60.** Well struck and frosty . . . . . ($800-1000)
From The Robert E. Brannigan Sale, August 1978, Lot 1323

1766 **1853. About Uncirculated 58.** Some moderate scratches appear in areas of the obverse yet plenty of mint lustre remains ($250-300)

1767 **1853. About Uncirculated 50.** Struck from clashed dies. Plenty of mint lustre remains. Small obverse rim nick is noted at 12 o'clock. . . . . ($225-275)

1768 **1853. Extremely Fine 45** . . . . . ($175-225)

1769 **1853-D. About Uncirculated 50.** Well struck with signs of old polishing. Plenty of "eye appeal" and a high grade example of this very rare date. Only 6,583 struck . . . . . ($900-1100)

1770 **1853-O. Extremely Fine 45.** Nice color. Some light marks appear on the obverse . . . . . (\$175-225)

1771 **1854. Mint State 60+.** Very well struck, frosty and lightly toned. . . . . (\$1000-1250)

1772 **1854. About Uncirculated 58.** Well struck and frosty. A minute edge flaw is noted on the reverse rims near RIC . . . . . (\$225-275)

Gold Dollars, Type 2

1773 **1854. About Uncirculated 55.** Well struck and with plenty of mint lustre still intact. A nicely toned specimen destined for an "Uncirculated" type set . . . . . (\$1500-1750)

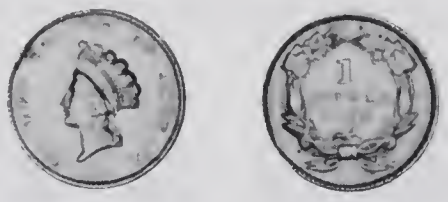
1774 **1854. About Uncirculated 55.** Well struck on slightly buckled planchet, resulting in a bulge at ATES in STATES. An attactive coin with the "right" color, exhibiting natural golden orange mint lustre. . . . . (\$1500-1750)

1775 **1854. Extremely Fine 45+.** Well struck with excellent detail for the grade . . . . . (\$500-600)

1776 **1854. Extremely Fine 45.** A pleasing problem-free specimen and well struck . . . . . (\$400-500)

1777 **1854. Extremely Fine 45.** Well struck and with "flashy" mint lustre. Probably cleaned at one time . . . . . (\$400-500)

1778 **1854. Extremely Fine 40.** A trifle softly struck on the forehead curls and with attractive golden color. We note some fine scratches on the reverse . . . . . (\$400-500)



1779 **1855. About Uncirculated 50.** Some light adjustment marks appear on a portion of the obverse rims, otherwise, plenty of mint lustre still remains . . . . . (\$1250-1500)

1780 **1855. About Uncirculated 50.** Plenty of mint lustre remains. . . . . (\$1250-1500)

1781 **1855. Extremely Fine 40.** Some contact marks scattered around the surfaces and a few around the rims. Some mint lustre is still evident about the devices . . . . . (\$400-500)

1782 **1855. Extremely Fine 40.** A pleasing problem-free specimen for the grade . . . . . (\$400-500)

RARE 1855-C GOLD DOLLAR

1783 **1855-C. Extremely Fine 40.** A very difficult coin to properly grade as this date has the distinction of not only being the lowest average grade of any Gold Dollar, according to David Akers, but is one of the poorest in terms of quality of strike. Actually this coin is quite bold, as the numeral 8 in the date is nearly completely struck-up. This is the first example we have seen with the date full. The surfaces exhibit light clash marks and numerous light nicks and scratches particularly on the obverse. However, taking into consideration the characteristics of this date and the poor quality strike on a poor quality planchet, the overall mint lustre is quite apparent. In terms of actual wear, the coin might be graded several points higher; consequently, it could rank within the Condition Census. . . . . (\$1000-1250)

From Quality Sales' October 1978 Sale, Lot 1009

1784 **1855-O. About Uncirculated 58.** Well struck and with plenty of "eye appeal," as the deep golden lustrous surfaces give the appearance of a strictly Brilliant Uncirculated coin. Upon close examination, we note some nicks and scratches scattered here and there with typical weakness in the numeral 8 at the date. A very high grade example of the only New Orleans Mint Type 2 Gold Dollar and many times rarer than the common Philadelphia Mint issues. . . . . (\$1500-2000)

1785 **1856-S. About Uncirculated 50+.** A better than average strike with plenty of hair detail still visible. The surfaces are quite lustrous, a few scattered hairline scratches appear on the revese, but none too serious. A high grade example of this scarce San Francisco Mint Type 2, which is usually seen in the Very Fine or lower grades. . . . . ($1250-1500)

Gold Dollars, Type 3

1786 **1856 Upright 5. Mint State 60+.** A deeply frosted Brilliant Uncirculated specimen with natural greenish golden mint color. . . . . ($1000-1250)

1787 **1856. About Uncirculated 58.** Fully lustrous but struck on a faulty die collar resulting in some marks about the rims as made. . . . . ($225-275)

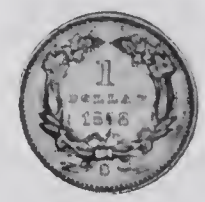
1788 **1856. About Uncirculated 50** . . . . . ($225-275)

1789 **1856. About Uncirculated 50.** Nearly identical to the preceding lot. . . . . ($225-275)

1790 **1857-C. Extremely Fine 40** or better. In terms of actual wear, this coin might grade even higher. The striking on this issue is always atrocious, which makes it somewhat difficult to grade. The surfaces are grainy as the planchet is always of poor quality, but there is enough mint lustre evident, to justify this numerical grade and perhaps even a few points higher. A rare low mintage date, seldom if ever seen choice . . . . . ($600-800)

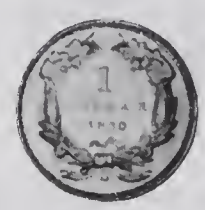
The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

1791 **1858-D. About Uncirculated 50.** A typical specimen with the characteristic weakness on the hair and headdress of Liberty, as well as on the 85 of the date. This is present on all genuine specimens, and the coin must be graded by the amount of lustre that remains on the surfaces, of which, this specimen has a considerable amount. We also note a minute fault on the obverse rim at 10 o'clock, which is mentioned mainly for the sake of diagnostic purposes. Also, there is a tar-like lamination streak, bisecting the date to the rim. A rare low mintage date with only 3,477 struck. . . . . ($1750-2250)



1792 **1858-S. Extremely Fine 45.** A pleasing problem-free specimen with mint lustre still adhering to the devices. Rare low mintage date and much underrated in grades above Very Fine . . . . . ($300-400)

1793 **1860. About Uncirculated 50.** Some nicks and scratches as well as a small dent on the reverse at D in DOLLAR . . . ($225-275)



1794 **1860-S. About Uncirculated 50.** Well struck with semi-reflective surfaces. A "flashy" coin with plenty of "eye appeal." A rare low mintage date . . . . . ($600-700)

1795 **1861. About Uncirculated 55.** Well struck and with plenty of mint lustre still intact. Natural greenish golden color . . . ($275-325)

1796 **1862. Mint State 60.** Well struck, fully lustrous and with a quantity of tiny contact marks appearing on the cheek of Liberty, as well as around the date and denomination . . . . . ($400-500)

1797 **1862. About Uncirculated 50.** Struck from well clashed dies, toned. . . . . ($225-275)

1798 **1868. About Uncirculated 55.** Well struck with plenty of prooflike surfaces throughout. Popular low mintage date, as are all the scarce Philadelphia Mint issues from 1863 through 1872 . ($700-800)

1799 **1874. Mint State 60.** A deceiving "first strike" specimen with full blazing prooflike surfaces throughout. Some light hairlines are accentuated by the glittering mirror surfaces. Most of these were simply polishing marks, the result of using the proof dies to make the regular business strikes. Pleasing example for the type set. . . . . ($1000-1250)

1800 **1882. Mint State 60+.** Well struck and sparkling with mint lustre. A popular low mintage date with a mere 5,000 struck for general use . . . . . ($1000-1250)

1801 **1884. Mint State 63.** A sparkling Brilliant Uncirculated specimen with excellent contrast featuring semi-prooflike surfaces and delicately frosted devices. Full mint bloom color. Only 6,236 struck. An ideal Type 3 Gold Dollar for a high grade type set ($1500-2000)

1802 **1888. Mint State 60.** A trifle softly struck on the forehead, but bright and lustrous throughout. A lower mintage date ($800-1000)
From Quality Sales' October 1978 Sale, Lot 1028

1803 **1889. Extremely Fine 45.** Lightly polished . . . . . ($175-200)

Quarter Eagles

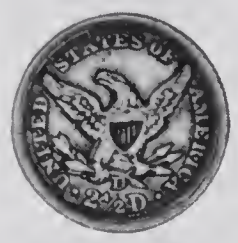
1804 **1834. About Uncirculated 58.** Mostly well struck, with some characteristic weakness on the uppermost hair curls as struck. Overall, quite pleasing with plenty of semi-reflective prooflike surfaces mixed with frosty mint lustre. Attractive natural greenish golden color . . . . . ($1000-1250)

1805 **1836. Mint State 60.** A frosty mint specimen, a trifle softly struck in the centers as is typical for the 1836 issue. Some interesting bisecting die cracks appear perpendicular across the obverse. Full natural greenish golden mint lustre. A pleasing example of the beautiful Classic Head type . . . . . ($1500-1750)

1806 **1843-C Large Date, Plain 4. Very Fine 30.** Nicely toned. A problem-free specimen with a normal allotment of light nicks and scratches. . . . . ($350-450)

1807 **1845. Mint State 60.** Upon close inspection, the porous surfaces appear to be the result of submersion in seawater; now, a greenish golden color . . . . . ($250-350)

1808 **1846-D. About Uncirculated 50.** Very boldly struck, with plenty of mint lustre still evident. A light amount of nicks and scratches, commensurate for the grade; one minute marks is noted on Liberty's cheek. A high grade example of this scarce date. With the exception of the example in the Smithsonian Institute, according to David Akers the only Unc 60 coin is the one that resides in the Harry Bass collection. Tied with about 10 others in the About Uncirculated classification . . . . . ($1250-1500)



1809 **1850-D. Very Fine 30.** In terms of actual wear, a full Extremely Fine, as the coin is always softly struck on the eagle's legs and arrow feathers. Some light scratches appear on the obverse. Deeply toned. . . . . ($300-400)

1810 **1851-D. Extremely Fine 45.** Well struck and lustrous with greenish golden and olive toning and possesses excellent "eye appeal." However, upon closer examination, we feel that the coin was lightly burnished at one time. Nonetheless, a desirable example of this rare low mintage date that is almost unheard of in such a high grade. This coin should probably stir considerable interest among enthusiasts of Dahlonega Mint issues who are looking for a high grade example . . . . . ($600-800)

1811 **1852-C. Extremely Fine 45.** A better than average strike, although still quite poor. It is characteristically weak, particularly around Liberty's face and lower portion of the eagle on the reverse. Natural greenish golden color. Considering its low mintage, this coin could be graded About Uncirculated 50. This high grade example probably ranks among the top 15 or so known. In fact, in the past two decades, there have only been about half a dozen or so comparable pieces to enter into the numismatic auction market ($600-700)

1812 **1854-O. About Uncirculated 50.** A lustrous high grade example for the New Orleans Mint . . . . . ($225-275)

1813 **1856-S. Very Fine 30.** Toned . . . . . ($200-235)

1814 **1857. About Uncirculated 50.** Plenty of mint lustre remains. . . . . ($225-275)

1815 **1868. About Uncirculated 50.** Well struck with mint lustre still adhering about the devices. A rare low mintage date with a mere 3,600 struck for general circulation . . . . . ($400-500)

1816 **1877-S. Mint State 60.** A lustrous specimen with light contact marks, none of which are too serious . . . . . ($800-950)

1817 **1877-S. About Uncirculated 55** . . . . . ($225-275)

1818 **1877-S. About Uncirculated 55.** Attractive light golden rose toning. . . . . ($225-275)

1819 **1879. Brilliant Impaired Proof 55.** Plenty of "flashy" mirror surfaces still evident. Probably lightly wiped with a jeweler's cloth long ago. This was a common practice to retain the mirror surfaces. Only 30 Proofs struck . . . . . ($500-750)

1820 **1879. About Uncirculated 55.** Plenty of mint frost remains. . . . . ($350-450)

1821 **1886. Extremely Fine 45.** Well struck and lustrous. A quantity of contact marks appear throughout the fields, and there are three moderate-sized scratches which extend from the back of Liberty's neck to the rim. A rare low mintage date with a mere 4,000 struck for general use . . . . . ($250-300)

1822 **1893. Mint State 60.** A frosty mint specimen with a slight mint-caused indentation on Liberty's cheekbone . . . . . ($800-1000)

CHOICE BRILLIANT PROOF 1895 QUARTER EAGLE

1823 **1895. Brilliant Proof 63.** A stunning "cameo" Proof specimen exhibiting deep golden orange Proof color throughout. A few tiny contact marks appear in the right obverse field between Liberty's neck and the star. This is the only imperfection worthy of mention. Only 119 struck for this low mintage date . . . . . ($4000-5000)

1824 **1897. Mint State 63.** A well struck sparkling frosty mint specimen. An ideal example for a choice quality type set . . . ($1250-1750)

1825 **1900. Mint State 64.** A frosty well struck beauty exhibiting full coppery olive golden mint bloom color . . . . . ($1750-2250)

1825A **1902. Mint State 60** . . . . . ($850-950)

1826 **1903. Mint State 60+.** Well struck, frosty and exhibits natural greenish golden mint bloom color . . . . . ($1000-1250)

1827 **1904. Mint State 64.** Well struck, bright and satiny with semi-reflective surfaces about Liberty's head. An ideal coin for a top quality set . . . . . ($2000-2500)

1828 **1904. Mint State 63.** Well struck and frosty . . . . ($1250-1500)

1829 **1904. Mint State 60+.** Well struck and with brilliant sparkling mint lustre throughout. Upon close examination with a 5x glass, we note some moderate-sized nicks on Liberty's cheek and in the field adjacent to her chin. The reverse is quite choice and grades several points higher . . . . . ($1000-1250)

1830 **1905. Mint State 63.** Bright and satiny with nice greenish gold color. . . . . ($1250-1500)

1831 **1907. Mint State 60+.** Well struck with brilliant satiny mint surfaces which exhibit a touch of natural golden orange toning. . . . . ($1000-1250)

Indian Head Quarter Eagles

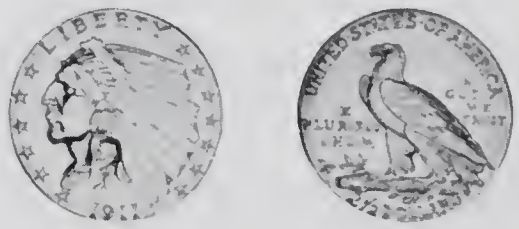
1832 **1908. Mint State 63.** A typical strike with the characteristic weakness on the eagle's shoulder and wing. Nice golden mint color. . . . . ($800-1000)

1833 **1911. Mint State 63.** A well struck example of the unique Bela Lyon Pratt incuse design . . . . . ($700-900)
From our June '84 Sale, Lot 890

1834 **1911. Mint State 60.** A nice golden orange color . . ($350-450)

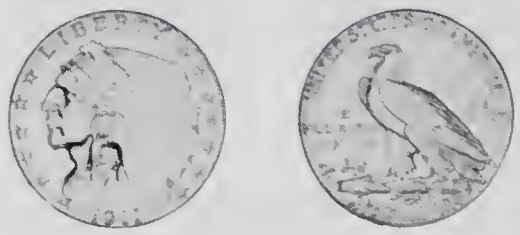
1835 **1911. Mint State 60** . . . . . ($350-450)

1836 **1911. Mint State 60.** Some golden orange toning . . ($350-450)



1837 **1911-D. Mint State 60.** Well struck, with the mint mark bolder than most. The slightest evidence of friction is noted on the Indian's cheekbone, but the lustrous surfaces justify the grade. A popular key date . . . . . ($2000-2500)

1838 **1911-D. About Uncirculated 55.** Well struck, including a sharply defined mint mark and full detail on the eagle's shoulder. . . . . ($900-1100)



1839 **1911-D. About Uncirculated 55.** Typical softly struck mint mark, yet complete and distinct. Struck with a partial wire rim, attractive greenish golden color. Popular key date to the Quarter Eagle series. The only low mintage date in the Indian Head series ($900-1100)

1840 **1913. Mint State 63.** A frosty mint specimen exhibiting full greenish golden mint bloom color . . . . . ($700-900)

1841 **1915. Mint State 64.** Well struck and frosty exhibiting natural golden rose mint color . . . . . ($1000-1250)

1842 **1915. Mint State 60** . . . . . ($350-450)

1843 **1925-D. Mint State 63.** A sparkling Brilliant Uncirculated specimen. . . . . ($700-900)
From our June 1984 Sale, Lot 892

1844 **1925-D. Mint State 63.** Well struck with lovely natural greenish golden color. Nice frosty mint surfaces throughout . ($700-900)
From our June 1984 Sale, Lot 893

1845 **1926. Mint State 63.** Well struck and frosty. A minor bag mark hidden across the headdress, nevertheless, quite choice ($800-1000)
From our June 1984 Sale, Lot 894

1846 **1926. Mint State 60+.** A frosty mint specimen . . . ($400-450)

1847 **1926. About Uncirculated 55** . . . . . ($175-225)

1848 **1927. Mint State 64.** An outstanding frosty mint specimen exhibiting full mint bloom color. Some isolated contact marks appear behind the bonnet . . . . . ($1000-1250)

1849 **1928. Mint State 64.** A sparkling frosty mint specimen. . . . . ($1000-1250)

1850 **1928. Mint State 60** . . . . . ($350-450)
From our June 1984 Sale, Lot 898

1851 **1929. Mint State 63.** Nice and frosty . . . . . ($800-1000)

1852 **1929. Mint State 60.** Lightly toned . . . . . ($350-450)

1853 **1929. Extremely Fine 45.** Toned . . . . . ($150-175)

A ten percent (10%) Buyer's Commission will be added to all invoices.

Three Dollar Gold

1854 **1854. About Uncirculated 55.** Well struck with the "right" golden mint color. A most attractive coin . . . . . ($1000-1250)

1855 **1854. About Uncirculated 50 to 55.** Nice clean surfaces, some rubbing on the cheek. There are signs of old cleaning, now toned. . . . . ($1000-1250)

1856 **1854. About Uncirculated 50.** An attractive coin with plenty of mint lustre . . . . . ($1000-1250)

1857 **1854. About Uncirculated 50.** A pleasing problem-free specimen. Just a slight bit of wear commensurate for the grade ($1000-1250)

1858 **1854. About Uncirculated 50.** Well struck, cleaned and with plenty of "flash." There are signs of solder removal from the edge. . . . . ($400-500)

1859 **1856. About Uncirculated 50.** Plenty of mint lustre remains. . . . . ($1000-1250)

1860 **1856-S. About Uncirculated 50.** Lustrous and in very high grade for this date, as most specimens encountered are in the Very Fine level . . . . . ($1500-1800)

1860A **1859. About Uncirculated 50** . . . . . ($1000-1200)

1861 **1865. About Uncirculated 55.** Well struck and abounds with mint lustre, which turns prooflike about the protected areas of the devices. Only upon close inspection, with a 5x glass, evidence of rubbing is visible. A high grade example of the lowest mintage of any regular issue Three Dollar Gold prior to 1881. Only 1,165 struck, which includes 25 Proofs. This date is rarely encountered in high grade, as most of the business strike specimens entered circulation. In fact, this high grade example ranks among the finest that we have handled. According to David Akers' *Analysis of Auction Records,* Uncirculated specimens have only made less than a half dozen appearances since the Second World War. This beauty ranks among the top dozen or so . . . . . ($2500-3000)

1862 **1869. Extremely Fine 45.** Plenty of mint lustre is still retained, particularly about the protected areas of the devices. A pleasing, high grade example of this rare low mintage date with a mere 2,500 struck for general circulation. Missing from most collections and a much underrated date . . . . . ($800-1000)

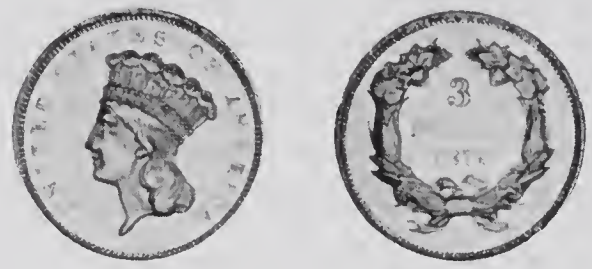
1863 **1872. Brilliant Proof 60.** Actually quite pleasing for this numerical grade, although the fields contain a quantity of hairlines, only upon close examination with a 5x glass, are any evidenced. Overall, a "flashy" Proof with plenty of "eye appeal." Deep golden orange color. A mere 30 Proofs struck for this rare low mintage date . . . . . ($3500-4500)

1864 **1874. About Uncirculated 55.** Well struck, probably wiped with a jeweler's cloth. Nonetheless, quite lustrous with plenty of "eye appeal." . . . . . ($1000-1250)

1865 **1874. About Uncirculated 55.** Well struck and lustrous with excellent golden orange mint color . . . . . ($1000-1250)

1866 **1874. About Uncirculated 50.** A lustrous specimen with some contact marks in the fields; one before E in UNITED . ($1000-1250)

1867 **1878. About Uncirculated 55.** Well struck with plenty of mint lustre still adhering to the devices . . . . . ($1000-1250)



1868 **1879. About Uncirculated 55.** A glittering prooflike specimen with some light contact and scuff marks in the fields which tend to be accentuated by the dazzling mirror surfaces. Probably from the Beck Hoard as most business strikes that appear on the market today have a similar origin. A scarce low mintage date with a mere 3,000 struck for general circulation . . . . . ($1000-1250)

1869 **1885. Mint State 60.** A sparkling Brilliant Uncirculated specimen exhibiting a mixture of frosty and satiny mint surfaces with a full "halo" effect around Liberty's head. Abounds with rich golden orange mint bloom color. A rare low mintage date that is more often seen as a Proof than in strictly Brilliant Uncirculated condition with a mere 910 struck, which includes 110 Proofs . . . . . ($4000-5000)

Half Eagles

1870 **1802, 2 over 1. Extremely Fine 45.** Well struck and quite lustrous. Upon the closest examination with a magnifying glass, under strong light, we note some burnishing in the fields, but overall, a most "eye appealing" specimen that could justify a grade of About Uncirculated in appearance . . . . . ($2000-2500)

1871 **1803, 3 over 2. About Uncirculated 50.** Well struck with full hair detail throughout. Some light hairlines and contact marks, none of which are too serious. Attractive golden orange toning rests within the devices . . . . . ($3000-4000)

1872 **1807. About Uncirculated 50.** Semi-prooflike in appearance, although probably lightly cleaned with a slight abrasive long ago, as upon close inspection fine swirl-like hairline marks are visible. Nonetheless, an attractive coin with plenty of "eye appeal." Nice golden orange color with darker tones around the periphery. . . . . ($2500-3000)

1873 **1834 Plain 4. Very Fine 20.** Problem-free . . . . . ($200-250)

Mail your bid sheet early!

1874 **1836. About Uncirculated 55.** Well struck with plenty of sparkling mint lustre still evident. An attractive high grade example of the popular Classic Head design . . . . . ($850-1000)

1875 **1836. About Uncirculated 50.** Well struck with subdued mint lustre. A bisecting die crack extends from the rim through Liberty's head, and also a myriad of scattered nicks and marks . . . ($500-600)

1876 **1845. Mint State 60+.** Well struck with prooflike surfaces and subdued greenish golden color. A minute rim nick is noted below the 1 in the date, which does not disturb the denticles. An attractive No Motto type coin with plenty of "flash." . . . . ($1750-2250)

1877 **1845-D. Extremely Fine 45.** Some mint lustre remains about the devices. A popular Dahlonega Mint issue . . . . . ($600-750)

1878 **1847. Extremely Fine 45.** Apparently wiped with a jeweler's cloth long ago . . . . . ($250-300)

1879 **1848-D. Fine 10.** Evenly worn and problem-free . . . ($300-400)

1880 **1851. About Uncirculated 58.** Well struck with subdued frosty mint lustre . . . . . ($300-400)

1881 **1853. Mint State 60.** A pleasing frosty mint specimen exhibiting golden orange mint color. When examined with the aid of a 5x glass and tilted toward the light, we note some fine hairline scratches across the obverse. This is mentioned mainly for the sake of accuracy. A popular common date No Motto Liberty Head Half Eagle. . . . . ($1250-1750)

1881A **1853-D. About Uncirculated 55.** A high grade specimen. . . . . ($800-1000)

1882 **1856. Mint State 60+.** A sparkling frosty mint specimen and ideal for the No Motto type . . . . . ($1750-2250)

1883 **1856-D. Extremely Fine 45.** Well struck and lightly toned. One of the scarcer dates in the Dahlonega Mint series . . . . ($800-100)

1884 **1857. About Uncirculated 58.** A well struck "flashy" coin with a good quantity of reflective surfaces still intact; greenish golden color with orange highlights . . . . . ($300-400)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

1885 **1877-CC. Extremely Fine 45.** Well struck with plenty of mint lustre still evident about the devices. A wonderful high grade example of this rare sought-after issue as most known specimens grade Very Fine or lower. According to David Akers' *Analysis of Auction Records,* "Strict Extremely Fine examples are extrememly rare, and I have seen only one as high as About Uncirculated. I have not even heard of an Uncirculated specimen, nor has there ever been an auction record for one." A mere 8,680 struck . . . . . ($1000-1250)

1886 **1878. Extremely Fine 45** . . . . . ($175-200)

1887 **1880. Mint State 60+.** Nice and frosty . . . . . ($350-450)

1888 **1880-S. Mint State 64.** A well struck sparkling frosty mint specimen with full golden rose mint bloom color . . . . . ($2000-2500)

1889 **1880-S. Mint State 60.** Full mint bloom color . . . . ($350-400)

1890 **1880-S, 1894, 1901, 1906-D and 1907. Averages Mint State 60.** Lot of 5 coins . . . . . ($1500-1750)

1891 **1881. Mint State 60.** A frosty Brilliant Uncirculated specimen. . . . . ($300-350)

1892 **1881. Mint State 60.** Frosty with golden orange mint color. . . . . ($300-350)

1893 **1881-S. Mint State 60.** A normal allotment of bag marks. . . . . ($300-350)

1894 **1882. Mint State 63.** Nice and frosty . . . . . ($800-950)

1895 **1882. Mint State 60.** Frosty . . . . . ($300-350)

1896 **1882. Mint State 60.** Quite frosty and toned . . . . . ($300-350)

1897 **1885-S. Mint State 60+.** A pleasing frosty mint specimen with a touch of rose color toning . . . . . ($350-450)

1898 **1886-S. Mint State 60+.** Nice and frosty with natural greenish golden mint color . . . . . ($400-500)
From our June 1984 Sale, Lot 916

1899 **1887-S. Mint State 60+.** Nice golden mint bloom color ($400-500)

1900 **1887-S. Mint State 60.** Light to moderate bag marks throughout the fields . . . . . ($300-350)

1901 **1894. Mint State 60** . . . . . ($350-400)

1902 **1897. Mint State 60** . . . . . ($350-400)

1903 **1897. Extremely Fine 45.** Cleaned and deeply toned ($150-175)

1904 **1899. Mint State 63.** Wonderfully clean frosty mint surfaces. . . . . ($800-950)

1905 **1899. Mint State 60+.** Well struck and frosty. One moderate-sized gash appears on Liberty's chin, otherwise quite nice ($350-450)

1906 **1899. Mint State 60.** Bright and frosty with the normal allotment of light bag marks . . . . . ($300-350)

1907 **1899-S. Mint State 60** . . . . . ($300-350)

1908 **1899-S. Mint State 60.** A pleasing frosty mint specimen with light greenish golden color . . . . . ($300-350)

1909 **1900. Mint State 63.** Well struck, bright and frosty ($800-1000)
From our Hoagy Carmichael and Wayne Miller Sale, January 1986, Lot 3137

1910 **1900. Mint State 60+.** Well struck, bright and satiny. The obverse fields are quite clean for this numerical grade . . . . ($350-450)

1911 **1900. Mint State 60.** Well struck and attractively toned featuring natural coppery golden overtones. We note a fine scratch behind the head to the rim, as well as on Liberty's cheek, but these are seen only under magnification . . . . . ($300-350)

1912 **1900. About Uncirculated 55.** Some moderate contact marks in the fields, lustrous . . . . . ($150-200)

1913 **1901. Mint State 63.** Beautiful greenish golden mint bloom color. Nice and frosty throughout . . . . . ($800-1000)

1914 **1901. Mint State 60.** Well struck, bright and frosty. A pleasing Brilliant Uncirculated specimen . . . . . ($350-400)

1915 **1902-S. Mint State 60.** Plenty of semi-reflective surfaces. . . . . ($300-350)

1916 **1905. About Uncirculated 55** . . . . . ($150-175)

1917 **1905. Extremely Fine 45** . . . . . ($150-175)

1918 **1907. Mint State 60.** A pleasing frosty mint specimen with golden orange color . . . . . ($300-350)

Indian Head Half Eagles

1919 **1908. Mint State 64.** Well struck with excellent "eye appeal" as it exhibits rich orange color. An ideal Indian Head Half Eagle for a top quality type set . . . . . ($2500-3500)

1920 **1908. Mint State 60.** A pleasing frosty mint specimen with a nice clean cheek . . . . . ($1000-1200)

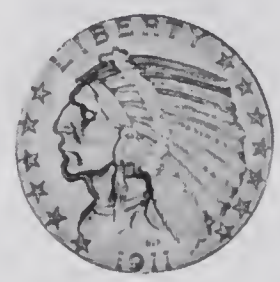
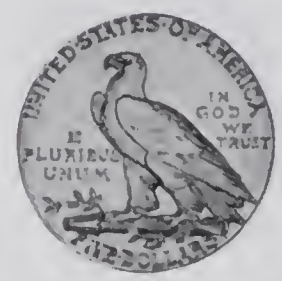
1921 **1908. About Uncirculated 55.** Some moderate scratches appear across the Indian's cheek yet plenty of mint lustre is still evident. . . . . ($250-300)

1922 **1909-D. Mint State 60** . . . . . ($1000-1200)

1923 **1909-D. Mint State 60** . . . . . ($1000-1200)

1923A **1909-D. About Uncirculated 50** . . . . . ($225-275)

1924 **1909-S. About Uncirculated 55** . . . . . ($250-300)

1925 **1911. Mint State 60+.** A pleasing Brilliant Uncirculated specimen with attractive deep golden mint color . . . . . ($1250-1500)

1926 **1911. Mint State 60.** Well struck, frosty and lightly toned. . . . . ($1000-1200)

1927 **1911. Mint State 60.** Nice and frosty . . . . . ($1000-1200)

1928 **1911. Mint State 60.** Bright and frosty. We note some marks about the reverse rims at 6 o'clock . . . . . ($800-1200)

1929 **1911-S. Mint State 60.** Under the closest scrutiny we note some light friction on the Indian's cheekbones, yet the shoulder on the eagle is complete with full feather detail. The surfaces are lustrous and justify an uncirculated grade. A rare coin that is seldom seen in this state of preservation, as most encountered grade Very Fine to Extremely Fine . . . . . ($1250-1500)

1930 **1913. About Uncirculated 50.** A trifle softly struck, but with plenty of frosty mint lustre still intact . . . . . ($250-300)

1931 **1915. Mint State 63.** Well struck and frosty with full mint color. . . . . ($1500-1750)

Eagles

1932 **1797. Extremely Fine 45+.** A very pleasing specimen, boldly struck with excellent detail throughout, including full definition within all the hairlines of Liberty, as well as the vertical and horizontal stripes in the shield. In fact, a case can be made to grade this coin a few points higher. The surfaces still retain plenty of semi-reflective surfaces. Overall, a pleasing problem-free specimen ($3000-4000)

1933 **1803. Extremely Fine 45.** Boldly struck, with excellent detail throughout. Probably wiped with a jeweler's cloth long ago as it has somewhat reflective surfaces. Some faint adjustment marks appear across portions of the obverse . . . . . ($2500-3000)

1934 **1858-O. Extremely Fine 45.** Well struck with some mint lustre still retained about the devices. No serious nicks or scratches, just a minor mark before the nose and behind the head. A scarce date that is seldom seen better and when encountered is usually found in the lower worn grades . . . . . ($350-450)

1935 **1869-S. Extremely Fine 40.** A pleasing example for the grade, with some mint "flash" still evident about the devices. Lightly toned. Cleaned years ago. A very rare date as its minuscule mintage of 4,025 would indicate. Usually seen in only the well worn grades. . . . . ($500-700)

1936 **1880. Mint State 63.** A beautiful frosty mint specimen, with some faint hairline scratches noted on the head and adjacent fields. However, these are only detectable when seen with the aid of magnification under a strong light. The frosty mint surfaces are quite attractive and abound with rich golden orange mint bloom color. Definitely a premium quality Gold Eagle . . . . . ($1250-1500)

1937 **1883 About Uncirculated 58** . . . . . ($250-300)

1938 **1886. Brilliant Proof 63.** A splendid glittering Brilliant Proof specimen with a rich full two-toned appearance resulting from bright mirror surfaces contrasted with delicately frosted devices. A lint mark is noted in front of the nose. This is a result of cleaning of the dies with a soft cotton cloth. Some faint hairlines do appear, but overall, a wonderful "flashy" Proof Eagle with plenty of "eye appeal." A mere 60 were struck, most of which have been cleaned or mishandled over the years. At most, a half dozen or so are in this category . . . . . ($7000-9000)

1939 **1891-CC. Mint State 63.** Bright and frosty throughout. A lustrous Carson City Gold Eagle . . . . . ($1500-1750)

1940 **1893. Mint State 60+.** Semi-prooflike with mirror surfaces which tend to accentuate the contact marks . . . . . ($500-600)

1941 **1893. About Uncirculated 55.** A lustrous specimen with a quantity of contact marks throughout the fields. Known in the trade as a "commercial Unc." . . . . . ($350-450)

1942 **1894. Mint State 60.** Well struck and with nice mint color. . . . . ($425-500)

1943 **1899. Mint State 60+.** Bright and frosty . . . . . ($500-600)

1944 **1901. Mint State 60+.** Nice frosty mint surfaces . . ($500-600)

1945 **1901. About Uncirculated 55.** Full frosty mint surfaces with light to moderate contact marks . . . . . ($225-275)

1946 **1901-S. Mint State 64.** A well struck satiny mint beauty with greenish orange mint bloom color . . . . . ($1750-2250)

1947 **1901-S. Mint State 64.** An outstanding frosty mint specimen with rich natural golden orange mint bloom color . . . . ($1750-2250)

1948 **1901-S. Mint State 64.** Well struck and lightly toned ($1750-2250)

1949 **1901-S. Mint State 64.** A beautiful frosty mint specimen with slightly reflective surfaces. Rich natural mint bloom color ($1750-2250)

1950 **1901-S. Mint State 64.** A satiny mint beauty exhibiting rich golden orange mint bloom color . . . . . ($1750-2250)

1951 **1901-S. Mint State 64.** Nicely toned and well struck ($1750-2250)

1952 **1901-S. Mint State 64.** A beautiful frosty mint specimen exhibiting natural greenish golden mint bloom color . . . . . ($1750-2250)

1953 **1901-S. Mint State 64.** Well struck, fully lustrous and exhibits rich mint bloom color . . . . . ($1750-2250)

1954 **1901-S. Mint State 64.** The few light marks in the obverse field keep this jewel from being Mint State 65. Nicely toned ($1750-2250)

1955 **1901-S. Mint State 63.** Lovely golden toning . . . . ($1250-1500)

1956 **1901-S. Mint State 60+.** Bright and frosty with the usual assortment of light to moderate bag marks. Full mint bloom color. . . . . ($500-600)

1957 **1901-S. Mint State 60.** The deep prooflike surfaces on both sides tend to accentuate the contact marks . . . . . ($350-450)

1958 **1905. Mint State 60.** A bright and lustrous specimen with some light contact marks about the rims. Actually quite scarce in strictly Brilliant Uncirculated condition . . . . . ($350-450)

1959 **1906-D. Mint State 60.** Frosty with nice golden orange color. . . . . ($450-550)

1960 **1906-O. Mint State 60.** Bright and frosty . . . . . ($400-500)

1961 **1906-O. Mint State 60+.** A pleasing frosty mint specimen with golden orange mint color. Scarce in strictly Brilliant Uncirculated condition and popular as the final Eagle from the New Orleans Mint. . . . . ($500-600)

1962 **1906-O. Mint State 60.** Edge fault (possibly a nick) at 11 o'clock on the rim, nevertheless, strictly Brilliant Uncirculated ($400-500)

1963 **1906-O. Mint State 60.** A frosty Brilliant Uncirculated specimen with golden orange color and a mark on Liberty's cheekbone. . . . . ($400-500)

1964 **1906-O. Mint State 60.** Light to moderate contact marks appear in the fields and rims. Lustrous greenish golden mint color. . . . . ($400-500)

1965 **1906-O. Mint State 60.** Nice and frosty. Some minor marks on Liberty's cheek are only visible with the aid of magnification. Popular as the final Eagle from the New Orleans Mint . . . . ($400-500)

1966 **1907. Mint State 60** . . . . . ($350-450)

1967 **1907. Mint State 60.** Last year of the Liberty Head design. . . . . ($350-450)

1968 **1907. Mint State 60** . . . . . ($350-450)

Indian Head Eagles

1969 **1907. Mint State 60.** Popular first year of issue . ($1000-1250)

1970 **1907 No Periods. About Uncirculated 50** . . . . . ($450-500)

1971 **1908 No Motto. Mint State 60+.** Attractive frosty mint surfaces with some scattered light marks on the cheek and about the rims, none of which are too serious. Attractive golden orange color. Popular as the second lowest mintage of any regular issue Eagle of the Indian Head type. A much underrated coin in Brilliant Uncirculated condition and many times rarer than the 1907 of the same type, although this sells for only a slight premium. This coin is many times scarcer . . . . . ($1250-1750)

1971A **1908-D No Motto. About Uncirculated 55** . . . . . ($400-500)

1972 **1908-S. Mint State 60.** A frosty mint specimen and lightly toned with pale reddish highlights. A very scarce date in any grade, quite rare when found Uncirculated . . . . . ($2000-2500)

1973 **1910. Mint State 60** . . . . . ($1000-1250)

1974 **1910-D. Mint State 60.** A frosty mint specimen with some light tarnish . . . . . ($1000-1250)

1975 **1910-D. Mint State 60.** Full frosty mint surfaces. There are some scattered light marks, one across the eagle's breast ($1000-1250)

1976 **1910-D. About Uncirculated 55.** Only the faintest evidence of friction is noted and a small reverse rim nick at 11 o'clock. Fully lustrous. . . . . ($450-500)

1977 **1910-S. About Uncirculated 58.** A fully lustrous specimen, in fact, acquired by the consignor as Brilliant Uncirculated . ($500-600)

1978 **1910-S. About Uncirculated 55.** Plenty of mint lustre remains. . . . . ($500-600)

1979 **1911. About Uncirculated 55.** A few too many marks on the cheek to qualify as strictly Brilliant Uncirculated . . . . . ($450-550)

1980 **1912. About Uncirculated 58.** Some light handling marks. . . . . ($500-600)

1981 **1913. Mint State 60.** Some light marks appaar on the chaek and about tha rims . . . . . ($1000-1250)

1982 **1913. About Uncirculated 55** . . . . . ($450-500)

1982A **1914. Mint State 60.** Fully lustrous with a remarkably clean cheek. . . . . ($800-1000)
From our April 1980 Sale, Lot 746

1983 **1914-D. Mint State 60.** Nice and frosty . . . . . ($1000-1250)

1984 **1926. Mint State 60+.** Normal amount of light bag marks appear on the obverse . . . . . ($1250-1500)

1985 **1926. About Uncirculated 58** . . . . . ($500-650)

1986 **1932. Mint State 63** . . . . . ($1500-2000)

1987 **1932. Mint State 63** . . . . . ($1500-2000)

1988 **1932. Mint State 60+.** Bright and frosty with some contact marks on the cheek and neck . . . . . ($1250-1500)

1989 **1932. Mint State 60+.** Nica and frosty with some light scattarad bag marks . . . . . ($1250-1500)

1990 **1932. Mint State 60+.** Bright and frosty with scattered light contact marks . . . . . ($1250-1500)

1991 **1932. Mint State 60+** . . . . . ($1250-1500)

1992 **1932. Mint State 60+** . . . . . ($1250-1500)

1993 **1932. Mint State 60+.** Nice and frosty . . . . . ($1250-1500)

1994 **1932. Mint State 60+.** Bright and frosty; lightly bag marked. . . . . ($1250-1500)

1995 **1932. About Uncirculated 55** . . . . . ($450-550)

Double Eagles

1996 **1851. Extremely Fine 45.** Mint lustre is still evident ($400-500)

1996A **1875. Mint State 60+.** A Choice **Brilliant Uncirculated** example of the popular Type 2 Variety Liberty Double Eagle with far fewer bag marks than usually seen . . . . . ($1500-2000)

1997 **1883. Brilliant Proof 60+.** A lovely example with the popular "orange peel" color. Moderate hairlines and some minor marks are visible mainly on the obverse. A well struck example. This date is one of the most famous of all American gold pieces. There were only 92 coins minted for the entire year. Of course all were struck as Proofs; no business strikes were issued. Today only 15 or so specimens can be traced. A perfect coin for the date collector of Liberty Head Double Eagles. Well worth our estimated price . . . . . ($30,000—UP)

1998 **1883-S. Extremely Fine 40.** Frosty with noticeable scratches on the face . . . . . ($400-450)

1999 **1892-S. Mint State 60.** Frosty with natural greenish golden mint bloom color. Lightly bag marked . . . . . ($550-650)

2000 **1893-CC. Mint State 60.** A sparkling frosty mint specimen and the last of the Carson City Double Eagles . . . . . ($1500-2000)

2001 **1894. Mint State 60.** Nice clean surfaces for this numerical grade. . . . . ($550-650)

2002 **1894-S. Mint State 60+.** Attractive satiny mint surfaces with a minimal amount of contact marks . . . . . ($700-800)

2003 **1897-S. Mint State 60+.** Bright and frosty. Nice golden mint color. . . . . ($700-800)

2004 **1899. Mint State 60.** A frosty mint specimen, lightly bag marked but with full mint bloom color . . . . . ($550-650)

2005 **1899. Mint State 60** . . . . . ($550-650)

2006 **1900. Mint State 63.** A frosty mint specimen with fewer bag marks than usual . . . . . ($1000-1250)

2007 **1900-S. Mint State 60.** Natural greenish golden color with the usual assortment of light bag marks . . . . . ($550-650)

2008 **1901. Mint State 60.** Excellent surfaces although there is a prominent contact mark on Liberty's cheek. A popular and slightly lower mintage date . . . . . ($550-650)

2009 **1903-S. Mint State 63.** Deep golden orange mint bloom color. . . . . ($1000-1250)

2010 **1904. Mint State 64.** Beautiful clean surfaces . . . ($1250-1750)

2011 **1904. Mint State 60+.** A frosty mint specimen with full mint bloom color. A premium quality coin . . . . . ($600-700)

2012 **1904. Mint State 60+.** Rich golden orange color. Defintely a premium quality Liberty Double Eagle . . . . . ($650-750)

2013 **1906-S. Mint State 60** . . . . . ($550-650)

2014 **1907. Mint State 60.** Nice golden mint bloom color. Lightly bag marked around the reverse rims . . . . . ($550-650)

St. Gaudens Double Eagles

1907 ROMAN NUMERAL HIGH RELIEF DOUBLE EAGLE

2015 **1907 High Relief Roman Numerals (MCMVII), Wire Rim. Mint State 60.** A most attractive example for the grade, boldly struck and virtually free of friction. The knee is rounded and full, and Liberty's face is absolutely complete. Plenty of "eye appeal." . . . . . ($6000-8000)

2016 **1907. Mint State 63.** A beautiful satiny mint specimen exhibiting full mint bloom color. Definitely a premium quality St. Gaudens Double Eagle . . . . . ($1100-1300)

2017 **1908 No Motto. Mint State 63.** Struck in better relief than most of this common issue . . . . . ($1000-1250)

2018 **1908 No Motto. Mint State 60+.** Bright and frosty ($650-750)

2019 **1908 No Motto. Mint State 60** . . . . . ($550-650)

2020 **1908 No Motto. Mint State 60.** The surfaces are quite clean and frosty . . . . . ($550-650)

2021 **1908 No Motto. About Uncirculated 55** . . . . . ($500-600)

2022 **1909, 9 over 8. About Uncirculated 58.** Light to moderate bag marks in the fields . . . . . ($550-650)
From our Robert O. Lawson Sale, June 1985, Lot 1903

2023 **1910-D. Mint State 63.** Excellent surfaces throughout. Bright and frosty . . . . . ($1000-1250)

2024 **1910-D. Mint State 60** . . . . . ($550-650)

2025 **1911-D. Mint State 60+.** Rich greenish golden mint bloom color. . . . . ($650-750)

2026 **1911-D. Mint State 60** . . . . . ($650-750)

2027 **1914-S. Mint State 60+.** Nice and frosty . . . . . ($650-750)

2028 **1915-S. Mint State 63.** A frosty specimen with light golden orange toning . . . . . ($1000-1250)

2029 **1916-S. Mint State 60+.** Nice and frosty. Some bag marks are noted on Liberty's torch . . . . . ($650-750)

2030 **1922. Mint State 60+.** Bright and frosty . . . . . ($650-750)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

2031 **1922-S. Mint State 60.** A typical Brilliant Uncirculated specimen with full frosty mint surfaces and golden orange toning with some rose color highlights. A quantity of contact marks are scattered around the fields and rims. A strictly Brilliant Uncirculated example of this semi-scarce date . . . . . ($1000-1250)

2032 **1924. Mint State 63.** A frosty mint specimen with full mint bloom color . . . . . ($1000-1250)

2033 **1924. Mint State 60+** . . . . . ($700-800)

2034 **1924. Mint State 60+** . . . . . ($700-800)

2035 **1924. Mint State 60+** . . . . . ($700-800)

2036 **1924. Mint State 60** . . . . . ($550-650)

2037 **1924. Mint State 60** . . . . . ($550-650)

2038 **1924-D. Mint State 60.** A sparkling Brilliant Uncirculated specimen with full "cartwheel" effect mint lustre. Some scattered bag marks appear here and there, a couple in the left obverse field and a scrape or two on the eagle's wings, also a mark or two about the rims. Overall, a very acceptable Brilliant Uncirculated example of this rare sought-after date. A coin that is lacking from most collections. . . . . ($1500-1750)

2039 **1926. Mint State 63.** Well struck with rich golden mint bloom col or throughout. Defintely a premium quality St. Gaudens Double Eagle . . . . . ($1000-1250)

2040 **1926. Mint State 63.** A choice frosty mint specimen with remarkably clean surfaces . . . . . ($1000-1250)

2041 **1926. Mint State 63.** Another Choice Brilliant Uncirculated specimen with full rich golden mint bloom color . . ($100-1250)

2042 **1927. Mint State 63.** Rich golden orange mint bloom color. . . . . ($1000-1250)

2043 **1927. Mint State 63.** A splendid specimen, nearly in the Gem category. One minute rim nick is noted at 12 o'clock ($1000-1250)

2044 **1927. Mint State 60+.** A couple of light marks about the rims. . . . . ($700-800)

2045 **1927. Mint State 60+.** A frosty mint specimen . . . ($700-800)

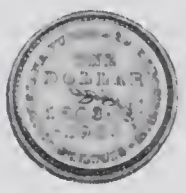
2046 **1927. Mint State 60** . . . . . ($550-650)

2047 **1928. Mint State 60+** . . . . . ($700-800)

2048 **1928. Mint State 60** . . . . . ($550-650)

Commemorative Gold

2049 **1903 Louisiana Purchase Jaffarson Dollar. Mint State 63.** A beautifully lustrous specimen, quite choice . . . . . ($800-1000)



2050 **1903 Louisiana Purchase Jefferson Dollar. Mint State 63.** A frosty Choice Brilliant Uncirculated specimen. A minute mark is noted on the rim at 1 o'clock . . . . . ($800-950)

2051 **1903. Louisiana Purchasa Jafferson Dollar. Mint Stata 60+.** Full blazing prooflike surfaces on both sides . . . . . ($600-700)

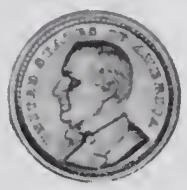
2052 **1903 Louisiana Purchasa Jefferson Dollar. Mint State 60+.** Plenty of sparkling prooflike surfaces on both sides . . . . . ($600-700)

2053 **1903 Louisiana Purchase Jefferson Dollar. Mint State 60+.** A frosty mint specimen with golden orange color . . . . . ($600-700)

2054 **1903 Louisiana Purchase Jefferson Dollar. Mint State 60.** Full blazing prooflike surfaces on both sides . . . . . ($500-600)

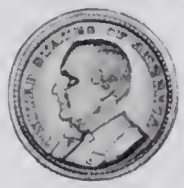
2055 **1903 Louisiana Purchase Jefferson Dollar. Mint State 60.** . . . . . ($500-600)

2056 **1903 Louisiana Purchase Jefferson Dollar. Mint State 60+.** A "flashy" Commemorative Gold Dollar with plenty of "eye appeal." . . . . . ($600-700)

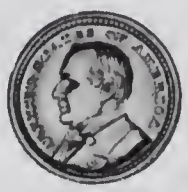


2057 **1903 Louisiana Purchase McKinley Dollar. Mint State 63.** A pleasing frosty mint specimen with a tiny nick hidden below the eye of McKinley . . . . . ($800-950)

2058 **1903 Louisiana Purchase McKinley Dollar. Mint State 63.** A frosty golden mint gem. Unusual scratch (possibly mint made) above AMER. Careful study is recommended . . . . . ($800-950)



2059 **1903 Louisiana Purchase McKinley Dollar. Mint State 60+.** Exquisite greenish golden mint color . . . . . ($600-700)



2060 **1903 Louisiana Purchase McKinley Dollar. Mint State 60+.** . . . . . ($600-700)

2061 **1903 Louisiana Purchasa McKinlay Dollar. Mint Stata 60.** A golden frosty mint specimen . . . . . ($500-600)

2062 **1903 Louisiana Purchase McKinley Dollar. Mint State 60.** Tonad. . . . . ($500-600)

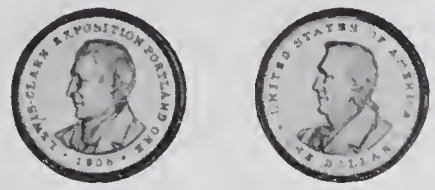
2063 **1903 Louisiana Purchasa McKinley Dollar. Mint State 60.** . . . . . ($500-600)

2064 **1903 Louisiana Purchasa McKinley Dollar. Mint State 60.** Satiny, with rich greenish golden mint bloom color. A mark is noted in the left field in front of McKinley's nose . . . . . ($400-500)

2065 **1903 Louisiana Purchase McKinley Dollar. About Uncirculated 55.** . . . . . ($300-350)

2066 **1903 Louisiana Purchase McKinley Dollar. Very Fine 30.** Evenly worn and problem-free . . . . . ($200-250)

2067 **1905 Lewis & Clark Exposition Dollar. Mint State 64.** A frosty Choice Brilliant Uncirculated specimen with a few scattered hairlines here and there; none of which can be seen without the aid of strong magnification. Full golden mint bloom color . . . . ($2000-2500)



2068 **1905 Lewis & Clark Dollar. Mint State 60+.** A glittering prooflike specimen . . . . . ($1000-1250)

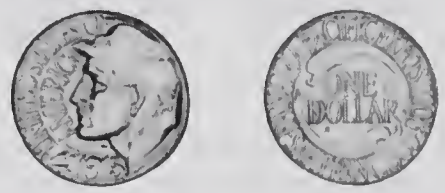
2069 **1905 Lewis & Clark Dollar. Mint State 60.** Fully lustrous with semi-reflective surfaces on both sides . . . . . ($800-1000)

2070 **1915-S Panama-Pacific Exposition Dollar. Mint State 65.** A golden gem . . . . . ($2500-3000)

2071 **1915-S Panama-Pacific Exposition Dollar. Mint State 64.** Well struck and frosty . . . . . ($1000-1250)

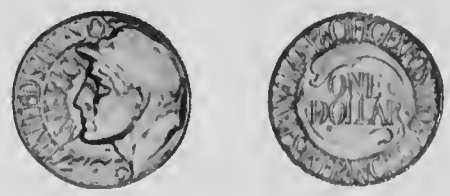
Mail your bid sheet in early!
Don't forget to check your lot numbers
and bids for accuracy.

2072 **1915-S Panama-Pacific Exposition Dollar. Mint State 64.** Well struck and satiny. Some faint hairlines appearing behind the cap are visible only under magnification; otherwise, a pristine gem. . . . . ($1000-1250)
From our Russell Wyatt Sale, September 1985, Lot 2923

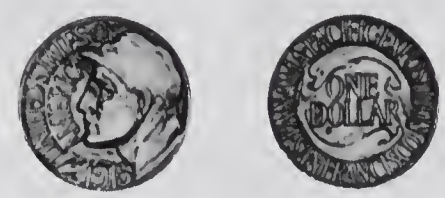


2073 **1915-S Panama-Pacific Expostion Dollar. Mint State 63.** A sparkling frosty mint specimen with a faint mint-caused tar streak across the cap . . . . . ($800-1000)

2074 **1915-S Panama-Pacific Exposition Dollar. Mint State 63.** Nice and frosty . . . . . ($800-1000)



2075 **1915-S Panama-Pacific Expostion Dollar. Mint State 63.** A tiny hairline scratch is noted on the sideburns, which was probably mint-caused. Accordingly, we have downgraded it a few points, still quite choice . . . . . ($800-1000)



2076 **1915-S Panama-Pacific Exposition Dollar. Mint State 63.** Abounds with beautiful golden orange mint lustre . . . . . ($800-1000)

2077 **1915-S Panama-Pacific Exposition Dollar. Mint State 60+.** Nice and frosty . . . . . ($600-700)

2078 **1915-S Panama-Pacific Exposition Dollar. Mint State 60.** . . . . . ($500-600)

2079 **1915-S Panama-Pacific Exposition Dollar. Mint State 60** ($500-600)

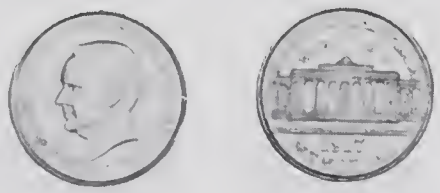
2080 **1915-S Panama-Pacific Exposition Dollar. Mint State 60.** A few marks appear on the face, nice golden orange color ($400-500)

2081 **1915 Panama-Pacific Exposition $2.50. About Uncirculated 58.** Just a hair's breadth away from being strictly Mint State and yet it has all the appearances of an Uncirculated coin as it is fully lustrous. Only upon the closest examination with a 5x glass, is the light friction noted on the highest points. Destined for an Uncirculated Commemorative gold set . . . . . ($500-600)

2082 **1916 McKinley Memorial Dollar. Mint State 63.** Sparkling satiny mint surfaces. A minor hairline or two on the cheek . . . ($800-1000)

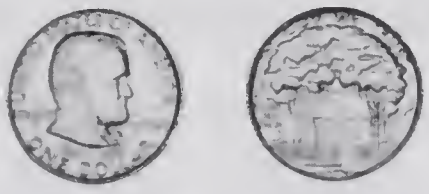
2083 **1916 McKinley Memorial Dollar. Mint State 63.** A mixture of satiny and frosty mint lustre . . . . . ($800-1000)

2084 **1916 McKinley Memorial Dollar. Mint State 60** . . . . ($600-700)

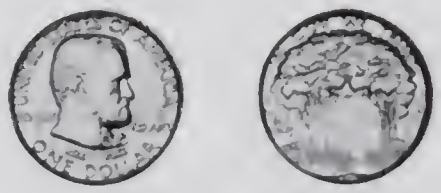


2085 **1917 McKinley Memorial Dollar. Mint State 64.** A choice frosty mint specimen . . . . . ($1250-1500)

2086 **1917 McKinley Memorial Dollar. Mint State 63.** A satiny mint specimen with full mint bloom. Some tiny hairlines appear on the cheek . . . . . ($700-900)



2087 **1922 Grant No Star. Mint State 63.** Beautiful natural greenish golden mint bloom color. Nice and frosty; one minor hairline on Grant's forehead, otherwise absolutely superb . . . ($1500-1700)



2088 **1922 Grant Dollar With Star. Mint State 65.** A bright glittering gem, a very "flashy" specimen . . . ($3000-4000)

2089 **1922 Grant No Star. Mint State 64.** A frosty greenish golden beauty. A minute scrape is noted on the obverse rim at 9 o'clock, and mentioned mainly for the sake of accuracy . . . . . ($1750-2250)

2090 **1926 Sesquicentennial $2.50. Mint State 65.** A superb, lustrous specimen, one of the nicest that we have handled ($2000-2500)

2091 **1926 Sesquicentennial $2.50. Mint State 64** . . . . ($800-1000)
From our Russell Wyatt Sale, September 1985, Lot 2930

2092 **1926 Sesquicentennial $2.50. Mint State 64.** One of the choicer examples of this commemorative coin we have seen, as most contain a good quantity of contact marks . . . . . ($800-1000)

2093 **1926 Sesquicentennial $2.50. Mint State 63** . . . . . ($700-800)

2094 **1926 Sesquicentennial $2.50. Mint State 60+** . . . ($500-600)

2095 **1926 Sesquicentennial $2.50. Mint State 60+** . . . ($500-600)

2096 **1926 Sesquicentennial $2.50. Mint State 60+** . . . ($500-600)

2097 **1926 Sesquicentennial $2.50. Mint State 60+** . . . ($500-600)

2098 **1926 Sesquicentennial $2.50. Mint State 60+** . . . ($500-600)

2099 **1926 Sesquicentennial $2.50. Mint State 60** . . . . . ($400-500)

2100 **1926 Sesquicentennial $2.50. Mint State 60** . . . . . ($400-500)

2101 **1926 Sesquicentennial $2.50. Mint State 60.** Contact marks appear in the central portions . . . . . ($400-500)

2102 **1926 Sesquicentennial $2.50. Mint State 60** . . . . . ($400-500)

2103 **1926 Sesquicentennial $2.50. Mint State 60** . . . . . ($400-500)

2104 **1984-P Olympic Gold Eagle. Gem Brilliant Proof.** *In original plush box of issue* . . . . . ($550-650)

2105 **1984-D Los Angeles Olympic Gold Eagle. Gem Brilliant Proof.** *In original plush box of issue* . . . . . ($450-550)

2106 **1984-S Los Angeles Olympic Gold Eagle. Gem Brilliant Proof.** *In original plush box of issue* . . . . . ($450-550)

2107 **1983 and 1984 Los Angeles XXIII Olympiad Set.** Gold and silver Olympic set *mounted in government issue deluxe wooden case.* Six pieces, includes two Proof 1984-W $10 gold coins, and two 1983 and 1984 dollars in Brilliant Uncirculated and Brilliant Proof condition. Lot of 6 coins . . . . . ($700-800)

2108 **1983 and 1984 Los Angeles XXIII Olympiad Set.** Gold and silver Olympic set (lacks a Proof $10 gold). *Mounted in government issue deluxe wooden case.* Includes the Brilliant Uncirculated 1984-W $10 gold and the 1983 and 1984 dollars in Brilliant Uncirculated and Brilliant Proof condition. Lot of 5 coins . . . . . ($400-500)

Private and Territorial Gold
The Bechtlers

CHRISTOPHER BECHTLER'S GOLD DOLLAR

2109 **Christopher Bechtler ONE DOLLAR CAROLINA, 28 gr., N reversed. Extremely Fine 45+.** Well struck and with plenty of mint lustre still intact, enough in fact, to justify a higher grade. A minor nick above the numeral 8 on the reverse; otherwise, a pleasing problem-free specimen. Popular as the Bechtlers have the distinction of producing the first Gold Dollar in the United States . . . . . ($800-1000)

2110 **Christopher Bechtler ONE DOLLAR N. CAROLINA, 30 gr. Extremely Fine 40.** Rich natural greenish color gold and attractively toned. Coined between 1831 and 1834, the gold coins issued by the Bechtlers, in North Carolina and Georgia, are among the first of the private issues of gold coins struck in this country. The Dollar has the distinction of being the first Gold Coin of that denomination minted in the United States. Fairly large quantities were originally issued, including many varieties, however, like all similar coins with such high intrinsic value, they were mostly melted, resulting in their present rarity . . . . . ($1000-1500)
From Quality Sales' Irving Moskovitz Collection Sale, February 1977, Lot 1488

2111 **Christopher Bechtler 5 DOLLARS CAROLINA, RUTHERFORD, 140 gr., 20 carats. August 1, 1834. Plain Edge. About Uncirculated 50.** A "flashy" specimen with intense semi-prooflike mint lustre throughout. Some adjustment marks are noted on the obverse from 1 to 3 o'clock, as well as the corresponding portion of the reverse. A high grade Bechtler gold coin . . . . . ($1500-2500)
From The Getty Sale, May 1977, Lot 1852

2112 **August Bechtler (1842-1852) 1 DOLLAR CAROLINA, 27 gr., 21 carats. Extremely Fine 45.** Well struck with plenty of mint lustre. A couple of tiny dings in the center. Overall, quite pleasing and very high grade. Coined by the elder Bechtler's son, August, sometime between 1842 and 1852 . . . . . ($600-800)
From The Getty Sale, May 1977, Lot 1848

2113 **August Bechtler (1842-1852) 5 DOLLARS CAROLINA, 134 gr., 21 carats. Reeded Edge. Extremely Fine 45.** Abounds with mint lustre, however there are some moderate surface scratches, particularly on the reverse, as well as a mark or two about the rims.
. . . . . ($1500-2000)
From The Getty Sale, May 1977, Lot 1857

For those of your who cannot attend this sale . . . you can still bid on lots in this catalogue. Simply fill out the mail bid form and return it to us in the envelope provided.

NORRIS, GREGG & NORRIS SAN FRANCISCO 1849

2114 **1849 Norris, Gregg & Norris Half Eagle ($5 Gold) Plain Edge. Very Fine 20.** Some scratches appear above the date. Popular and always in demand as it has long been considered the first gold piece struck from the newly discovered gold and minted in San Francisco. The obverse legend says it all CALIFORNIA GOLD WITHOUT ALLOY. Nice natural greenish golden color with traces of mint lustre still evident . . . . . ($1500-2500)
From The Getty Sale, May 1977, Lot 1859

MOFFATT & CO. 1849 FIVE DOLLAR

2115 **1849 Moffatt & Co. FIVE DOLS. Extremely Fine 45.** Boldly struck with some light clashing of dies noted on the reverse. A good quantity of mint lustre still remains about the devices. A pleasing high grade example and problem-free . . . . . ($1250-1500)

MOFFATT & CO. SAN FRANCISCO

2116 **1850 FIVE DOL. Very Fine 30.** Well struck with an assortment of light nicks and contact marks in the fields. The rims are nice and clean. Well toned with nice reddish highlights around the devices. Rare and always in demand as the successors of Moffatt & Co. and later established the United States Branch Mint at San Francisco. . . . . ($700-900)
From Quality Sales' October 1978 Sale, Lot 1228

A ten percent (10%) Buyer's Commission will be added to all invoices.

1852 UNITED STATES ASSAY OFFICE TEN DOLLAR

2117 **1852 United States Assay Office. TEN DOLS 884 THOUS. Extremely Fine 40.** Struck in deep yellow gold with some scattered nicks and scratches, some about the rims, none of which are too serious. A pleasing example of the popular United States Assay Office Ten Dollar Gold that saw limited circulation in the West ($1250-1750)

UNITED STATES ASSAY OFFICE OF GOLD

2118 **1852 TEN DOLS. 884 THOUS. Very Fine 25.** Numerous nicks blanket the surfaces on both sides. A very acceptable example of a Territorial Gold coin struck at the United States Assay Office. . . . . ($800-1200)
From Quality Sales' Irving Moskovitz Collection Sale, February 1977, Lot 1499

UNITED STATES ASSAY OFFICE OF GOLD

2119 **1853 TWENTY D. 900 THOUS. Very Fine 35.** Tiny nicks in the fields, especially noticeable on the obverse. Nicely toned ($1000-1500)
From Quality Sales' Irving Moskovitz Collection Sale, February 1977, Lot 1500

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

1855 KELLOGG TWENTY

2120 **1855 Kellogg & Co. Twenty D. Extremely Fine 40.** Excellent detail. A quantity of handling marks are distributed throughout the surfaces, this is quite common to California Territorial Gold. A very acceptable example of the popular Kellogg Double Eagle that circulated and competed in the West with the Federal Mint which was issuing coins in San Francisco . . . . . ($1500-2000)

MORMON GOLD 1850 FIVE DOLLAR

2121 **1850 Mormon Five Dollars. Extremely Fine 40.** A better than average strike with some weakness about the denticle-free borders. Upon closer observation with a 5x glass, we note some burnishing, a common sign of cleaning done long ago. A pleasing example of Brigham Young's private coinage, always sought-after by collectors of Territorial Gold. . . . . ($5000-7000)

COLORADO GOLD CLARK, GRUBER & CO.

2122 **1860 $2½ D. Clark, Gruber & Co. Extremely Fine 40.** Deeply struck with mint lustre still adhering to the devices. A mark or two in the fields, none of which are too serious. Attractively toned featuring a blending of deep golden orange and magenta. Struck at Denver, Colorado, the spot where the United States Mint would later be established in 1906 . . . . . ($1250-1500)
From The Getty Collection Sale, May 1977, Lot 1866

2123 **1861 $2½ D. Clark, Gruber & Co. Extremely Fine 45.** Some slight weakness in the centers, as is characteristic of this issue, with lustrous surfaces throughout. Struck in natural greenish color gold. . . . . ($1250-1500)

2124 **1861 $2½ D. Clark, Gruber & Co. Very Fine 30.** A couple of tiny surface nicks and scratches, none of which are too serious. A nice example of Pike's Peak gold . . . . . ($1000-1250)
From The Getty Sale, May 1977, Lot 1867

2125 **1861 Clark, Gruber & Co. FIVE D. Extremely Fine 40.** Nice and lustrous, however upon close examination with a 10x glass, we note some burnishing on the reverse above the eagle, a telltale sign that something may have been removed and some obverse scratches. Plenty of "eye appeal" and this flaw is not nearly so damaging to Territorial Gold coins as it might be on regular U.S. Mint issues. Some obverse scratches. A high grade example struck from the Colorado gold mines during the Pike's Peak gold excitement of 1860 and 1861. . . . . ($1250-1750)
From Quality Sales' October 1978 Sale, Lot 1240

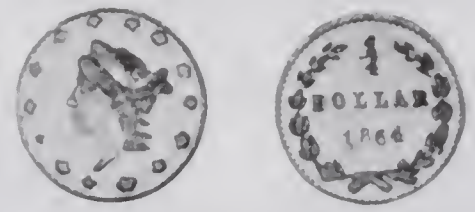
2126 **1861 Clark, Gruber & Co. TEN D. Extremely Fine 45.** Struck in deep natural greenish color gold and abounds with lustrous surfaces. A normal strike with some typical weakness about the coronet and the bottom portion of the eagle. Overall, quite pleasing and free of any serious problems . . . . . ($2000-2500)

California Gold

Illustrations of California Gold are enlarged to approximately twice their actual-size.

2127 **1852 Half Dollar Round. Liberty Head. Doering-319. About Uncirculated 55.** A couple of light scratches across the cheek and a minor planchet flaw on the rim . . . . . ($100-125)

2128 **1860 Half Dollar Round. Liberty Head. Doering-346. Mint State 60.** . . . . . ($100-125)



2129 **1864 Quarter Dollar Round. Liberty Head. Doering-139; Lee-19B. Mint State 63.** Prooflike surfaces . . . . . ($100-125)

2130 **1881 Quarter Dollar Round. Indian Head. 13 Stars. Doering-112. Mint State 60.** Prooflike . . . . . ($100-125)

Proof Sets

VERY RARE CHOICE 1890 PROOF SET

2131 **1890. Mostly Brilliant Proof 63.** A lovely six-piece Proof set consisting of the following coins: Indian Cent, Liberty Nickel, Seated Liberty Dime, Seated Liberty Quarter, Seated Liberty Half Dollar and Morgan Dollar. All coins are toned, and the silver coins exhibit a similar, mottled grayish violet and russet iridescence. Upon closest scrutiny with a 5x glass under a light, faint hairlines and some scattered light contact marks are visible, these are well concealed by the attractive mottled toning. Only 590 silver Proof Sets were struck. The great majority, of course, have been broken-up and dispursed over the years. Mounted in a custom plastic holder. Lot of 6 coins . . . . . ($4500-5500)

RARE 1911 PROOF SET

2132 **1911 Proof Set.** Brilliant Proof and Matte Proof 60 to 63. An attractive Proof Set consisting of the following: Lincoln Cent (Matte Proof), Liberty Nickel, Barber Dime, Barber Quarter and Barber Half Dollar. All the coins are bright and lustrous. The Nickel is lightly toned, as well as the Cent. Mounted in a custom plastic holder. Only 543 sets issued. Lot of 5 coins ($2000-3000)

2133 **1938 Choice Proof Set.** Some spotting is noted on the Nickel. . . . . ($1100-1300)

2134 **1951 Brilliant Proof Set.** A gem set but the Nickel is spotted. Mounted in a cardboard holder . . . . . ($250-350)

2135 **1953 Brilliant Proof Set.** Mounted in a custom plastic holder. . . . . ($100-125)

2136 **1954 Brilliant Proof Set.** A gem set mounted in a custom plastic holder . . . . . ($60-70)

Mint Sets

1892 MINT SET

2137 **1892 Mint Set.** Six piece set consisting of the following: Indian Cent, Liberty Nickel, Barber Dime, Barber Quarter, Barber Half, Morgan Dollar. The Dime was struck at the San Francisco mint. The coins are Brilliant Uncirculated and average **Mint State 60.** Mounted in a custom plastic holder . . . . . ($500—UP)

GROUP OF MINT SETS

2138 **1943-D, 1943-S, 1944-S, 1945 and 1945-S.** All are complete **Brilliant Uncirculated Mint Sets** from the Cent through Half Dollar and are mounted in black custom holders. Lot of 5 sets ($500—UP)

Type and Miscellaneous

PARTIAL TYPE SET

2139 A partial Type Set of United States major type coins, mounted into a deluxe Dansco album. A total of 49 different type coins, most of which are in the circulated grades. Includes a Twenty-Cent Piece and Trade Dollar, and other popular coins. Worth examination. Lot of 49 coins . . . . . ($200-275)

2140 Miscellaneous 8 piece group consisting of the following: 1877-S Trade Dollar, 1892 and 1893 Columbian Exposition Half Dollar, 1927 Vermont, 1941, 1942-P and S Walking Liberty Half Dollars, 1923 Peace Dollar. Coins grade **Extremely Fine and better.** Lot of 8 coins. . . . . ($200—UP)

2140A 1804 Half Cent, Spiked Chin Variety, Very Fine 30; 1853 Half Cent, Extremely Fine 45, cleaned with several spots; Feuchtwanger Cent, Fine with reverse verdigris; 1794 Large Cent, Sheldon-65 (Rarity 1), About Good, rough and dark surfaces; 1891 Cent, Mint State 60, slight burr in right field; 1826 Half Dollar, Very Fine 30. Lot of 6 coins . . . . . ($200-250)

MISCELLANEOUS GROUP OF ANACS GRADED TYPE COINS

2141 1865 Two Cent Piece, 12/85 ANACS grade MS 60/63; 1881 Three Cent Nickel, 11/85 ANACS graded MS 60/63; 1907 Nickel, 12/85 ANACS graded MS 60/60 and 1916 5-84 ANACS graded MS 60/60. Lot of 4 coins . . . . . ($200-300)

Commemorative Silver

2142 **1893 Isabella Quarter. Mint State 65.** An outstanding specimen with superb frosty mint lustre throughout . . . . . ($2500—UP)

2143 **1893 Isabella Quarter. Mint State 65.** A frosty mint specimen with light golden toning. A couple of minute toning spots, one next to the date and one hidden in the hair . . . . . (\$2500—UP)

2144 **1893 Isabella Quarter. Mint State 64.** A pristine satiny mint gem with a touch of violet and steel toning about the periphery. Under the closest examination, with a 5x glass under strong light, we note a fine hairline in front of the chin . . . . . (\$1000-1500)

2145 **1893 Isabella Quarter. Mint State 63.** Attractive sunset toning on both sides, favoring the violets . . . . . (\$700-850)
From our Hoagy Carmichael and Wayne Miller Sale, January 1986, Lot 3576

2146 **1893 Isabella Quarter. Mint State 63.** A sparkling frosty mint specimen with a touch of delicate russet toning about the periphery. . . . . (\$700-850)

2147 **1893 Isabella Quarter. Mint State 63.** A satiny mint specimen with a hint of delicate golden toning . . . . . (\$700-850)

2148 **1893 Isabella Quarter. Mint State 60+.** Immaculate frosty mint surfaces and there are some light marks on Isabella's cheek. Light steel toning . . . . . (\$500-600)

2149 **1893 Isabella Quarter. Mint State 60+.** A frosty mint specimen with a couple of contact marks in the exposed areas of the obverse fields. Attractive original antique toning . . . . . (\$500-600)

2150 **1893 Isabella Quarter. Mint State 60** . . . . . (\$400-500)

2151 **1893 Isabella Quarter. Mint State 60** . . . . . (\$400-500)

2152 **1893 Isabella Quarter. About Uncirculated 58.** Attractive multicolored iridescent toning about the periphery. Only the slightest evidence of friction is noted on the highest points . (\$200-300)

2153 **1893 Isabella Quarter. Extremely Fine 45.** Lightly toned (\$150-175)

2154 **1893 Isabella Quarter and 1900 Lafayette Dollar. Extremely Fine 40 and Very Fine 30.** The Isabella Quarter has been cleaned. Both mounted in a custom plastic holder. Lot of 2 coins . (\$350-450)

2155 **1900 Lafayette Dollar. Mint State 64.** One of the better struck examples that we have handled in recent times. Wonderful pristine frosty mint surfaces overlaid with natural grayish and light sunset toning . . . . . (\$1000-1500)

2155A **1900 Lafayette Dollar. Mint State 63.** A choice frosty Brilliant Uncirculated example with full undisturbed "cartwheel" effect mint lustre. Faint scratches appear on the cheek and neck of Washington. . . . . (\$1000—UP)

2156 **1900 Lafayette Dollar. Mint State 63.** A sparkling, frosty mint beauty with considerable "eye appeal." Some isolated marks on the reverse, including a bag mark above the horse's rear and some scrape marks in front of Lafayette's outstretched arm. A beauty and one of the nicest Brilliant Uncirculated Lafayette Dollars we have handled in recent times . . . . . (\$750-850)

2157 **1900 Lafayette Dollar. Mint State 60.** Bright and frosty throughout. Some minor scratches and scrapes appear on the reverse behind the statue . . . . . ($600-800)

2158 **1900 Lafayette Dollar. About Uncirculated 58.** Attractive antique toning featuring a uniform violet which darkens about the devices. Only upon close examination is evidence of friction visible. Worth close to the Uncirculated price . . . . . ($250-350)

2159 **1900 Lafayette Dollar. About Uncirculated 55.** Fully lustrous, just some scattered contact marks in the reverse fields and on Washington's cheek. A touch of delicate golden toning about the periphery . . . . . ($175-225)

2160 **1900 Lafayette Dollar. About Uncirculated 50+.** Attractive rainbow toning about the periphery . . . . . ($150-200)

2161 **1921 Alabama 2x2. Mint State 63.** Nice and frosty. A minute bag mark is noted in the left obverse field . . . . . ($500-600)

2162 **1921 Alabama 2x2. Mint State 63** . . . . . ($500-600)

2163 **1921 Alabama. Mint State 64.** Rich greenish golden iridescent toning on both sides . . . . . ($500-650)

2164 **1921 Alabama. Mint State 63** . . . . . ($400-500)

2165 **1921 Alabama. Mint State 60+.** Light steel gray toning ($250-350)

2166 **1936 Albany. Mint State 65.** A sparkling gem . . . . ($600-800)

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you can still bid on lots in this catalogue.
Simply fill out the mail bid form and return
it to us in the envelope provided.

Mail your bid sheet early!

2167 **1936 Albany. Mint State 65.** Delicate grayish steel toning, *in the original box of issue* from the Commercial Bank & Trust Co. of Albany . . . . . ($600-800)

2168 **1936 Albany. Mint State 65.** A brilliant gem . . . . . ($600-800)

2169 **1936 Albany. Mint State 65** . . . . . ($600-800)
From our Dr. Jerry Buss Sale, Januaray 1985, Lot 1543

2170 **1936 Albany. Mint State 64.** *In the original cardboard holder,* as issued, marking the 250th celebration of the granting of the city's charter. The folder has space for five Albany halves ($400-500)

2171 **1936 Albany. Mint State 64** . . . . . ($400-500)

2172 **1936 Albany. Mint State 64.** A touch of delicate iridescent toning. . . . . ($400-500)

2173 **1936 Albany.** A pair of **Mint State 64** specimens, *in the original cardboard holder,* marking the 250th celebration of the granting of the city's charter. The holder has space for five Half Dollars. Lot of 2 coins . . . . . ($800-1000)

2174 **1936 Albany. Mint State 63** . . . . . ($300-400)

2175 **1936 Albany. Mint State 63** . . . . . ($300-400)

2176 **1936 Albany. Mint State 63** . . . . . ($300-400)

2177 **1937 Antietam. Mint State 65.** A frosty gem . . . . ($800-1000)

2178 **1937 Antietam. Mint State 65.** Another sparkling gem ($800-1000)

2179 **1937 Antietam. Mint State 64** . . . . . ($500-600)

2180 **1935 Arkansas. Mint State 64.** Light sunset toning . ($125-175)

2181 **1935 Arkansas. Mint State 63** . . . . . ($100-125)

2182 **1935-S Arkansas. Mint State 63.** Delicate pastel toning on both sides . . . . . ($100-125)

2183 **1936-P,D,S Arkansas Set. Mint State 60 to 63.** Lot of 3 coins. . . . . ($225-300)

2184 **1937-P,D,S Arkansas Set. Mint State 63 to 65.** Lot of 3 coins. . . . . ($400-500)

2185 **1937-P,D,S Arkansas Set. Mint State 60 to 65.** Lot of 3 coins. . . . . ($400-500)

2186 **1937 Arkansas. Mint State 64** . . . . . ($125-175)

2187 **1937-D Arkansas. Mint State 64.** Delicate pastel toning ($125-175)

2188 **1937-S Arkansas. Mint State 63** . . . . . ($100-125)

2189 **1939-P,D,S Set. Mint State 60 to 63.** Scarce date with only 2,104 sets issued. Lot of 3 coins . . . . . ($700-900)

2190 **1939 Arkansas. Mint State 63.** Low mintage date . ($250-350)

2191 **1936-S Bay Bridge. Mint State 65.** Bright and frosty ($400-600)

2192 **1936-S Bay Bridge. Mint State 63.** Attractively toned ($125-175)

2193 **1936-S Bay Bridge. Mint State 63** . . . . . ($125-175)
From our Dr. Jerry Buss Sale, January 1985, Lot 1550

2194 **1934 Boone. Mint State 63** . . . . . ($125-175)

RARE 1935 SMALL 1934 BOONE SET

2195 **1935-P,D,S Small 1934 Boone Set. Mint State 63 to 65.** An outstanding set, lightly toned and one of the nicest we have seen in recent times. Rare as this set boasts of having the smallest mint age of any regular issue Commemorative. Lot of 3 coins. . . . . ($1500-2000)

ANOTHER RARE 1935 SMALL 1934 BOONE SET

2196 **1935-P,D,S Small 1934 Boone Set. Mint State 63 to 65.** Another choice quality set. Rare, as this set represents the smallest mintage of any regular issue Commemorative. Lot of 3 coins. . . . . ($1500-2000)

2197 **1935-P,D,S Boone Set. Mint State 63.** Attractive light toning. A choice set. Lot of 3 coins . . . . . ($400-500)

2198 **1935 Boone. Mint State 63** . . . . . ($125-175)

2199 **1936-P,D,S Boone Set. Mint State 63 to 65.** Quite choice. Lot of 3 coins . . . . . ($450-550)

2200 **1936 Boone. Mint State 65.** A sparkling gem with satiny mint surfaces and overlaid with a touch of delicate pastel toning. A beauty! . . . . . ($500-600)

2201 **1937 Boone. Mint State 65.** A sparkling frosty mint gem. . . . . ($500-600)

2202 **1937 Boone. Mint State 63** . . . . . ($125-175)

2203 **1937 Boone. Mint State 63** . . . . . ($125-175)

2204 **1937 Boone. Mint State 60** . . . . . ($75-100)

2205 **1937-S. Boone. Mint State 65.** Full blazing prooflike surfaces. . . . . ($500-600)

2206 **1936 Bridgeport. Mint State 65** . . . . . ($700-900)

2207 **1936 Bridgeport. Mint State 64** . . . . . ($300-400)

2208 **1936 Bridgeport. Mint State 64.** Medium mottled lilac toning. . . . . ($300-400)

2209 **1936 Bridgeport. Mint State 64** . . . . . ($300-400)

2210 **1936 Bridgeport. Mint State 64** . . . . . ($300-400)

2211 **1936 Bridgeport. Mint State 63** . . . . . ($150-200)

2212 **1936 Bridgeport. Mint State 63** . . . . . ($150-200)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

2213 **1925-S California Diamond Jubilee. Mint State 65+.** A satiny mint gem with delicate violet toning. A lovely coin worthy of a record bid . . . . . ($1000-1250)

2214 **1925-S California Diamond Jubilee. Mint State 65.** Light mottled toning on the obverse . . . . . ($600-800)

2215 **1925-S California Diamond Jubilee. Mint State 65.** A golden gem with bright satiny surfaces . . . . . ($600-800)

2216 **1925-S California Diamond Jubilee. Mint State 65.** A sparkling satiny mint gem . . . . . ($600-800)

2217 **1925-S California Diamond Jubilee. Mint State 64.** Attractive pastel iridescent toning on both sides . . . . . ($300-400)

2218 **1925-S California Diamond Jubilee. Mint State 64.** Lightly toned. . . . . ($300-400)

2219 **1925-S California Diamond Jubilee. Mint State 64.** A touch of mottled golden toning . . . . . ($300-400)

2220 **1925-S California Diamond Jubilee. Mint State 64.** Well toned. . . . . ($300-400)

2221 **1925-S California Diamond Jubilee. Mint State 63.** Bright and satiny . . . . . ($200-300)

2222 **1925-S California Diamond Jubilee. Mint State 63** . ($200-300)

2223 **1925-S California Diamond Jubilee. Mint State 63.** Lightly toned. . . . . ($200-300)

2224 **1925-S California Diamond Jubilee. Mint State 60** . . ($100-125)

2225 **1936-P,D,S Cincinnati Music Center Set. Mint State 63 to 65.** *In the original black cardboard holder* as issued. All the coins exhibit a similar tone. Lot of 3 coins . . . . . ($1000-1250)

2226 **1936-S Cincinnati Music Center Set. Mint State 63.** Well toned. Some spotting on the reverse . . . . . ($300-400)

2227 **1936-D Cincinnati Music Center Set. Mint State 60+.** Delicate pastel toning on both sides . . . . . ($250-300)

2228 **1936 Cleveland. Mint State 63.** Frosty . . . . . ($125-150)

2229 **1936-D Columbia, South Carolina. Mint State 65** . . ($600-800)

2230 **1936-S Columbia, South Carolina. Mint State 64.** Light peripheral toning . . . . . ($300-400)

2231 **1892 Columbian Half Dollar. Brilliant Proof 58.** From our Dr. Charles L. Ruby, Part I Sale, February 1974, Lot 1877, described as follows: "Columbian Half Dollar. 1892. Brilliant Proof. The two blows it received from the dies were not quite in perfect alignment, producing slight double impressions on date and many letters, especially left of ship. Hairlined and with minor signs of contact with other coins, but rare." In a custom plastic holder . . . . . ($100-200)

2232 **1892 Columbian Exposition. Mint State 64.** Well struck with immaculate satiny semi-prooflike surfaces. All overlaid with a touch of light golden toning. A choice specimen . . . . . ($150-200)

2233 **1892 Columbian Exposition and 1920 Pilgrim. Mint State 60.** The Columbian exhibits deep multicolor toning on both sides. Lot of 2 coins . . . . . ($75-100)

2234 **1893 Columbian Exposition. Mint State 63.** Attractive multicolor and iridescent toning on both sides . . . . . ($90-110)

2235 **1893 Columbian Exposition. Mint State 63.** Attractively toned. . . . . ($90-110)

2236 **1935 Connecticut. Mint State 65.** A magnificent gem exhibiting an exquisite blending of violet, russet and blue. Worth a premium for the tremendous toning . . . . . ($900-1100)

2237 **1935 Connecticut. Mint State 64** . . . . . ($400-500)

2238 **1935 Connecticut. Mint State 64.** Bright and frosty ($400-500)

2239 **1935 Connecticut. Mint State 63** . . . . . ($300-400)

2240 **1935 Connecticut. Mint State 63.** Lightly toned . . ($300-400)

2241 **1935 Connecticut. Mint State 63** . . . . . ($300-400)

2242 **1935 Connecticut. Mint State 63.** Deep mottled toning on both sides . . . . . ($300-400)

2243 **1935 Connecticut. Mint State 60+.** Well toned . . . ($200-300)

2244 **1936 Delaware. Mint State 64.** Bright and satiny . . ($400-500)

2245 **1936 Delaware. Mint State 64.** Light and golden toning ($400-500)

2246 **1936 Delaware. Mint State 64.** Exquisite multicolor and iridescent toning on both sides. Worth a premium for the attractive colors. . . . . ($400-500)

2247 **1936 Delaware. Mint State 63** . . . . . ($300-400)

2248 **1936 Delaware. Mint State 63.** Toned . . . . . ($300-400)

2249 **1936 Elgin. Mint State 64.** Bright and frosty . . . . . ($350-450)

2250 **1936 Elgin. Mint State 63** . . . . . ($300-400)
From our Dr. Jerry Buss Sale, January 1985, Lot 1568

2251 **1936 Gettysburg. Mint State 65.** Light pastel toning ($700-900)

2252 **1936 Gettysburg. Mint State 64** . . . . . ($350-450)

2253 **1936 Gettysburg. Mint State 64.** Delicate violet toning darkens about the edges . . . . . ($350-450)

2254 **1936 Gettysburg. Mint State 64.** Delicate pastel toning ($350-450)

2255 **1936 Gettysburg. Mint State 63** . . . . . ($250-350)

OUTSTANDING 1922 GRANT WITH STAR

2256 **1922 Grant With Star. Mint State 65.** An incredibly gorgeous specimen, well struck with full "cartwheel" frosty mint lustre. Fine swirl marks appear around the the head and in the fields. This is typical of all Grant halves. We also note a few minute bag marks hidden on the collar and microscopically visible in front of Grant's nose. The coin is covered with the most exquisite greenish golden toning that one could imagine. This beauty is one of the finest Grant With Stars that we have handled in years. Long recognized as the rarest Commemorative Half in strictly Brilliant Uncirculated condition and even more so as a gem ($3000—UP)

2257 **1922 Grant With Star. Mint State 65.** Absolutely free of bag marks however, some might not appreciate the deep mottled toning that appears across the surfaces of both sides. Colors range from pale russet to deep midnight iridescence . . . . . ($1500—UP)

2258 **1922 Grant With Star. Mint State 60+.** Well struck with full frosty mint lustre. Fine swirl marks appear around the head of Grant, as well as in the adjacent fields. This is typical of all Grant halves. A touch of pale steel blue toning enhances its overall appearance. Long recognized as the rarest commemorative half in strictly Brilliant Uncirculated condition . . . . . ($700-900)

2259 **1922 Grant No Star. Mint State 65.** A sparkling totally white gem. Undoubtedly dipped but one of the best strikes we have seen. . . . . ($700-900)

2260 **1922 Grant No Star. Mint State 64.** Well struck with semi-prooflike surfaces. A beauty! . . . . . ($250-350)

2261 **1922 Grant No Star. Mint State 63.** Well struck and sparkles with bright mint lustre . . . . . ($175-225)

2262 **1922 Grant No Star. Mint State 63.** Well toned . . . ($175-225)

2263 **1928 Hawaii. Mint State 64.** A superb example of the key Commemorative type coin. Deep natural russet and greenish golden toning on the obverse; a uniform lustrous pale violet on the reverse. . . . . ($1500-2000)

2264 **1928 Hawaii. Mint State 63.** Bright and frosty. The key Commemorative type coin, always in demand . . . . . ($1250-1500)

2265 **1935 Hudson. Mint State 64.** A bright sparkling Brilliant Uncirculated specimen . . . . . ($800-1000)

The lots offered in this sale will be sold subject to the terms of sale as printed in the front of this catalogue.

2266 **1935 Hudson. Mint State 64.** A splendid Choice Brilliant Uncirculated specimen with attractive golden antique toning ($800-1000)

2267 **1935 Hudson. Mint State 63.** A frosty mint specimen and lightly toned . . . . . ($700-800)
From our Dr. Jerry Buss Sale, January 1985, Lot 1574

2268 **1935 Hudson. Mint State 63.** Attractive light violet toning on both sides . . . . . ($700-800)

2269 **1924 Huguenot-Walloon. Mint State 65.** Exquisite golden and sea green iridescent toning on both sides. Worth a premium for the gorgeous colors . . . . . ($600-800)

2270 **1924 Huguenot-Walloon. Mint State 65.** A satiny mint gem. . . . . ($600-800)

2271 **1924 Huguenot-Walloon. Mint State 64.** A sparkling gem specimen. . . . . ($300-400)

2272 **1924 Huguenot-Walloon. Mint State 63.** Some light tarnish across the obverse . . . . . ($200-250)

2273 **1924 Huguenot-Walloon. Mint State 63.** Bright and frosty. . . . . ($200-250)

2274 **1924 Huguenot-Walloon. Mint State 63** . . . . . ($200-250)

2275 **1924 Huguenot-Walloon. Mint State 63** . . . . . ($200-250)

2276 **1924 Huguenot-Walloon. Mint State 63.** Lightly toned ($200-250)

2277 **1946 Iowa. Mint State 65.** Delicate golden toning . ($350-450)

2278 **1946 Iowa. Mint State 65** . . . . . ($350-450)

2279 **1946 Iowa. Mint State 65.** Medium lilac toning . . . ($350-450)

2280 **1946 Iowa. Mint State 64.** Lightly toned . . . . . ($150-200)

2281 **1925 Lexington-Concord. Mint State 65.** A satiny mint gem. . . . . ($600-800)

2282 **1925 Lexington-Concord. Mint State 64.** An outstanding coin with satiny mint sufaces and a touch of light mottled toning ($150-200)

2283 **1925 Lexington-Concord. Mint State 64.** *With the original wooden box of issue* . . . . . ($150-200)

2284 **1925 Lexington-Concord. Mint State 63.** Satiny and lightly toned. . . . . ($100-125)

2285 **1925 Lexington-Concord. Mint State 63.** Lightly toned ($100-125)

2286 **1925 Lexington-Concord. Mint State 63** . . . . . ($100-125)

2287 **1918 Lincoln-Illinois. Mint State 64.** Delicate pastel toning. . . . . ($250-350)

2288 **1918 Lincoln-Illinois. Mint State 63.** A touch of light pastel toning. . . . . ($200-250)

2289 **1918 Lincoln-Illinois. Mint State 63.** A touch of light pastel toning. . . . . ($200-250)

2290 **1918 Lincoln-Illinois. Mint State 63** . . . . . ($200-250)
From our Dr. Jerry Buss Sale, January 1985, Lot 1580

2291 **1918 Lincoln-Illinois. Mint State 63.** Bright and frosty ($200-250)

2292 **1918 Lincoln-Illinois. Mint State 63** . . . . . ($200-250)
From our November 1983 Sale, Lot 639

2293 **1918 Lincoln-Illinois. Mint State 63.** Well toned . . . ($200-250)

2294 **1936 Long Island. Mint State 64.** A frosty mint gem. Lightly toned. . . . . ($150-250)

2295 **1936 Long Island. Mint State 64.** Golden mint lustre ($150-250)

2296 **1936 Long Island. Mint State 64** . . . . . ($150-200)

2297 **1936 Long Island. Mint State 64** . . . . . ($150-200)

2298 **1936 Long Island. Mint State 64** . . . . . ($150-200)

2299 **1936 Long Island. Mint State 63** . . . . . ($125-150)

2300 **1936 Lynchburg. Mint State 65.** Delicately toned, *in the original card of issue* . . . . . ($800-1000)

2301 **1936 Lynchburg. Mint State 65.** Gorgeous golden and light violet toning on both sides . . . . . ($800-1000)

2302 **1936 Lynchburg. Mint State 64.** Delicate russet toning around the periphery . . . . . ($300-400)

2303 **1936 Lynchburg. Mint State 64.** Delicate golden toning ($300-400)

2304 **1935 Lynchburg. Mint State 64.** Bright and frosty ($300-400)

2305 **1920 Maine. Mint State 63** ($200-250)

2306 **1920 Maine. Mint State 63** . . . . . ($200-250)

2307 **1920 Maine. Mint State 63.** Dark mottled toning ($200-250)

2308 **1920 Maine. Mint State 63** . . . . . ($200-250)

2309 **1920 Maine. Mint State 63** . . . . . ($200-250)

2310 **1934 Maryland. Mint State 64.** Beautiful golden mint lustre, rarely seen better . . . . . ($250-350)

2311 **1921 Missouri 2x4. Mint State 64.** A well struck superb frosty mint specimen, one of the nicest we have handled in recent times. . . . . ($1000-1250)

2312 **1921 Missouri 2×4. Mint State 64.** A frosty specimen lightly toned. . . . . ($1000-1250)

2313 **1921 Missouri. Mint State 65.** Incredibly toned featuring a blending of russet, violet and sea green hues. This pieces is worth a premium for the colors alone . . . . . ($2500—UP)

2314 **1921 Missouri. Mint State 64.** Well struck with beautiful golden and pale iridescent blue toning about the periphery on both sides. . . . . ($1000-1250)

2315 **1921 Missouri. Mint State 64.** Well struck, bright and frosty. A delicate tone encircles the borders . . . . . ($1000-1250)

2316 **1921 Missouri. Mint State 60** . . . . . ($400-500)

2317 **1921 Missouri. Mint State 60.** Bright and frosty . . ($400-500)

2318 **1923-S Monroe Doctrine. Mint State 64.** Frosty with a touch of delicate golden toning . . . . . ($150-200)

2319 **1923-S Monroe Doctrine. Mint State 63.** Toned a grayish violet. . . . . ($100-125)

2320 **1938 New Rochelle. Mint State 65.** A gem . . . . . ($1000-1250)

2321 **1938 New Rochelle. Mint State 64** . . . . . ($500-600)

2322 **1938 New Rochelle. Mint State 64** . . . . . ($500-600)

2323 **1936 Norfolk. Mint State 65.** A brilliant gem . . . . . ($600-800)

2324 **1936 Norfolk. Mint State 65.** Nearly identical to the preceding lot. . . . . ($600-800)

2325 **1936 Norfolk. Mint State 65.** A third gem specimen ($600-800)

2326 **1936 Norfolk. Mint State 65.** A touch of delicate violet toning. . . . . ($600-800)

2327 **1936 Norfolk. Mint State 65.** A brilliant gem . . . . . ($600-800)
From our Dr. Jerry Buss Sale, January 1985, Lot 1593

2328 **1936 Norfolk. Mint State 64** . . . . . ($500-600)

2329 **1926 Oregon Trail. Mint State 63** . . . . . ($125-175)

2330 **1926-S Oregon Trail. Mint State 65** . . . . . ($500-600)

2331 **1926-S Oregon Trail. Mint State 65.** Another gem example. . . . . ($500-600)

2332 **1926-S Oregon Trail. Mint State 64.** Intensely lustrous ($200-300)

2333 **1926-S Oregon Trail. Mint State 64.** Dipped, but absolutely pristine. . . . . ($200-300)

2334 **1926-S Oregon Trail. Mint State 64.** Attractive light violet toning. . . . . ($200-300)

2335 **1926-S Oregon Trail. Mint State 63.** Deep mottled toning. Moderate rim nicks . . . . . ($100-125)

2336 **1926-S Oregon Trail. Mint State 60+.** Lightly toned ($100-125)

2337 **1934-D Oregon Trail. Mint State 63.** Lightly toned . ($250-300)

2338 **1936 Oregon Trail. Mint State 65.** A golden gem . . ($500-650)

2339 **1936 Oregon Trail. Mint State 65.** Exquisite light pastel toning. . . . . ($500-650)

2340 **1936 Oregon Trail. Mint State 63.** Deep mottled toning ($200-250)

2341 **1936-S Oregon Trail. Mint State 65** . . . . . ($600-800)

2342 **1936-S Oregon Trail. Mint State 65.** Delicate golden toning. . . . . ($600-800)

2343 **1936-S Oregon Trail. Mint State 65** . . . . . ($600-800)

2344 **1936-S Oregon Trail. Mint State 63** . . . . . ($250-350)

2345 **1937-D Oregon Trail. Mint State 65.** Exquisitely toned a golden violet on both sides . . . . . ($500-600)

2346 **1937-D Oregon Trail. Mint State 65** . . . . . ($500-600)

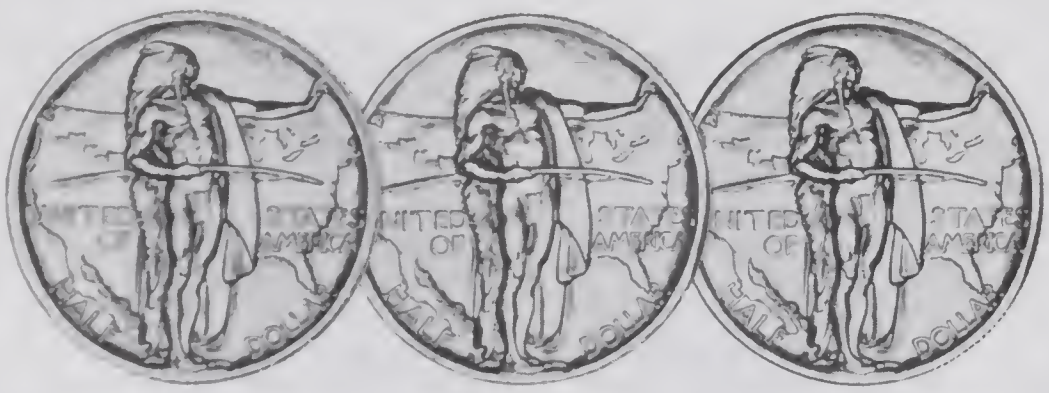
2347 **1937-D Oregon Trail. Mint State 65.** Delicate pastel toning on both sides . . . . . ($500-600)

2348 **1937-D Oregon Trail. Mint State 65.** Exquisite golden mint lustre. . . . . ($500-600)

2349 **1938 Oregon Trail. Mint State 63.** Scarce low mintage ($150-200)

2350 **1938-D Oregon Trail. Mint State 65.** Light greenish golden peripheral toning . . . . . ($500-600)

2351 **1938-S Oregon Trail. Mint State 64.** Delicate russet and violet toning on the obverse, mottled gray on the reverse . . . ($300-400)



2352 **1939-P,D,S Oregon Trail Set. Mint State 65.** One of the rarest sets in the Commemorative series. Lot of 3 coins . . . ($2000-2500)

2353 **1915-S Panama-Pacific. Mint State 64.** Gorgeous turquoise and electric blue iridescent toning on both sides . . . . ($1000-1500)

2354 **1915-S Panama-Pacific. Mint State 63.** A brilliant satiny mint specimen with a couple of isolated bag marks present on Columbia's skirt, as well as some light scrapes below PAN on the obverse. The reverse is absolutly pristine . . . . . ($700-800)

2355 **1915-S Panama-Pacific. Mint State 63.** Lightly toned ($700-800)

2356 **1915-S Panama-Pacific. Mint State 60+.** Beautiful multicolor iridescent toning radiating to the periphery on both sides ($500-650)

2357 **1915-S Panama-Pacific. Mint State 60+.** A sparkling mint specimen with full "cartwheel" effect mint lustre . . . . . ($500-650)

2358 **1915-S Panama-Pacific. Mint State 60.** A frosty mint specimen with some scattered light bag marks . . . . . ($400-500)

2359 **1920 Pilgrim. Mint State 65.** Lightly toned . . . . . ($400-500)
From our Hoagy Carmichael and Wayne Miller Sale, January 1986, Lot 3826

2360 **1920 Pilgrim. Mint State 64.** Lightly toned . . . . . ($125-175)

2361 **1920 Pilgrim. Mint State 64.** Light violet toning . . . ($125-175)

2362 **1920 Pilgrim. Mint State 64** . . . . . ($125-175)

2363 **1921 Pilgrim. Mint State 64.** Light russet toning . . ($250-350)

2364 **1921 Pilgrim. Mint State 63.** Bright and frosty . . . . ($200-250)

2365 **1921 Pilgrim. Mint State 63** . . . . . ($200-250)

2366 **1921 Pilgrim. Mint State 63.** Another choice specimen ($200-250)

2367 **1936-P,D,S Rhode Island Set. Mint State 63 to 65.** All are lightly toned. A well matched set. Lot of 3 coins . . . . . ($500-600)

2368 **1936-P,D,S Rhode Island Set. Mint State 63.** A choice well matched set. Lot of 3 coins . . . . . .($400-500)

2369 **1936 Rhode Island. Mint State 64** . . . . . .($200-300)

2370 **1936 Rhode Island. Mint State 64.** Delicate golden toning. . . . . ($200-300)

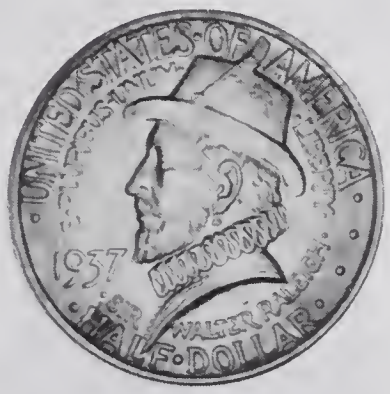
2371 **1936 Rhode Island. Mint State 63.** Nicely toned around the borders. . . . . ($125-150)
From our November 1983 Sale, Lot 648

2372 **1936-D Rhode Island. Mint State 65.** A golden gem ($600-800)

2373 **1936-D Rhode Island. Mint State 64.** Bright and frosty ($200-300)

2374 **1936-D Rhode Island. Mint State 64** . . . . . ($200-300)

2375 **1936-D Rhode Island. Mint State 63** . . . . . .($125-175)



2376 **1937 Roanoke. Mint State 65.** Incredibly toned featuring a myriad of colors ranging from the golds to sea green hues. Worth a premium for the colors alone . . . . . ($600-800)

2377 **1937 Roanoke. Mint State 65** . . . . . ($600-800)

2378 **1937 Roanoke. Mint State 65.** Delicate pastel toning on both sides. Semi-prooflike . . . . . ($600-800)

2379 **1937 Roanoke. Mint State 64** . . . . . ($300-400)

2380 **1937 Roanoke. Mint State 64.** Deep iridescent toning on both sides. . . . . ($300-400)

2381 **1936 Robinson-Arkansas. Mint State 65.** Magnificent deep golden and russet toning on both sides. A gem! . . . . . ($500-650)

2382 **1936 Robinson-Arkansas. Mint State 64.** Delicate toning. . . . . .($175-250)

2383 **1936 Robinson-Arkansas. Mint State 64.** Attractive mottled iridescent toning on both sides . . . . . ($175-250)

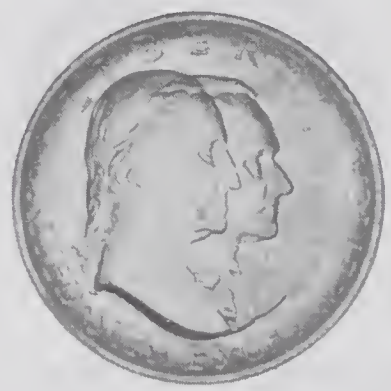
2384 **1936 Robinson-Arkansas. Mint State 63.** Sea green toning. . . . . ($125-175)

2385 **1935-S San Diego. Mint State 65.** Delicate violet toning ($350-450)

2386 **1935-S San Diego. Mint State 65** . . . . . ($350-450)

2387 **1935-S San Diego. Mint State 64** . . . . . ($175-250)

2388 **1926 Sesquicentennial. Mint State 64.** A choice coin for this issue; bright and satiny . . . . . ($125-175)



2389 **1926 Sesquicentennial. Mint State 64.** An incredible specimen with the most breathtaking iridescent toning featuring natural sea green and russet hues mingled with the violets. This beauty is worth a premium for the gorgeous natural toning . . . . . ($125-175)

2390 **1926 Sesquicentennial. Mint State 64.** A choice frosty mint specimen. Quite rare like this . . . . . ($125-175)

2391 **1926 Sesquicentennial. Mint State 63.** Attractive violet and russet iridescent toning on both sides . . . . . .($75-100)

2392 **1926 Sesquicentennial. Mint State 60+.** Well toned . . ($50-75)

2393 **1935 Old Spanish Trail. Mint State 65** . . . . . ($1250-1750)

2394 **1935 Old Spanish Trail. Mint State 65.** Immaculate surfaces, which are quite unusual since there are large areas with no devices to protect them from being marred. Delicate toning throughout. . . . . ($1250-1750)

2395 **1935 Old Spanish Trail. Mint State 64.** A choice frosty mint specimen with a few light abrasions in the fields . ($800-1200)

2396 **1935 Old Spanish Trail. Mint State 63.** Very choice ($800-950)

2397 **1925 Stone Mountain. Mint State 63** . . . . . ($75-100)

2398 **1934 Texas. Mint State 65.** An exquisite gem exhibiting the most vivid shades of gold and russet that one would desire. Definitely worth a premium for the magnificent colors . . . . . ($400-500)

2399 **1934 Texas. Mint State 64.** Delicately toned . . . . . ($200-250)

2400 **1934 Texas. Mint State 64** . . . . . ($200-250)

2401 **1935 Texas. Mint State 65.** Semi-prooflike surfaces on the obverse. Both sides are overlaid with a beautiful blending of pale iridescent violet and a light golden tone . . . . . ($400-500)

2402 **1936-D Texas. Mint State 65.** A sparkling gem . . . ($400-500)

2403 **1937-P,D,S Texas Set. Mint State 63.** Lot of 3 coins ($500-600)

2404 **1937 Texas. Mint State 65.** Uniform grayish violet toning on both sides . . . . . ($400-500)

2405 **1937-D Texas. Mint State 64** . . . . . ($200-250)

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid.

2406 **1925 Fort Vancouver. Mint State 65.** Beautiful sunset iridescent toning around the periphery . . . . . ($1250-1500)

2407 **1925 Fort Vancouver. Mint State 65.** Bright and frosty ($1250-1500)

2408 **1925 Fort Vancouver. Mint State 65.** Bright and frosty ($1250-1500)

2409 **1925 Fort Vancouver. Mint State 65.** A golden gem ($1250-1500)

2410 **1925 Fort Vancouver. Mint State 65.** A splendid bright gem specimen . . . . . ($1250-1500)

2411 **1925 Fort Vancouver. Mint State 64.** Light mottled russet toning. . . . . ($700-900)

2412 **1925 Fort Vancouver. Mint State 64.** Lightly toned ($700-900)

2413 **1925 Fort Vancouver. Mint State 64.** A sparkling beauty with a touch of delicate tone about the periphery . . . . . ($700-900)

2414 **1925 Fort Vancouver. Mint State 64.** Nice and frosty with natural grayish violet toning that darkens within the devices ($700-900)

2415 **1925 Fort Vancouver. Mint State 63.** Light mottled violet toning on both sides . . . . . ($400-550)

2416 **1925 Fort Vancouver. Mint State 63.** Bright and frosty ($400-550)

2417 **1925 Fort Vancouver. Mint State 63** . . . . . ($400-550)

2418 **1925 Fort Vancouver. Mint State 63.** Pale mottled violet toning on both sides . . . . . ($400-550)

2419 **1927 Vermont. Mint State 64.** A satiny mint beauty with delicate pastel toning . . . . . ($400-500)

2420 **1927 Vermont. Mint State 64** . . . . . ($400-500)

2421 **1927 Vermont. Mint State 63.** A light surface scratch extends from Ira Allen's eye to the R in AMERICA . . . . . ($250-350)

2422 **1946-P,D,S Booker T. Washington Set. Mint State 65.** An exquisite set, perfectly matched with each coin exhibiting golden russet, sea green and violet iridescent toning. This common set is definitely worthy of a premium bid. Lot of 3 coins . . . . . ($200-300)

2423 **1947-P,D,S Booker T. Washington Set. Mint State 63.** Lot of 3 coins. . . . . ($50-75)

2424 **1947-P,D,S Booker T. Washington Set. Mint State 63.** Lot of 3 coins. . . . . ($50-75)

2425 **1949-P,D,S Booker T. Washington Set. Mint State 63.** Lot of 3 coins. . . . . ($150-200)

2426 **1951-P,D,S Washington Carver Set. Mint State 63.** Lot of 3 coins. . . . . ($90-110)

2427 **1953-P,D,S Washington Carver Set. Mint State 63.** Lot of 3 coins. . . . . ($150-175)

2428 **1936 Wisconsin. Mint State 65.** Gorgeous pastel toning on both sides . . . . . ($600-800)

2429 **1936 Wisconsin. Mint State 64** . . . . . ($300-400)

2430 **1936 Wisconsin. Mint State 64.** Bright and frosty . ($300-400)

2431 **1936 Wisconsin. Mint State 64.** Nearly identical to the preceding specimen, both in lustre and in toning . . . . . ($300-400)

2432 **1936 Wisconsin. Mint State 64.** Bright and frosty . ($300-400)

2433 **1936 York County. Mint State 65+.** Beautiful magenta toning about the periphery. One of the finest examples we have ever seen. . . . . ($1000—UP)

2434 **1936 York County. Mint State 65** . . . . . ($600-800)

2435 **1936 York County. Mint State 65.** Gorgeous golden toning on both sides . . . . . ($600-800)

2436 **1936 York County. Mint State 65** . . . . . ($600-800)

2437 **1936 York County. 11-22-85 ANACS graded MS 65/65 with "rim clip."** Lightly toned . . . . . ($600-800)

2438 **1936 York County. Mint State 65** . . . . . ($600-800)

2439 **1936 York County. Mint State 64.** A touch of delicate toning enhances its overall appearance . . . . . ($300-400)

2440 **1936 York County. Mint State 63** . . . . . ($250-300)

PARTIAL SET OF UNITED STATES COMMEMORATIVE SILVER COINS

2441 A partial set of **United States Commemorative Silver** coins consisting of 52 various Commemoratives, both types and dated issues. All are different and are mounted into the Meghrig double sided folders which are housed in three of the old American coin albums. The coins range in grade from **Extremely Fine to Brilliant Uncirculated,** the majority are nice AU to BU. A number of choice specimens are included, and we suggest you carefully examine this worthwhile set. This lot includes the following: 1892 and 1893 Columbian Exposition, 1915-S Panama-Pacific, 1918 Illinois, 1920 Maine, 1920 and 1921 Pilgrim, 1921 Missouri, 1921 Alabama, 1935 Texas, 1936-P,D,S Arkansas set, 1936-P,D,S Rhode Island set, 1936 and 1936-S Texas, 1936 Delaware, 1922 Grant, 1923 Monroe Doctrine, 1924 Huguenot-Walloon, 1925 Lexington-Condord, 1925 Stone Mountain, 1925-S California Jubilee, 1925 Fort Vancouver, 1926 Sesquicentennial, 1926 and 1926-S Oregon Trail, 1927 Vermont, 1933 Oregon Trail, 1934 Maryland, 1934 Texas, 1934 Daniel Boone, 1935-S San Diego, 1936-D San Diego, 1936 Cleveland-Great Lakes, 1936 Cincinnati Music Center, 1936 Long Island, 1936 York, 1936 Bridgeport, 1936 Elgin, 1936 San Francisco-Oakland Bay Bridge, 1936 Arkansas-Robinson, 1937 Roanoke, 1946 Iowa, 1946-P,D,S Booker T Washington set, 1948-S Booker T. Washington, 1952 and 1954 Booker T. Washington. Lot of 52 coins. . . . . ($6000-7000)

U.S. Currency

2442 **F28. $1. Crisp Uncirculated.** 1880 Legal Tender . . . . ($125-175)

2443 **F40. $1. About Uncirculated.** 1923 Legal Tender. Popular red seal. . . . . ($50-60)

2444 **F40. $1. Choice Extremely Fine.** 1923 Legal Tender . . ($40-60)

2445 **F56. $2. Crisp Uncirculated.** 1880 Legal Tender . . . ($150-200)

2446 **F60. $2. Crisp Uncirculated.** 1917 Legal Tender . . . . . ($75-100)

2447 **F81. $5. Crisp Uncirculated.** 1880 Legal Tender . . . ($150-200)

2448 **F91. Choice Crisp Uncirculated.** 1907 Legal Tender . ($100-125)

2449 **F122. $10. About Uncirculated.** 1901 Legal Tender. The popular Bison note . . . . . ($375-450)

2450 **F225. $1. About Uncirculated.** 1896 Silver Certificate. The popular Educational Note . . . . . ($200-300)

2451 **F232. $1. Choice Crisp Uncirculated.** 1899 Silver Certificate. . . . . ($75-100)

2452 **F233. $1. Crisp Uncirculated.** 1899 Silver Certificate. Low serial number B37A . . . . . ($250-300)

2453 **F233. $1. Uncirculated.** 1899 Silver Certificate . . . . . ($60-80)

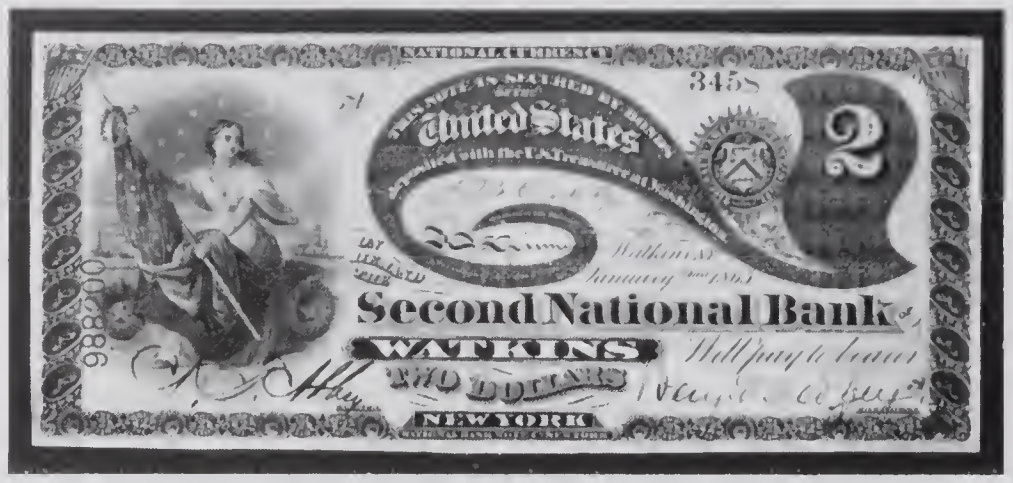
2454 **F235. $1. Choice Crisp Uncirculated.** 1899 Silver Certificate. . . . . ($75-100)

2455 **F237. $1. Choice Crisp Uncirculated.** 1923 Silver Certificate. Star Note . . . . . ($150-200)

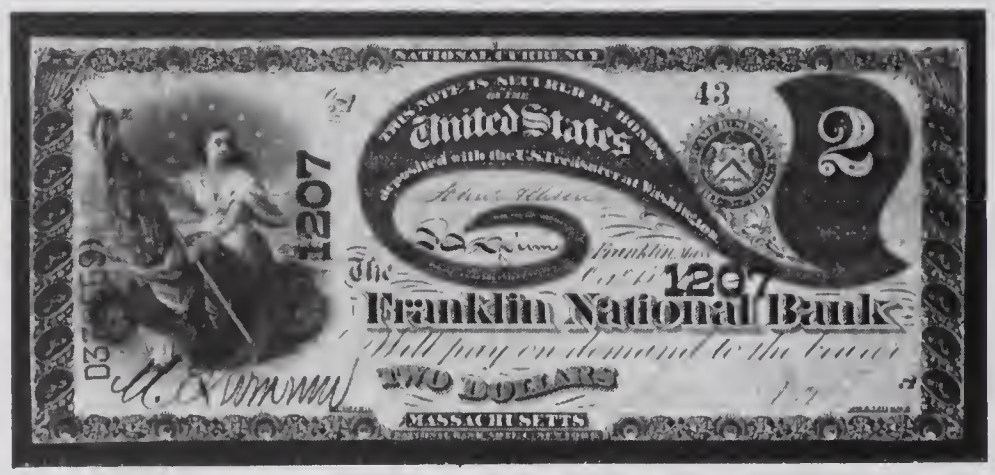
2456 **F258. $2. About Uncirculated.** 1899 Silver Certificate. A few obverse stains . . . . . ($75-100)

2457 **F275. $5. Crisp Uncirculated.** 1899 Silver Certificate ($350-450)

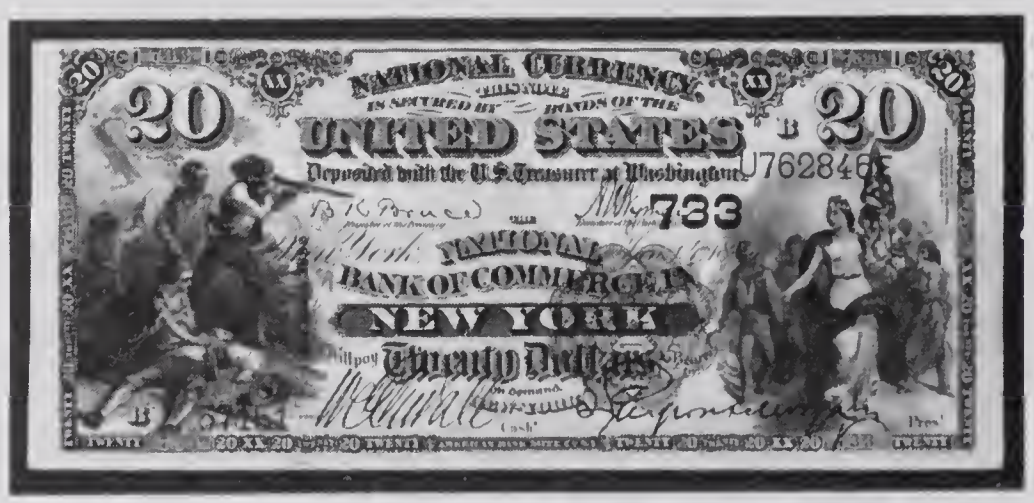
2458 **F351. $1. Crisp Uncirculated.** 1891 Treasury Note . . ($175-225)



2459 **F387. $2. Extremely Fine.** Original Series National Bank Note. Second National Bank of Watkins, New York. The popular "Lazy 2" note . . . . . ($800-1000)



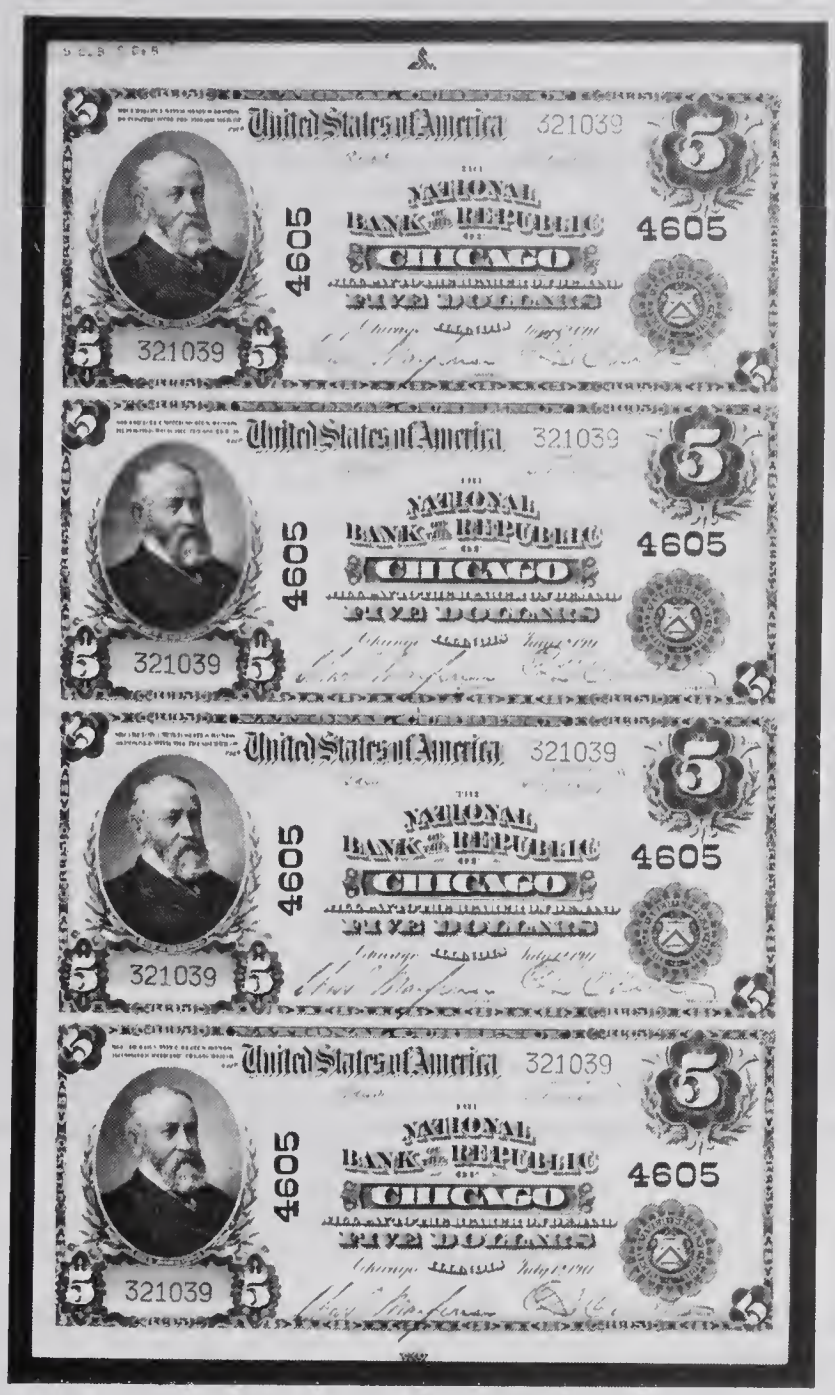
2460 **F389. $2. Fine.** Original Series National Currency. The Franklin National Bank, Massachusetts. Only $5,890 outstanding on this bank in 1935I A rare and desirable lazy $2 . . . . . ($900-1100)



2461 **F494. $20. Uncirculated.** 1882 National Bank Note. The National Bank of Commerce in New York. Bright, vivid and crisp. A small tear in the right margin . . . . . ($350-450)

2462 **F577. $10. Good.** 1882 National Bank Note. The First National Bank of Los Angeles, California . . . . . ($100-150)

UNCUT SHEET OF FOUR NOTES



2463 **F602. $5. Uncirculated.** 1902 National Currency. The National Bank of The Republic of Chicago, Illinois. This uncut sheet of 4 notes has been folded between each note. A very scace and desirable item. . . . . ($1000-1250)

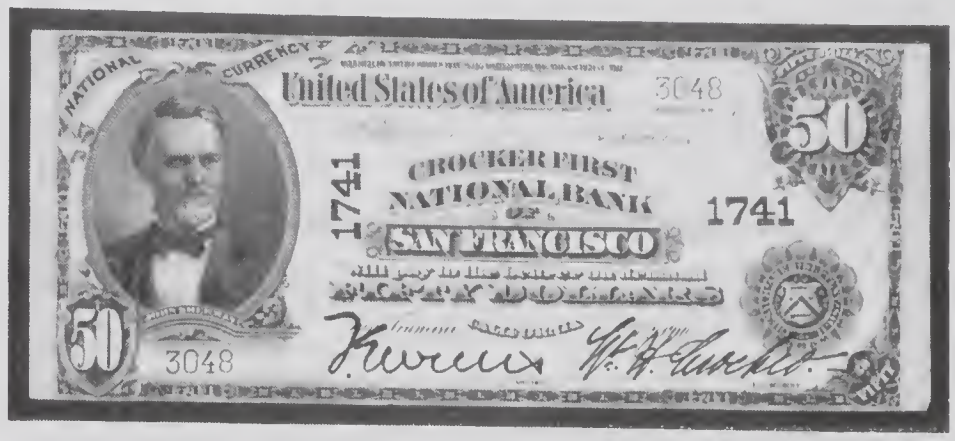
2464 **F613. $10. Fine.** 1902 National Bank Note. First issue. Red seal. The Los Angeles National Bank, Los Angeles, California . ($100-150)

2465 **F624. $10. Crisp Uncirculated.** 1902 National Bank Note. The Commercial National Bank of Washington, District of Columbia. . . . . ($250-350)

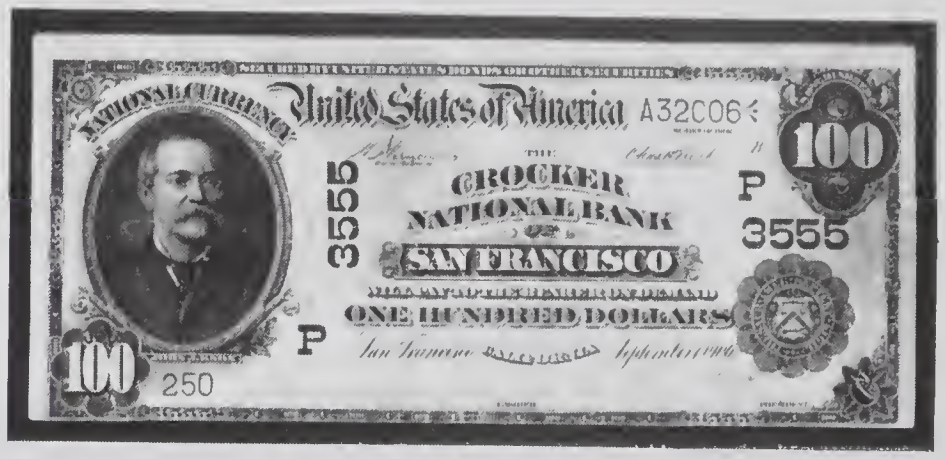
2466 **F628. $10. Choice Crisp Uncirculated.** 1902 National Bank Note. The National Bank of The Republic of Chicago, Illinois ($175-225)

2467 **F650. $20. Crisp Uncirculated.** 1902 National Bank Note. The Central National Bank of Topeka, Kansas . . . . . ($175-225)

2468 **F650. $20. About Uncirculated.** 1902 National Bank Note. The First National Bank of Petersburg, Illinois . . . . . ($75-100)



2469 **F678. $50. Fine.** 1902 National Bank Note. Crocker First National Bank of San Francisco, California. Scarce . . . . . ($450-550)



2470 **F691. $100. Fine.** 1902 National Bank Note. The Crocker National Bank of San Francisco, California. Scarce note . . . . ($750—UP)

2471 **F712. $1. Crisp Uncirculated.** 1918 Federal Reserve Note ($60-80)

2472 **F721. $1. Crisp Uncirculated.** 1918 Federal Reserve Bank Note. . . . . ($100-125)

2473 **F746. $1. Crisp Uncirculated.** 1918 Federal Reserve Note ($60-80)

2474 **F752. $2. Choice Crisp Uncirculated.** 1918 Federal Reserve Note. . . . . ($275-325)

2475 **F757. $2. Uncirculated.** 1918 Federal Reserve Bank Note. Low serial number D484A. Popular battleship on reverse. Slight stain on both sides . . . . . ($200-250)

2476 **F785. $5. Choice Crisp Uncirculated.** 1918 Federal Reserve Note. . . . . ($200-250)

2477 **F851. $5. Crisp Uncirculated.** 1914 Federal Reserve Note ($40-60)

2478 **F934. $10. About Uncirculated.** 1914 Federal Reserve Note. . . . . ($35-45)

2479 **F1104. $100. Gem Crisp Uncirculated.** 1914 Federal Reserve Note. . . . . ($500-600)

2480 **F1173. $10. About Uncirculated.** 1922 Gold Certificate ($90-115)

2481 **F1180. $20. Very Fine.** 1905 Gold Certificate. This is the famous "Technicolor" note, so called because of its coloring ($350-500)

2482 **F1187. $20. About Uncirculated.** 1922 Gold Certificate ($125-175)

2483 **F1265. 10 Cent Note. Crisp Uncirculated.** Fifth issue fractional currency . . . . . ($20-30)

2484 **F1500. $1. Choice Crisp Uncirculated.** 1928 United States Note. Popular red seal note. Low serial number A00000975A ($100-125)

2485 **F1550. $100. Gem Crisp Uncirculated.** 1966 Small Size Legal Tender. Low serial number A00000031A . . . . . ($175-225)

2486 **F1601. $1. Choice Crisp Uncirculated.** 1928-A Silver Certificate. Unusual serial number W00000017A . . . . . ($100-125)

2487 **F1601. $1. Choice Crisp Uncirculated.** 1928-A Silver Certificate. Unusual serial number W00000018A . . . . . ($100-125)

UNCUT SHEET OF 18 NOTES

2488 **F1614. $1. Uncirculated.** 1935-E Silver Certificate. Very popular sheet of 18 notes . . . . . ($1000-1250)

ERROR NOTES

2489 **$1. Gem Crisp Uncirculated.** 1977 Federal Reserve Note. Seals and serial numbers printed on reverse. Scarce error note ($150-200)

2490 **$1. Gem Crisp Uncirculated.** 1977-A Federal Reserve Note. Error note. Light offset of reverse on obverse . . . . . ($15-25)

2491 **$10. About Uncirculated.** 1981-A Federal Reserve Note. Error note. The reverse is partially blank due to insufficient batting of the press. This note has been folded but is otherwise bright and crisp. . . . . ($100-125)

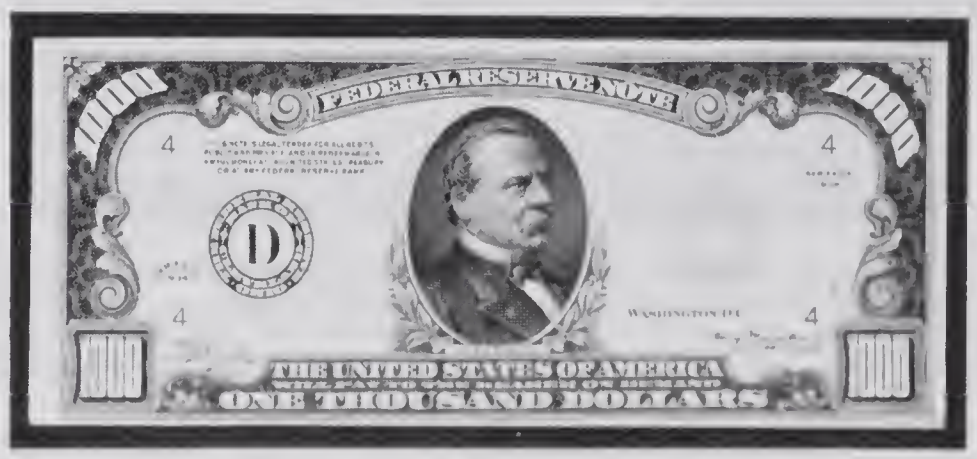
2492 **F1802-1. $20. Extremely Fine.** 1929 National Currency. The Citizens National Trust and Savings of Riverside, California. Paper aged. . . . . ($75-100)

2493 **F1880-L. $50. Very Fine.** 1929 National Bank Note. The Federal Reserve Bank of San Francisco . . . . . ($60-80)

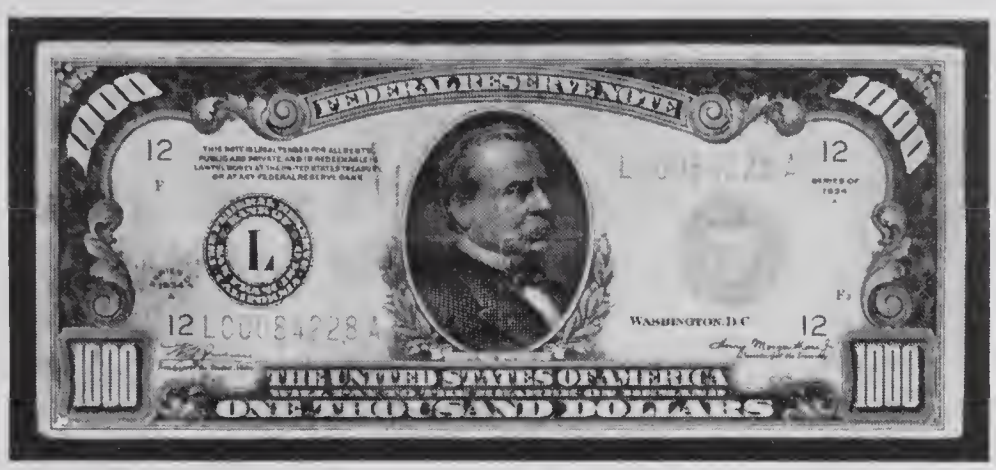
2494 **F1935-D. $2. Crisp Uncirculated.** 1976 Small Size Federal Reserve Note. Unusual error as all the serial numbers and seals are double stamped. The last serial number differs in each case ($75—UP)

2495 **F1935-D. $2. Crisp Uncirculated.** 1976 Small Size Federal Reserve Note. Unusual error as all the serial numbers and seals are double stamped. The last serial number differs in each case ($75—UP)

2496 **F2200-D. $500. Fine.** 1928 Small Size Federal Reserve Note. . . . . ($550-600)



2497 **F2211-D. $1000. Choice About Uncirculated.** 1934 Small Size Federal Reserve Note. A nice clean example . . . . . ($1150-1250)



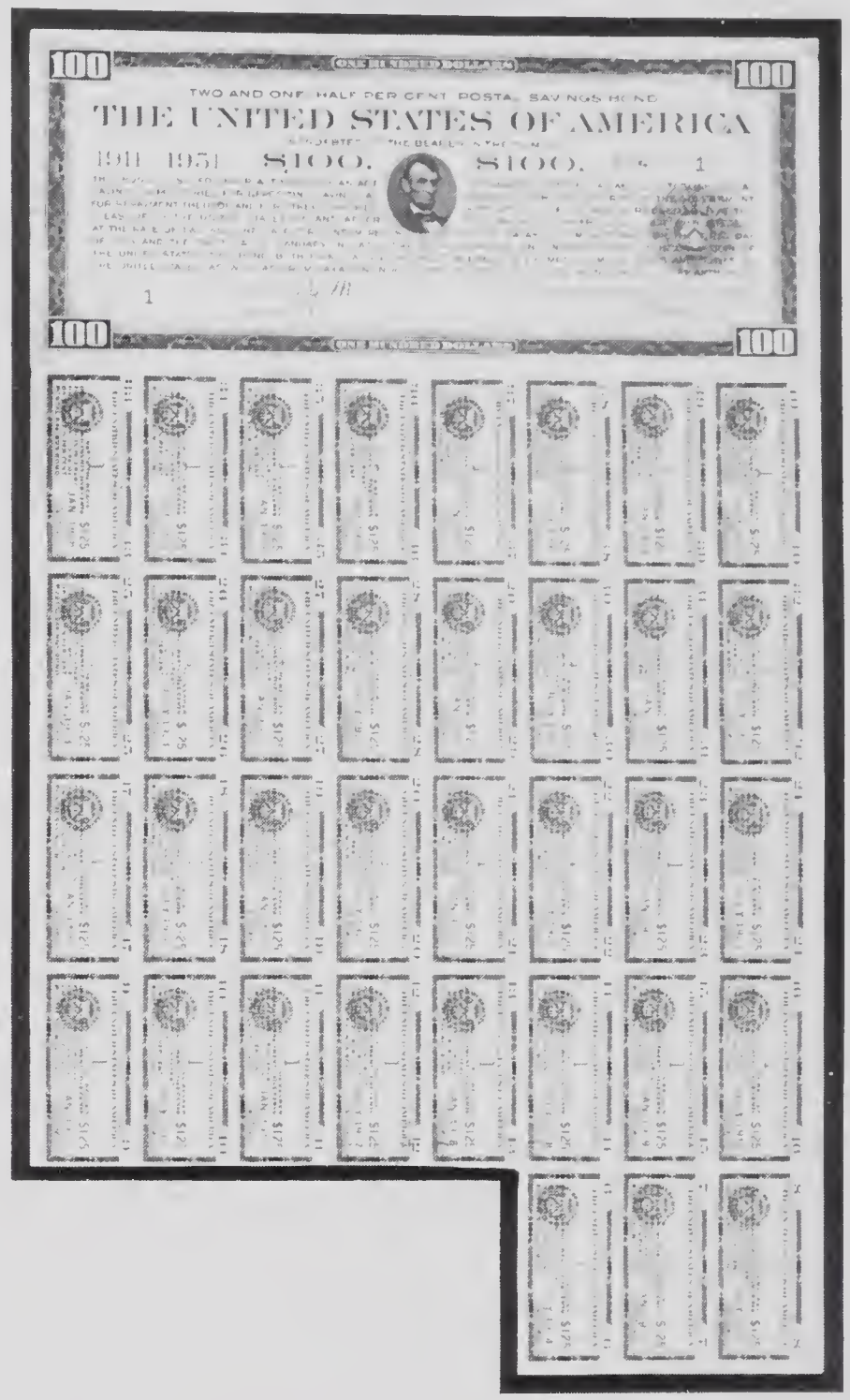
2498 **F2212-L. $1000. Fine.** 1934-A Small Size Federal Reserve Note. . . . . ($1050—UP)

2499 **F2400. $10. Choice Crisp Uncirculated.** 1928 Gold Certificate. . . . . ($100-125)

2500 **F2400. $10. Crisp Uncirculated.** 1928 Gold Certificate. Possible slight corner fold . . . . . ($60-75)

2501 A proof impression of the left side of the 1902 series $5 National without serial number. Die sunk on India paper into cardboard, this proof is in perfect condition with no problems. An extremely rare and desirable item and possibly unique. This is a rare opportunity to acquire a proof of an issued U.S. note, much less a popular National Bank Note . . . . . ($400-500)

POSTAL SAVING BOND



2502 **$100. Extremely Fine.** 1911 United States of America 2½% Postal Savings Bond. Serial number "1." This unusual $100 bond with coupons 6 through 40 attached was issued in 1911 with full maturity achieved in 1931. A very rare item considering its face value, age and serial number . . . . . ($)

CANADA

2503 **$1. About Uncirculated.** July 2, 1923. The Dominion of Canada. . . . . ($30-40)

2504 **$1. Crisp Uncirculated.** July 2, 1923. The Dominion of Canada. . . . . ($40-60)

2505 **S1384. $10. About Uncirculated.** January 3, 1927. The Royal Bank of Canada . . . . . ($50-75)

2506 **S554. $10. Uncirculated.** January 2, 1931. The Bank of Montreal. . . . . ($50-60)

End of Sale
Thank You

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Superior Stamp & Coin Co., Inc.
Established 1930